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# The Carmel Pine Cone

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BIG SUR ARTIST Emile Norman, seen here in a photograph by Karsh of Ottawa, is the subject of an in-depth interview starting on page 11.

*JS Karsh*



# Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

How unkind of Mr. Pentony to choose the letter column of the local newspaper to air his complaints against the library board and our librarian. (see last week's Pine Cone.)

I would like to inform Mr. Pentony that at the time Mrs. Jones was hired, the working drawings for the proposed new library building were being prepared by Keeble and Rhoda. Mrs. Jones had absolutely no voice in the decision to move the facilities; she has assisted the board in modifying and improving those plans since she was hired. Those plans have been shelved.

She and the board are very aware of the "mandate" from the voters and hope that with further study we will find ways to alleviate a critical space shortage in our present building. Mrs. Jones and her competent staff will continue to give the excellent service all of our library patrons appreciate.

In the future, if Mr. Pentony has any specific complaints or vicious remarks, we will be happy to hear them at our monthly board meetings (2nd Tuesday of the month at the library - 4:45 p.m.). Or perhaps he might try writing a letter to us.

Sincerely,  
MRS. RICHARD SIPPEL  
Chairman, Board of Trustees, Harrison Memorial Library

Dear Editor:

For some time I have been hearing various rumors concerning the library, some

of which are difficult to believe.

Is it true that the Harrison Oriental collection is disappearing, that a library board member has purchased one of the fine old library tables for \$25.00 and that valuable first editions that were donated to the library have systematically been given to book publishers for credit on future purchases of new books?

Are these merely rumors?  
LESLIE GROSS  
Carmel

Dear Editor:

It is hard to believe that a newspaper serving and educating such a small community is able to be so honest and courageous. I salute you. And re-subscribe with pleasure.

Sincerely,  
KATE PANZER  
Pebble Beach

Dear Editor:

It is discouraging that in an area calling itself a center of the arts, so few people have been attending the extraordinarily fine Carmel Film Society series at Sunset Center.

Thanks to Prof. Seth Ullman of Reed College, we've had the rare opportunity to view some of the great international film classics of all time, for a modest entrance fee and in an easily accessible location on the Peninsula. Yet at last weekend's showing of the incomparable Eisenstein masterpiece, "Ivan the Terrible," the audience was a mere handful.

I've heard to many people

## Pine Cone wins national award

The Carmel Pine Cone has been designated a "National Blue Ribbon Newspaper" for 1973 by the National Editorial Foundation, Washington, D.C.

Foundation President George Wortley III of Fayetteville, N.Y., noted that The Pine Cone was one of only 144 newspapers to achieve this designation in a nationwide program open to all newspapers. Twenty-five criteria, measuring the newspaper's overall service to its community against a national standard, were employed in the judging. Publishers whose newspapers had previously been accorded the Foundation's Blue Ribbon designation participated in the judging.

The Foundation, established in 1956, is dedicated to the improvement of journalism and journalism education.

This is the second major award won by The Pine Cone in the last year. In February of this year, The Pine Cone was given the Merit Award for Outstanding Community Service by the California Newspaper Publisher's Assn.

say, "If only we could see classic film revivals on the Peninsula." Where were all of you this fall when the film society showed "La Strada," "Carnival in Flanders," "Woman in the Dunes," the "Apu" trilogy and more?

Sincerely,  
VAL MILLER  
Carmel

Dear Editor:

It is with pleasure that I join in singing a paean to the publisher of The Carmel Pine Cone and The Carmel Valley Outlook, especially for developing dialogue in our community regarding the many issues so rampant in this day of awakened interest in local affairs.

That he has a very able advertising manager and a period of boom, especially in the hottest shopping centre in the West (Ocean Avenue) is one important factor. Another for The Pine Cone is having Al Eisner, who does a fantastic job as editor.

So much for praise.

I do miss The View from Cook's Cove by Dorothy Stephenson and Frank Lloyd, the latter a one-time editor of The Pine Cone, as was subsequently his fantastically able wife, Marjory, but then this writer is prejudiced.

Yours, etc., with a mild dash of humor toward the end,

FRANK LLOYD  
Carmel

The Mayor and Council  
City of Carmel-by-the-Sea  
Carmel, California

Gentlemen:

The attitude of the Planning Commission and the City Council members regarding zoning in general is to be commended and most of us appreciate the holding back of infringement upon the residential area of Carmel.

However, recent action of the Carmel Planning Commission, denying Carmel Foundation permission to enlarge Town House so its function may be more efficient and more effective in serving senior Carmelites, is difficult to understand.

Town House, by reason of the services it renders, belongs in the residential area just as do All Saints Church, Sunset, Women's Club, The Red Cross, The American Legion and the

Masonic Hall. All that is being asked for is an extension of an existing Use Permit so Town House may be enlarged into three home-like buildings. The present quarters are cramped and inefficient. The new structure will provide four times as many parking spaces as are now available.

The remark, by one Commissioner, that the Carmel Foundation should buy (expensive) property in the business district because a large gift of money has been received is, in my opinion, an attitude lacking a sense of civic responsibility.

Many of us have heard friends, who are attorneys or physicians, say there is help available for people who will admit they are without funds or for the well-to-do, but for those in between there is nowhere to turn when difficult times come along. For many Carmelites, the Carmel Foundation, through its Town House operation, has supplied a helping hand and a friendly ear in problem times.

Much has been said about the low-cost housing supplied by the Carmel Foundation, which is certainly important to this community. However, a more subtle but just as important service of the Carmel Foundation is the club house atmosphere supplied to people living alone and in need of companionship, as well as helpful advice, a ride to doctor or lawyer's office or a class to develop some skill or interest. Even Sunset Center, beautifully run as it is, cannot always supply the slower-paced classes sometimes needed by our senior citizens.

A friend of mine has called the Carmel Foundation's Town House "The youth center for older people." That is just what it is. A place to go to keep in contact with the main stream of life.

H.L. Praeger, who lives at Lincoln and Ninth, tells us that corner is often subject to traffic congestion because of All Saints' Church and Sunset Center. Perhaps some 4-way stop signs would ease the situation. Also, if parking is a problem in the area because of the Church, Sunset Center and the Carmel Foundation, as well as some of the all-day parking from the business district, then an orderly solution should be worked out for parking. It doesn't seem logical to me to imply that if Carmel Foundation is forced to limp along in

## The mayor's report

By BERNARD ANDERSON

THE OTHER DAY a lady came into the City Hall, and as we chatted she suddenly exclaimed, "What I really came in to tell you was I had the honor of having lunch the other day with Robinson Jeffers."

Startled, I said, "You mean with 'The Robinson Jeffers', but he's been ——" and then I recalled my personnel training to cope with situations like this. Don't disagree with a person who may be living in a dream world and so I ended with "how lovely and where did you have lunch?" At the same time the thought went through my mind, should I alert the City Administrator to send for the wagon.

"Why right in your Council room. I was working with several other people and a discussion arose at lunch time as to whose sculptured bust graced the top of the box in the southwest corner of the room. Is that any way to treat Carmel's most famous son, to relegate him to a dark obscure corner?"

I pleaded I had been so busy working on the Doolittle and Flanders acquisitions, trying to find a solution to the library problem, burying utilities in the center section of the City, solving traffic problems, etc., etc., etc., that I had failed to observe the oversight.

I fully agreed with the lady and I can now assure her that steps have been taken, with the help of Mr. Riley, to place the finely sculptured bust in a prominent spot which it deserves. In the meantime, it will rest in the Mayor's Office.

AT THE INVITATION of Bob Quinn, Mayor of Pacific Grove, I was in the reviewing stand during their Christmas Parade last Saturday. It was a wonderful parade with even the old folks getting a thrill along with the million children attending and watching Santa come down from a fifty-foot lift truck. With over 15 communities in the parade, it was disappointing not to see more participation by Carmel. Let's do something about that next year.

outgrown quarters, the problems of traffic and parking will disappear or even diminish.

It is fervently hoped that you gentlemen of the City Council will agree with the two Planning Commission members who feel that some way should be found for this Use Permit to be granted.

The Carmel Foundation's "Adventure in Neighborliness" needs help.

Sincerely yours,  
CLARICE M. PRUITT  
(Mrs. James B. Pruitt)  
Board Member,  
Carmel Foundation  
cc: The Carmel Pine Cone

Dear Editor:

Carmel is not an old town. By any standard it is quite young, except perhaps in attitude. My parents have just only returned to Carmel, after living in Concord, Mass., one of the oldest towns in the U.S. for four years. Legally my residence is with them so I have an interest in the area.

Both Carmel and Concord are small, both are noted for their strict zoning, yet Concord maintains its interest in its young. Schools are better funded in Concord than in Carmel, at considerable expense to the taxpayer, and its citizens are deeply concerned with the inability of its young and old to stay in Concord.

Concord's citizens are interested in their town not only out of selfish interests, but out of a deeply felt sense of community. I do not detect similar sentiments in the replies to Catherine Toldi's letter.

Carmel has lost its community spirit, and its citizens have adopted a "retired mentality." In recent years many people have entered Carmel, with no real stake in its future. They don't bring family or even an inborn interest in it as a community. They have caused

Carmel to neglect its responsibility to its citizens.

The Ancients were very much aware of this responsibility, speaking of the duty the community has to nurture its young and maintain its old. They would have considered a community with a few or no young people a desperate place indeed. Aristotle, Socrates and their like were not retiring men. They believed in a vital community, with a wide range of social elements. They realized that a whole community contained poor as well as rich, and young as well as old.

Not surprisingly, Catherine Toldi and her parents have always been active in school and community affairs. I believe that it is better to praise such public spirit, so necessary to a vital community, than to pay heed to the empty words of "retired minds." Old and young can espouse that mentality, sponsoring the static conditions that must lead to a community's destruction as anything more than just a place to live.

Don't talk to me of Carmel "the retirement community," for that is to talk of a town without vitality, without hope and without true beauty. Carmel has room for the young as well as the old, for the poor as well as the rich, and has a duty to make that room available.

This, I believe, is what brought true artists to Carmel, and it is what brought my grand-parents there.

While it is easy to criticize from a distance, it is even easier to remain complacent in the midst of a serious problem.

Very truly yours,  
WILLIAM H. SATCHELL,  
III  
Chicago

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# Sparks fly at joint meeting on second kitchens and guest houses

By JORUNE JONIKAS

**NOT EVERYONE** thinks they (non-conforming second kitchens) are disagreeable uses per se," Councilman Gunnar Norberg told the special joint meeting of the city council and the planning commission last Wednesday evening at City Hall. They could, he said, be considered "a part of early Carmel."

Four ordinances which deal with rooming houses, guest houses, lodging units and second kitchens in single family residences prompted the joint session and although no action was taken at the meeting, members of both bodies expressed satisfaction with the exchange of ideas and information.

The proposed changes in the municipal code, initiated by the planning commission, have been under consideration since last April and have been held in abeyance by the council since September. The council was expected to discuss the ordinances at its

regular meeting Tuesday night.

Norberg reminded both bodies that "there are people here who have managed to eke out an existence by renting out rooms where some cooking can be done" and that what other councils and planning commissions have done was to create an enormous rental cost on permanent dwellings in the city and then deplore the fact that the city has so few young people.

He preferred, Norberg said, to have the non-conforming uses in the residential areas remain there to die out through the years instead of amortizing them.

ONE OF THE ordinances, and perhaps the most controversial, would amortize non-conforming kitchens over the next 10 years and make them illegal after July 1, 1982.

Non-conforming second kitchens are those in the residential areas which were installed before 1929. Those built after 1929 were made

illegal through an ordinance passed in that year.

"If we're going to amortize second kitchens," Norberg continued, "then we should proceed to amortize the non-conforming motels which we legalized four years ago."

Norberg told The Pine Cone later he was referring to the 15 or 17 motels which operated illegally in the residential area and which were legalized by city council action in late 1967. Instead of drawing a cut-off date and saying that everything before that date was non-conforming and would be left alone to die out naturally, the council, Norberg said, legalized the motels, allowed them to renovate and modernize and created, through the rezoning, "17 spots of commercial zoning in residential areas."

Councilman Olof Dahlstrand commented that since the city council had chosen to legalize the motels, he could see no reason to reverse that decision and amortize them.

Second kitchens and the

motels, according to Planning Commission Chairman Fred Keeble, were two different matters. The motels were legalized, he said, because they were paying taxes and the city was accepting the taxes while they were illegal.

City Attorney William Burleigh explained that the city, for 20 or 30 years, had been licensing the motels, collecting the taxes and issuing building permits even though the uses were illegal. A decision to close them down, he said, probably would not have stood up in court.

Commissioner Charles McEwen asked whether the motels couldn't be amortized out in a reasonable period of time and Burleigh commented that "any business could be amortized."

**GETTING BACK** to the kitchens, Councilman Ken Brown commented that "he could see" the building department's side of the situation. Providing some kind of control on second kitchens is hard now, he

said, but if the kitchens were all made illegal, then enforcing the ordinance would be easier.

Councilman Barney Laiolo pointed out that with all the appliances available today, people can have second kitchens anywhere without having a kitchen. He said he couldn't see anything wrong with a second kitchen as long as it met all safety and code requirements and added that he didn't believe there was a great number of pre-1929 kitchens that would be affected by this ordinance.

Planning Director Robert Griggs said that due to the city's policy of not inspecting house-to-house, there is no way of knowing how many single family residences have more than one kitchen. He added the only way the city could find out was in making inspections when the property changed hands in a sale. It was in this way, he said, that the city recently "pulled out" 17 illegal kitchens and found 11 that were legal.

He would rather, Laiolo commented, see "a legal

thing than a snuck-in-thing." Illegal kitchens are a problem, Dahlstrand said, but the city shouldn't condone them whether they are legal or not because they "tend to blight the neighborhood and deteriorate the residential quality of the neighborhood."

He favors amortization of second kitchens, Dahlstrand continued, because it would "improve the residential quality of Carmel."

Agreeing "wholeheartedly" with Dahlstrand, McEwen said it was "something we absolutely have to do."

**REFLECTING** on what Laiolo had said earlier, Commissioner Ted Fehring said it seemed to him that what Laiolo proposed would eventually mean rezoning every single-family residence with a second kitchen into a duplex lot. He added that it was his understanding that all second kitchens built after 1929 on a single family lot were illegal.

Burleigh agreed and ex-

Please turn to page 8

## After 'Pirates of Penzance'

# Mike Keller to leave Hidden Valley Theatre

By SALAMAH NEWELL

**"WHEREVER I GO,** I will be part of Hidden Valley," says Michael Keller movingly, "the experiences I have had there, working with the very talented people at Hidden Valley are the most important of my life."

Keller has been director of the Theatre Division of Hidden Valley Music Seminars since its formation in October, 1971. Acclaimed for such productions as *Fiddler on the Roof*, *Camelot* and *The King and I*, Keller is now involved in his final production for HVMS Gilbert and Sullivan's *Pirates of Penzance*.

"*Pirates* will be my last show on the Peninsula, and my last performance, (as the Modern Major-General). It's a bright, light show, one of the best casts I have ever had to work with. We have a winner—it's going to succeed very well," Keller enthuses, "working with HVMS is an experience I will never forget. I have the greatest respect for HVMS and the goals and vision of Peter Meckel (the executive dean); it's the greatest thing that can happen anywhere in the United States, there's nothing like it."

"It's a tremendous gamble for me to make this decision to leave. I pondered it for months before I told Peter, but it's what I must do, what I always wanted to do. I've had an offer to join a group of people to form an independent film company," explains Keller. "Throughout my life I've been more interested in film than stage, and this is my first real opportunity. The group is composed of professionals in Hollywood, and I've been asked to direct and act for them. We don't feel that Hollywood is dead. We feel like pioneers again, and we want to create our images on film. We have three films in the works—they will be G-Rated, Guild-sanctioned productions, none of this X-stuff. We want to make films in the vein of Frank Capra—he's my hero," Keller confided, "films like *It Happened One Night* or *Pocketful of Miracles*."

Referring to Hidden Valley's financial problems, Keller said, "if it folds, it will break my heart. It cannot fail—there's nothing else like it. The telethon (on MPTV-13) was very heartwarming. It seems the young people are supporting us. We got a letter today from a young boy who enclosed four quarters, saying he wanted to help." Keller feels the financial situation "really is desperate, but if it fails, I will be completely frustrated."

Keller's immediate plans include "visiting my family in Michigan for about a month before returning to Southern California. I lived there until nine years ago, working as a dialogue continuity writer for Desilu Films. It's going to kill me to leave Carmel," Keller admits, "to go down to that smog-ridden film capitol, but one of the productions may be filmed up around this area, and that will be fun."

**REMINISCING** about his nine years in Carmel, Mike Keller said, "I came here to open a men's shop, which I did, and got very interested in the Studio Theater. Betty Hackett Martin owned it then, and asked me to

"Mike Keller came to Hidden Valley Music Seminars about a year ago, and was instrumental in developing the musical theater division. His talents are extraordinary and we have been the beneficiaries of a great deal of talent and hard work on his part," says Peter Meckel, executive dean of HVMS.

"Now he believes that his own career is more vested in the area of films, and this is a perfectly legitimate and admirable thing to do. We're sorry to see him go, but happy for any staff member who can take a step forward in his own growth process."

"We've known for about two and a half months that Mike was leaving. He was very open and gracious about letting us know in time to make plans for the rest of the season. We will use two different directors, one for 'Carousel' and one for 'Kiss Me, Kate.'"

"We have interviewed some people, but no decisions have been made yet. There are dozens of directors who would love to have this position."

"Mike is going first to spend some time in Michigan; then will be going to Los Angeles. There is no acrimony in this situation at all."

play a role in *Ok. by George* Gershwin. She asked me to direct one show, and I stayed there for two years.

"Then I went to the Community Theater (as managing director). That was one of the most horrible experiences I've ever gone through. It was a heart-breaking experience for all the creative people involved, to watch it go down the tube. The theater was done in by a struggle for power by people who didn't know what they were doing, so the theater folded, and I don't think that Community Theater will open again. I

wish that Tim Thompson would change the name of his theater group (The Circle Players) to get away from the tarnished image. I have the greatest respect for Tim—he's doing what I wanted to do, and the board of directors (of the Circle Theater) wouldn't let me."

"The demise was caused by five or six members of the board, by vicious rumors, innuendoes, complete non-trust in me, in my creative abilities. There were too many fingers in the pie."

"Local stars insisted on being called for a part instead of coming down to try out."

At the same time, Keller points out that "public support was the greatest in the history of the theater. The reputation of the Circle Theater had really gotten around, the debt was getting cleared up, but the board did nothing about a building fund. They thought the box office would take care of a building fund, but I and my predecessor (Norman McPhee) told them it was 'move or die,' but they wouldn't listen."

"The last show I directed at the Circle was *Mary Stuart*," Keller said. "I will never forget those members of the board who came into the dress rehearsal and completely sabotaged the show. They had heard rumors that certain members of the cast were going to leave the following week, and they gave an ultimatum. Anyone who is planning to do that, should leave right now. They just upset everybody. Some were leaving, but their replacements were at hand, ready to rehearse with the cast. I offered to stay on at no pay to make sure the show was put on but the board fired me, and then couldn't get another director. The show was never staged. It was a very bitter experience for me."

"One of the great losses to the community was not seeing Betty Fowlston in the role of Queen Elizabeth in *Mary Stuart*. It would have been a performance to be remembered by everyone who would have seen it," said Keller, speaking as a director.

"Everyone thought I had sabotaged the Circle Theater, but it's not so. Peter contacted me about forming the theater division at Hidden Valley after I had already been fired. The production crews and almost every actor left the Circle, and followed me to Hidden Valley, because of lack of trust in the board."

"Working with Hidden Valley has been a highly professional experience for me, one I will never forget," Keller concluded. "I have great love and respect for all the people there."



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# School board defines policy

## on sex education, racial balance

(The following article appeared in last week's edition of The Carmel Valley Outlook. While it is not the policy of this newspaper to report on Upper Valley news, we are reprinting the coverage of a meeting of the Tularcitos Parents' Club because it sheds light on some of the policies of the board of trustees of the entire Carmel Unified School District).

**M**EMBERS of the Carmel school board undoubtedly expected a variety of questions about elementary education when they arrived at Tuesday night's meeting of the Tularcitos Parents Club.

But what they certainly didn't expect was that the liveliest topic of the evening would turn out to be sex education—for parents.

The subject was raised by a mother in the audience who asked what the district was doing in the fields of drug and sex education.

Board member Richard Wilsdon replied that the district has launched "quite a program on drug education" under the leadership of its former community counselor, John Frykman.

But as for formal sex education, Wilsdon said, the district is restrained by state laws which allow parents to take their children out of classes dealing with sex education. The law also requires that all materials used in any sex education course be available for review by parents ahead of time "which means that the spontaneity necessary for such a class is gone," Wilsdon said.

"Until the legislature changes its viewpoint, the school district is dead as far as education is concerned," he concluded.

He did point out that elementary age children absorb some information about reproduction naturally by watching classroom animals such as mice and hamsters give birth to their young.

However, the mother persisted, saying she felt that many parents were too embarrassed or too ill-informed to discuss sex with their own children, "and so the first thing you know, you have a lot of problems. They need someone who can talk to them to tell them what they should know."

"The whole history of sex education in California is a complicated story," replied Superintendent of Schools Harris Taylor. "There are a great number of people who don't want any sex education in the schools at all."

In the Carmel school district, Taylor said, teachers answer the "normal and natural questions youngsters ask" in a straight-forward manner.

"WE'RE ON THE HORNS of a dilemma," Taylor continued. "We don't know what the community wants. This issue has torn school districts apart where they have had two armed camps...We're as perplexed as you are...Any guidance you can give us is fine."

Robert Oross said it was his understanding that the State legislature acted to restrict sex education courses after a sex education program in Anaheim was taught "without morals" and produced an increase in the venereal disease rate in Orange County.

Another parent said she felt it was extremely difficult to provide sex education at the elementary level because of wide differences in maturity and understanding among children of the same chronological age.

Finally a teacher, Susan Venturelli, suggested that it would be helpful to have an expert meet with staff and parents to guide them in answering children's questions about sex.

When the matter was put to a vote, most parents in the audience raised their hand to indicate interest in an adult meeting on sex education.

Parents club president Lee Mink said that this program will be planned for January, and will most likely involve a panel including a physician, a psychologist and a clergyman.

**T**HE QUESTION AND ANSWER meeting began on a much more theoretical level as Wilsdon discussed provisions of the new Stull bill, which requires individual school districts to establish specific goals for every subject at every grade level and then devise a method to evaluate the performance of teachers and students.

Wilsdon said the district is implementing the Stull bill as a positive program which will improve classroom instruction, rather than as a "club" to remove teachers from their jobs.

Another question regarding the possibility of teaching a foreign language to elementary students. Present policy calls for foreign language instruction to start at Middle School in the sixth grade.

Again replying for the board, Wilsdon said that it would be too expensive to include regular instruction in a foreign language to all elementary schools in the district, and that past attempts to offer it on a hit-and-miss basis had not been satisfactory.

"I'd like to see us get back to a lower level if we could," he commented. "But we also begin to wonder if we start kids in a language too young if we burn them out before we can do a real job with it."

The board was also asked what plans the district has to broaden the racial base of the essentially all-white school system.

"We realize this is a problem, but we're very limited as to what we can do," Mrs. Pamela Smith replied.

She said the matter had been discussed at a dinner meeting

Monday night by board members from the three school districts on the Monterey Peninsula, and there was general agreement to look into "ways" for youngsters to get together.

As an example, Wilsdon said that students from the three districts might be able to attend a special summer science program.

"But this is expensive," he said. "We've got a real busing problem...Those buses cost us 65 cents a mile to operate. What we're facing is a social and economic problem of the Monterey Peninsula."

The Rev. James Brock said that programs such as Camp Amigos, an integrated summer camp held in Carmel Valley, and the ABC program at the high school, are a step in the right direction.

"We are doing some things and we're trying to do more."

**LEON PANETTA**, former head of the Office of Civil Rights for the Department of Health, Education and Welfare in Washington, commented that there is "ample desegregation money available" from the federal government for efforts to achieve greater racial integration.

Panetta then asked what percentage of the teaching staff are minority members and whether or not the district has an "aggressive program" to recruit minority employees.

Taylor gave no figures, but said, "We have some Chicano...We don't have too many."

While acknowledging that the district has made no special effort to hire minority teachers, Taylor said: "We're pretty much color blind on the people who apply. The competition here is stiff, even when there was a shortage of teachers, we've always had more than 100 applicants for a job."

Taylor said the district has had the policy of hiring the person who appeared to have the best qualifications for the job, and that a deliberate minority hiring program would raise the question "if we should take a little less quality to get a broader racial mix."

"As a practical matter, we don't get black applicants," Wilsdon added. "We don't know why, but we don't."

One of the final questions involved a year-round school system.

Wilsdon said that year-round programs cost more money, even though they involve a lower capital outlay for a rapidly-growing area.

He said that in the future most school districts will probably change to a year-round program to provide a better education for children, but not as a way to save money.

Sixteen school districts in the state now have some schools operating on a year-round basis.

Wilsdon said that under one 45-15 plan, with nine weeks of school followed by three weeks of vacation, children appeared to be learning more. He said this was probably due to the fact they did not have a long summer vacation in which to forget a good portion of what they had learned the previous school year.



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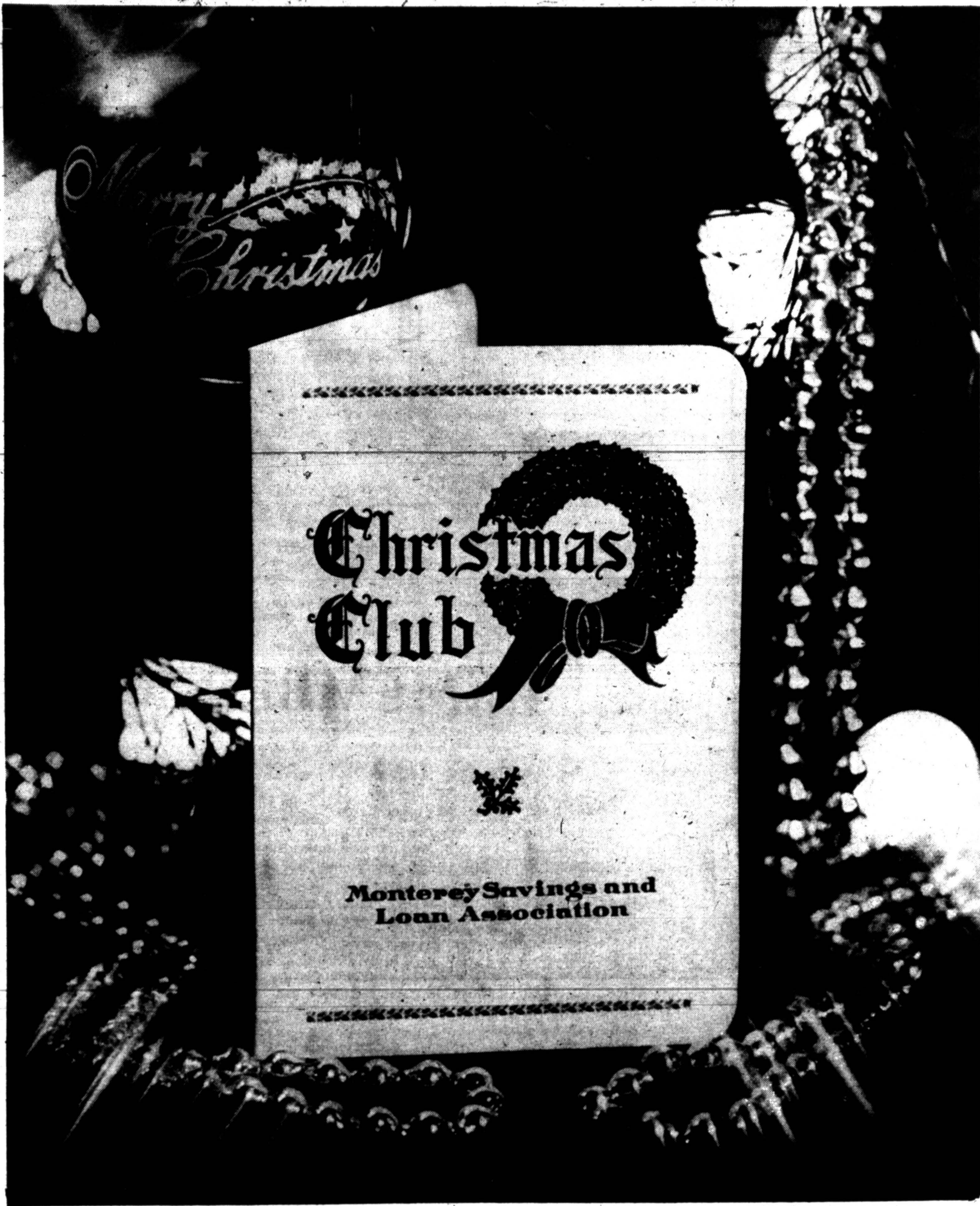
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PROSPECTIVE BUYERS of building lots in Carmel-by-the-Sea in the first decade of this century were greeted by this sight. Who in the world would want to pay \$500 for a building lot in a remote, forested place

like this? We don't know the exact location of the road in this scene, but it's probably safe to say it's worth a heck of a lot more than \$500 today. (photo from the collection of Pat Hathaway)

## REMEMBER WHEN?

### 50 YEARS AGO:

From The Pine Cone, December 9, 1922:

CARMEL HAS LOST both garbage can and garbage man! The Board of Trustees will give a lollypop - whatever that may be - to the ingenious person who can furnish either or both. Carmel garbage is like Bartley Fallon's hayfork -- we've got it but we've got no place to put it -- and now, Mr. Smith, the accommodating gentleman who has been so faithful in removing our tin cans and potato peelings refuses to continue longer in his office as a public carrier and resigns. It took the Trustees most of last Tuesday evening to get over the double blow.

On Tuesday afternoon the City Planning Commission held a meeting. This was for the purpose of hearing what Mr. Duncan MacDuffie had to say on city planning commissions in general and the experiment in Berkeley in particular.

Mr. MacDuffie laid much stress on the importance of zoning a city. By deliberately keeping the commercial part of the town centered in one district and the residential part in another, the property values in both commercial and residential districts are bound to rise; also shops, tea-houses, garages, gain by being bunched together whereas private residences need room to spread.

Gone is the old time Carmel Postoffice; the new modern one has descended upon us. It is just like every other postoffice in the United States, only it fairly bristles with newness, much plate glass and imposing window and box-space.

However, Postmistress Stella Vincent and her co-workers must enjoy the additional space, up-to-date equipment and the sunshine which pours in through the south windows. We'll all get used to it, even though it does not fit in to our scenery.

### 25 YEARS AGO:

From The Pine Cone, December 5, 1947:

THERE WERE NO half-filled rows in Sunset Auditorium Wednesday night when a capacity crowd from all over the county assembled to hear the opening concert of the second winter-season of the Monterey County Symphony Orchestra.

Juried shows, point of bitter controversy throughout the 40 years of the Carmel Art Association's existence,

will become a reality in January when the first juried show following the adoption of the new policy will open, exhibiting only those pictures that pass muster before a committee of artists approved Wednesday at the board of directors meeting.

Archie B. Ieater, in his first one-man show in California, will present interpretive studies of childhood at the Pine Inn for two weeks beginning at 2 p.m., December 7.

Walter Murray, instructor in Interior Decoration at the University of California, who spoke at the Carmel Woman's Club meeting Monday, Dec. 1, has built a new residence in Carmel on Santa Fe above Ocean where he intends to spend his weekends.

### 10 YEARS AGO:

From The Pine Cone, December 6, 1962:

DOGS, COWS and burros got embroiled last night in a public hearing before the city council on an ordinance which would permit veterinarians and dog grooming parlors to operate under rigid use permits in the C-2 zone of the city.

Last night Dr. James E. Gilman threw the U.S. Constitution, a raft of legal citations, and charges of discrimination at the city council, claiming that a proposed amendment to the municipal code which would prohibit doctors, lawyers, architects and other professionals from operating out of their homes was demonstrably illegal because it denied a man the right to earn a livelihood, and discriminated between classes.

So much conversation nowadays is meaningless that it almost becomes meaningless to point out the meaninglessness of it by calling it meaningless. The answer lies, of course, in calling it something else.

This could become more meaningful than the conversation itself which could remain meaningless without being tedious.

In such a happy state, people could continue to say nothing to one another as they are accustomed to doing, and could for a change concentrate on silently defining to themselves the nature of the nonsense being spoken. If it would do nothing else, the diligent practice of this exercise would make at least one party to the conversation listen, an eventuality which might create some social distress and a certain amount of parlor anguish while getting used to it.

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SS 26¢



## Potato Buds

Betty Crocker—16.5-oz.

SS 67¢



## Buffet Suppers

Banquet, Frozen—32-oz.

(Gravy &amp; Sliced Beef—\$1.35) SS \$1.02



## Irish Spring

Deodorant Soap

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SS 21¢



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Rum St. Elmo, White or Gold, 80 Proof—5th \$3.69  
(Bacardi, 80 Proof—5th \$4.99)  
Almaden Wine Mt. White Chablis or \$1.49  
Mt. Rhine—5th  
La Mesa Burgundy Wine—1/2 Gallon \$1.25  
Mountain Castle Wines Gallons \$1.86  
(Liquor available at stores marked L only)

Sodas & Mixers 19¢  
Cragmont, Quart Bottle (Plus Deposit)  
(Case of 12 Quarts \$3.78)

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EGG  
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Half Gallon  
89¢  
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Dole  
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Folgers Instant Coffee Crystals—4-oz. Jar (10-oz. Jar \$1.34) \$1.04  
Edwards Coffee 2-lb. Can (3-lb. Can \$2.27) \$1.49  
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## Breakfast Features

Vita Crunch Granola All Varieties—1-lb. Package 49¢  
Sir Grapefellow 2-lb. Package 89¢  
or Baron Van Raspberry Cereal—8-oz. Package  
or Foremost, Dutch Chocolate—10 Envelopes 82¢  
Redi-Spuds Hash Browns, Plain or With Onions—12-oz. 28¢  
Large Eggs Grade AA, Cream O'The Crop—Dozen (Medium Eggs—Dozen 52¢) 55¢

## Family Needs

Duncan Hines Double Fudge Brownie Mix—23-oz. (Blueberry Muffin Mix—13-oz. 55¢) 70¢  
Pillsbury Flour 5-lb. (10-lb. Bag \$1.32) 62¢  
Sun Giant Almonds 8-oz. 78¢  
Uncle Ben's Rice Long Grain & Wild—4-oz. 67¢  
Golden Grain Stir-N-Serve All Varieties—7-oz. (Macaroni-Cheese Dinner—7 1/2-oz. 34¢) 49¢  
Instant Bouillon Stearns Beef—2 1/2-oz. 29¢  
Herb-Ox Bouillon Cubes Beef or Chicken 25 Count 36¢  
Chun King Vegetable Chow Mein—16-oz. 41¢  
Tomato Juice Town House—46-oz. Can 35¢  
Truly Fine Shampoo 8-oz. Plastic Bottle 48¢  
Anacin Tablets 50 Count 92¢

## Lucerne Sherbet

Assorted Flavors

Quart Carton 44¢

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Manor House Brand  
Flash Frozen, Gov't Grade A

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## CHUCK ROASTS

Bone-In  
USDA Choice Grade Beef

Lb. 69¢

## Round Steaks

USDA Choice,  
Full Cut, Bone In—Lb.

99¢

## Ground Beef

Regular,  
So Tasty!—Lb.

68¢

## Top Sirloin

USDA Choice  
Grade Steaks—Lb.

\$1.78

## Corned Beef

Safeway, Boneless  
Brisket—Lb.

99¢

## Rib Roasts

Standing, USDA  
Choice Beef—Lb.

\$1.33

## Greenland Turbot

Small Fillets—Lb.

95¢

## Sole Fillets

Captain's Choice Pre-cooked—Lb.

\$1.01

## Pork Sausage

Jimmy Dean, Reg. or Hot—1-lb. Roll (2-lb. Roll \$1.98)

99¢

## Whole Hog Sausage

Safeway—Wild  
Medium or Hot—Lb.

89¢

## Top Round Steaks

Boneless, USDA  
Choice Beef—Lb.

\$1.39

## T-Bone Steaks

USDA Choice—Lb.

\$1.72

## Market Steaks

Boneless, USDA Choice  
Grade Beef—Lb.

\$2.06

## Veal Pattie Steaks

Italian Style—Lb.

\$1.07

## Veal Steaks

Sliced and Cubed—Lb.

\$1.87

## Sirloin Tip Roasts

Boneless, USDA  
Choice Beef—Lb.

\$1.29

## Boneless Chuck Roasts

USDA Choice—Lb.

\$1.03

## Leg of Lamb

New Zealand Frozen—Lb.

94¢

## Leg of Pork

Boneless Roast—Lb.

\$1.29

## Fryer Parts

Fresh, Foster Farms, Breasts, Thighs (Backs, Lb. 15¢) or Drumsticks—Lb.

79¢

## Sliced Bologna

Safeway Large—Lb.

79¢

## Liver Sausage

Smoked, Safeway,  
Random Weight Chunks—Lb.

65¢

## Bologna

Safeway Large Size, Chunks—Lb.

72¢

## Breakfast Sausage

Oscar Mayer, All Meat or All Beef  
1-lb. Roll

59¢

## Bologna

Oscar Mayer, 1-lb. Package  
12-oz. Package

86¢

## Sliced Bacon

Oscar Mayer, 8-oz. Package  
(8-oz. Package 63¢)

\$1.05

## Beef Shortribs

Regular—USDA  
Choice Beef—Lb.

44¢

## Slab Bacon

End Pieces, Any Size—Lb.  
(Center Pieces—Lb. 79¢)

69¢

## All Meat Franks

Safeway Brand  
1-lb. Package

79¢

## Pork Loins

One Quarter,  
Sliced—Lb.

99¢

## Fryer Legs

Whole, Frozen  
5 Lb. Box

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## Orlando Tangelos

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California Grown 3 for \$1

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Large Size (24s)  
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Each 29¢

Anjou Pears Northwest Grown 3 Lb. \$1  
Grapefruit Indian River, Red or White 5 for \$9  
Cello Radishes Red, Butter or Romaine 3 for 39¢  
Leaf Lettuces Red, Butter or Romaine 2 for 39¢  
Large Cucumbers A Green Salad "Must" 2 for 29¢  
Head Lettuce California Grown Iceberg Variety 3 for \$1  
Green Cabbage Nice, Crisp, Solid Heads—Lb. 12¢  
Fresh Eggplant For A Vegetable Change—Each 23¢

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Items and prices in this ad are available from December 6, thru December 12, 1972 at the Safeway Stores listed below:  
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(L) Mid-Valley Center, Carmel Valley Road  
(L) (B) Carmel Center, Rio Road and Hwy. 1

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Orange Plus Birds Eye, Concentrate—9-oz. 54¢  
Grape Juice Welch—16-oz. (Bel-air Grape Juice—12-oz. 42¢) 56¢  
Aunt Jemima Waffles Country—9-oz. (Bel-air—5-oz. 14¢) 47¢  
Shepherd Bread White—16-oz. 48¢  
Seabrook Farms Creamed Spinach—9-oz. 35¢  
Lucca Beef Ravioli 12-oz. 49¢  
Grand Tour Veal Cordon Bleu/Breast of Chic Kiey (Crepes Cannelloni) 7.5-oz. 87¢ Reg. Size \$1.15

## Home Needs

Cranberry Juice Ocean Spray, Cocktail (12-oz. 43¢)—Gallon \$1.87  
Pineapple Dole, Sliced—14 1/2-oz. 29¢  
Pineapple (Pineapple-Pink Grapefruit Drink—48-oz. 75¢) Reconstituted 24-oz. 55¢  
Realemon Lemon Juice Bost—32-oz. (Concentrate—16-oz. 59¢) 99¢  
Hawaiian Punch Golden Grain—15-oz. Variety Menu 48¢  
Marinara Sauce All Flavors—Regular Size Can 19¢  
Purina Cat Food Chopped Kidney & Chicken—4-oz. (Chopped Kidney—4-oz. 27¢) 17¢  
Kitty Queen Meaty Treat or Meat Heart—4-oz. (Chopped Liver—4-oz. 27¢) 20¢

## Household Helpers

Pledge Spray Furniture Polish, Regular or Lemon—14-oz. \$1.41  
Aerosol Bathroom Cleaner Dole—20-oz. 87¢  
Floor Wax Liquid Aerasol—48-oz. (White Magic Acrylic—48-oz. \$1.14) \$1.49  
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Glad Wrap 100 Foot Roll (Sandwich Bags—150 Count 56¢) 31¢  
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## Sparks fly at joint meeting on second kitchens and guest houses

Continued from page 2

plained that all post-1929 second kitchens were illegal already and that only pre-1929 second kitchens are non-conforming legal.

Mayor Bernard Anderson then asked a hypothetical question about families who wanted parents or grandparents to live with them in a guest house which contained a second kitchen.

Commission Chairman Fred Keeble told him "we could not think of any way to differentiate between this and the people who wanted a second kitchen to rent as an apartment." He added the commission's philosophy was—are second kitchens desirable or not in Carmel and if they were allowed, should they be allowed throughout the city and put the homes into duplex or apartment classifications.

Norberg reiterated his stand that there should be a cut-off date which would not allow a use after a certain date, but that everything before that certain date should be allowed to continue and die out naturally. Fehring commented that the city did "exactly that in 1929."

**THERE ARE NOW 38** rooming house licenses in effect in Carmel, according to Griggs; 10 are licensed for four people, one for three, 16 for two and 11 for one, and the proposed ordinance would affect only the 11 which have more than two guests.

The rooming house measure would prohibit the rental of lodgings to more than two persons under a single permit and require that the rooms be rented only to non-transients—persons residing in one place for not less than 30 days.

Rentals in guest houses, according to its own ordinance, are also prohibited to two persons who are non-transients. Previously, guest houses were not permitted to be rented, but were only to be used by members of the family occupying the main house, their guests or their

servants. According to the proposed measure, a guest house may now be rented if a rooming house permit is granted under the new conditions.

Commissioner Florence Josselyn told those at the meeting that the commission decided to restrict the number of rentals to two—either in the guest house or in the main house, but not two in both.

Fehring said he didn't object to the restriction of two paying guests, but he did object to the 30-day non-transient requirement because for special events such as the Bach Festival and the U.S. Open golf tournament, Carmel is asked to provide rooms for people the motels can't handle. These people, Fehring believes, should be allowed to rent rooms for a week or five days.

The 30-day limit is too long, according to Fehring, who added that the ordinance would turn away people who just want to come to Carmel for a weekend. He said he could see no reason why a room in a home can't be rented for any length of time as long as it's only to two people.

Guest houses have always been rented, Norberg told The Pine Cone, and there is no provision in the state code that limit the rentals to any amount of time. He added that the state law does not define transient or non-transient or deals in any way with rentals to them.

Norberg said that Burleigh had agreed there was no legislation dealing with a time limit for rentals and Norberg questioned the

advisability of making the city a test case for "non-transient use."

**AT THE MEETING,** Norberg told both-bodies "this whole business is the business of nit-picking." His comment was that "after legalizing all the sharks who were doing gross things, now we're chewing on what the minnows are doing."

"There's no equity in this thing, unless we amortize the illegal motels," he repeated.

Laiolo commented, "I think we're just beating our heads against the wall."

Commissioner Edward Neroda explained what the commission was trying to do was "to take a subject and run it through from beginning to end—to clean up the ordinances—so we had to nit-pick, if that's the word for it."

There were also a number of residents in the residential areas who had complained about the number of cars parked on the streets, Mrs. Josselyn added.

"We're not trying to nit-pick or pick on our own people," McEwen defended the commission. "We're not trying to pick on the people concerned with the Bach Festival. We're not picking on anyone," he said.

"What I was trying to say," Norberg explained, "was basically that if we let big Peter get away with murder, why should we go after little Paul for every little thing?"

The time, he said, "could be better spent on devoting more attention to larger problems—more equitable ones."

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## 'Art for Christmas' theme of Art Association TV show

The Carmel scene in holiday spirit will be the subject of an illustrated Christmas fantasy especially created for the Carmel Art Association's sixth and final program titled, "Art for Christmas"

tomorrow (Friday), 7:30 p.m. on the Monterey Peninsula TV Cable "Gallery 13" program. Association Curators Betty Szold and John Halloran will present the fantasy with Mrs. Szold narrating while

Halloran dramatizes his role in this story based upon a wondrous happening at the Association's gallery. Depicted in supporting and minor roles are Vern Yadon and Barclay Ferguson of Pacific Grove; Nancy Johnson, Sophie Harpe and Howard Bradford of Carmel; Col. Thomas Hampton, USAF, Ret. and W.A. Fairweather of Monterey.

For the second section of the program, C.A.A. artist members Alison Stilwell Cameron, Sophie Harpe, Charles Thomas and curator John Halloran will show and discuss a group of little paintings and sculptures selected from the newly installed exhibition titled, "Art for Christmas Giving."

Alison Stilwell Cameron, daughter of the late Gen. Joseph W. Stilwell, was born in Peiping while her father was military attache to the American Embassy. Speaking Chinese before learning English, she became interested in art at an early age, and her first instructor was Prince Pu Ju, a ranking Manchu courtier. She later studied painting with Mrs. Frank Ingles, of San Francisco, and Arthur Hill Gilbert. She had her first one-man show in Peiping at age 17, and since then has exhibited in art centers of New York, New Hampshire, Washington, D.C., Missouri, Oklahoma and California.

## 'Primitive ikonography' of Father Buckley at Village Artistry

Father Michael D. Buckley will be the featured artist at the Village Artistry Dec. 9-24. Presently serving as assistant pastor at Immaculate Heart of Mary Church in Santa Ana, California, Father Buckley has exhibited his works in New York, Quebec, San Diego, Los Angeles, as well as the Monterey Peninsula.

Born in Los Angeles in 1927, he was educated for the priesthood in the Los Angeles Archdiocese Minor and Major Seminaries. A self-taught artist, he began painting in 1953 while a theology student. After his ordination in 1955, Father Buckley chose the pseudonym of Jesus Maria Serra for his secondary role as painter.

Because of his great interest in Byzantine icons and California Mission art he has

traveled to the Near East, Greece, the Vatican Museum, and has visited all of the 21 California missions to study and observe the various works of art. Best categorized as "primitive ikonographic," his paintings are restricted entirely to religious themes. He insists on authenticity for the costuming and accessories for his colorful, ceremonial robed saints.

A longtime visitor to the Peninsula, Father Buckley has exhibited in Monterey, Carmel Valley and his painting the "21 California Mission Saints and Father Junipero Serra" was a principle feature of the seventh annual Religious Art Show at the U.S. Naval Postgraduate School in 1970. This painting has been reproduced and copies will be available during the show.

The gallery will also feature a large collection of small works of art suitable for Christmas giving. Some of the artist whose works will be included in this special exhibit are: W.F. Stone, Jr., Miguel Dominguez, Jeanne Bellmer, Endre Peter Darvas, John Mendoza, Jeanne Ocker, Jerry Schwartz, Ann Berthoin and others.

The gallery is located on Dolores, south of Ocean.

WANT TO advertise your rental to "not just anybody?" Choose Pine Cone Classified Section for quality applicants. Phone 624-3881; or write Box G-1, Carmel; or bring your ad to the office, east side of Dolores north of 8th. Deadline Tuesday noon.

FATHER BUCKLEY holds a vested crucifix of his own design.

Mrs. Cameron, a C.A.A. artist member, now makes her home in the Carmel Highlands.

A native of Pampa, Tex., Charles Thomas was graduated from the American Academy of Dramatic Arts in New York and was a member of Orson Welles' famed Mercury Theatre. He was later associated with The March of Time and Cavalcade of America radio programs in New York.

As Special Service Officer, 3rd Amphibian Engineers, Thomas wrote and directed shows playing Ft. Belleville, Ft. Ord and the islands and hospital bases in New Guinea during World War II. With the Bronze Star, the Purple Heart and the rank of Captain, he returned home to Texas and continued his theater activities.

Coming to Carmel in 1951, Thomas studied painting with John Cunningham and won a first prize at the California State Fair. He was elected to the Carmel Art Association and served as its president four times. Director of the Forest Theater Guild's July 1972 production of Twelfth Night, and currently first vice president of the Carmel Art Association, Thomas still manages to pursue his study of art and exhibits regularly at the Association's gallery.

The Carmel Art Assn.'s fall series of telecasts, which originated with James E. Chubb, director of cable casting, MPTV Cable-13 were the result of a collaborative endeavor by the Carmel Art Association and the Monterey Peninsula TV Cable Channel 13.

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## art and artists

### Three exhibits open this weekend at MP Museum of Art

Three exhibitions are scheduled to open on Saturday at the Monterey

Peninsula Museum of Art. In the Main Gallery, the 10th Annual Invitational Photographic Exhibition, organized by Carmel photographer Steve Crouch, will be shown. Included are works of Ansel Adams, Roger-Fremier, Peter Thompson, Steve Crouch and Al Weber from Carmel; Wynn Bullock, Henry Gilpin and Richard Garrod from Monterey; Robert Byers from Carmel Valley; Ed Cismondi and Charles Sanders from San Jose; Jim Hill from Redwood City; Richard Julian from Pacific Palisades; Sheddick Williams from Portland, Ore.; and Howard Bond from Ann Arbor, Mich. The exhibition closes Dec. 31.

Seaside, the first city in the area to be honored in a new series of exhibitions, has chosen to show the winning works in their recent competitive show at the Seaside City Hall. A selection of other works will be shown with them. Charles Lee, Art Commissioner in Seaside, has been in charge of arrangements. It will last through Dec. 21.

The third show, in the Balcony Gallery, will consist of serigraphs by English artist Michael Challenger. They are geometric abstractions with unusual perspective and brilliant color, and will be on exhibit through Dec. 31.

The Museum is at 559 Pacific St., Monterey. Hours are: Tuesday through Thursday, 10 a.m.-4 p.m.; Saturday and Sunday, 1 p.m.-4 p.m.

**27 FORGE IN THE FOREST**  
A work shop gallery. Metal sculpture by Donald Buby. Junipero and 5th.

**28 ARTISTS HABITAT**  
Dolores and 5th, upstairs across from Post Office  
The finest art material store in Carmel combined with a gallery showing Vera Gee's impressionist art.

**29 THE LANGFORD GALLERY**  
San Carlos between 7th & Ocean  
Open 11 to 5  
Phone 624-0820  
Landscapes - Marines and Local Scenes by Don Langford.

**30 THE CONNOISSEUR GALLERY**  
featuring three centuries of fine art. Oil paintings, water colors, engravings, lithographs, collages and sculpture by internationally known artists of the past and present. In the Court of the Fountains, Mission at 7th, Phone 624-9788.

**31 HELEN BARKER GALLERY**  
6th Ave. between Lincoln & Monte Verde in the Pine Inn block

featuring noted contemporary artists in seascape, landscape, florals and still life. Helen Barker, Jack Bevier. Noted sculptors, Fritz Abplanalp, Richard Salley, Ken Weise, exquisitely rendered in wood, metal and resin. Open daily 11 to 5 p.m. Ph. 624-6712.

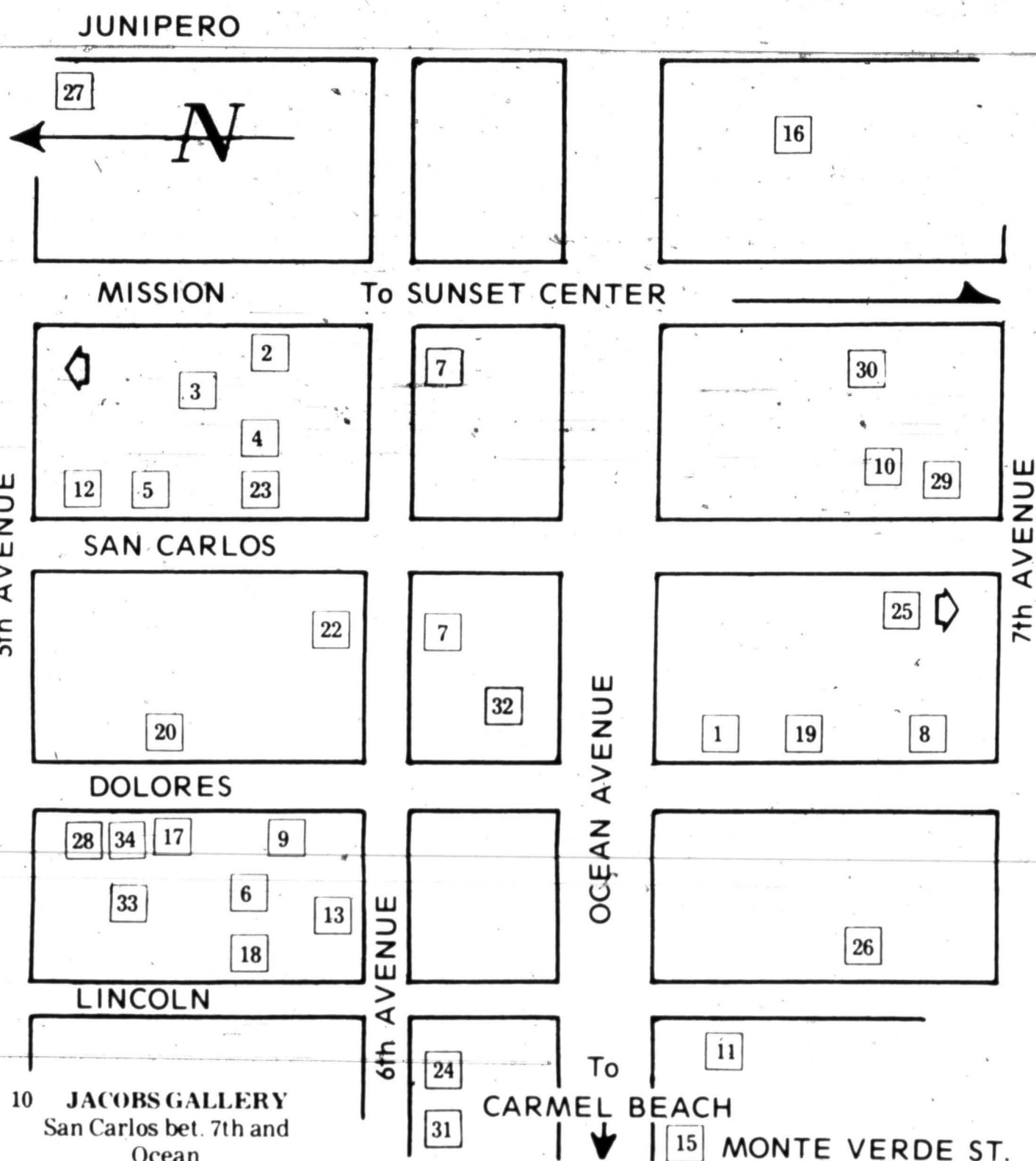
**32 GARCIA GALLERY, INC.**  
A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad.  
Sixth and Dolores, Carmel.  
Open Daily 10:00-5:00  
P.O. Box 623, Phone 624-8338.

**33 SKAALGAARD'S SQUARE-RIGGER ART GALLERY**  
Los Cortez Bldg., Dolores at 5th, Est. 1966. Open daily 10:30 to 5:00. P.O. Box 6611, Carmel. Tel. 624-5979.

Tremendous variety of historical Sailing Ships in oils and watercolors by renowned marine artist Hans Skaalegaard IAA. Member Tommoosb Campenella. International Academy of Arts, Letters & Science of Rome.

**34 THE JAY SCHMIDT GALLERY**  
Del Dono Ct., 5th & Dolores  
Phone 625-1511  
Ten artists show their finest in this new gallery featuring the work of Jay Schmidt.  
Hours 10:30-5, Sun. 1-5

## Carmel Art Galleries



These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

**15 GALERIE DE FRANCE**  
Fine oil paintings by French artists selected in France by DINA MARINE. In Carmel since 1952 (same location). Ocean at Monte Verde, Tel. 624-4808. Open every day.

**16 THE CROSSROADS**  
In the Carmel Plaza Ocean Ave.  
Contemporary. A new gallery for Carmel, featuring European impressionist art. Also fine antiques and art objects. An unusually distinctive collection.

**17 CARMEL ART ASSOCIATION**  
Carmel's oldest and only artist owned, artist operated gallery. New work by well known members exhibited monthly. Between 5th & 6th on Dolores Street. 624-6176.

**18 D. LOGAN HILL Fine Art Gallery**  
Su Vecino Court Lincoln between 5th & 6th  
Seascapes-Landscapes and Figures on Silk Trompe l'oeil Paintings of 17th Century Antique Silver and Cutglass and Sculptures

**10 JACOBS GALLERY**  
San Carlos bet. 7th and Ocean  
Open Daily 10-5:30  
Exclusively Ralph Jacobs of Carmel. Very versatile as contemporary - traditional - impressionist. Phone 624-5955.

**11 GALERIE DE TOURS**  
and (2 locations)  
22 Ocean at Lincoln 6th & San Carlos  
World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.  
Hours 10:30 a.m. - 5 p.m.

**12 LUCIANO'S ANTIQUES**  
San Carlos and 5th  
Specializing in 18th to 14th century antique furniture, objets d'art, sculpture and paintings by direct import from Europe.  
Daily 10-5, Sun. 10-4

**13 ROSEMARY MINER'S GALLERY AMERICANA**  
Featuring outstanding contemporary American artists: Rosemary Miner, Bruce Glen, Ray Swanson, Andre Gisson, Larry Toschik, Herbert Parrish, Russ Shears, Monte Anderson, Richard Ward, D. Roe Brown, Al Proom, Paul Tapia, Louis Heinzman and others.  
Located Sixth Avenue and Lincoln, mail to P.O. Box 6146, Zip 93921. Telephone 408-624-5071. Open 7 days 11 to 5.

Located Sixth Avenue and Lincoln, mail to P.O. Box 6146, Zip 93921. Telephone 408-624-5071. Open 7 days 11 to 5.

**1 richard danskin GALLERIES**  
Featuring the realistic California Rural Scenes of richard danskin.

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Dolores just South of Ocean  
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624-0222

**2 EMILE NORMAN GALLERY**  
Mission between 5th & 6th  
10:00-5:00 daily including Sundays  
Telephone 624-1434  
An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

**3 DOOLEY GALLERY**  
Modern Paintings by HELEN B. DOOLEY and others  
Enamels, woodcuts, etchings  
Posters by Dedini, Early American paintings.  
San Carlos betw. 5th & 6th Thru The Mall  
11-5 daily, 1-4 Sunday  
624-9330

**4 HAROLD SHELTON STUDIO GALLERY**  
The Peninsula's Better Seascapes and Landscapes  
Open 10-6 DAILY  
San Carlos bet. 5th & 6th In The Mall  
624-8880

**5 LAKY GALLERY**  
American Artists & Artists from Abroad  
San Carlos between 5th & 6th  
11-5 Daily - 1-5 Sunday  
624-8174

**6 MATRIX II**  
Su Vecino Court, upper level; Dolores betw. 5th & 6th. 10-5 everyday exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

**7 ZANTMAN ART GALLERIES**  
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**8 CASA DOLORES GALLERY**  
Dolores & 7th  
Fine Paintings by Well-Known Artists  
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P.O. Box 6255

**9 JAMES PETER COST GALLERY**  
Dolores bet. 5th & 6th  
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163.  
One door south of the Carmel Art Association.

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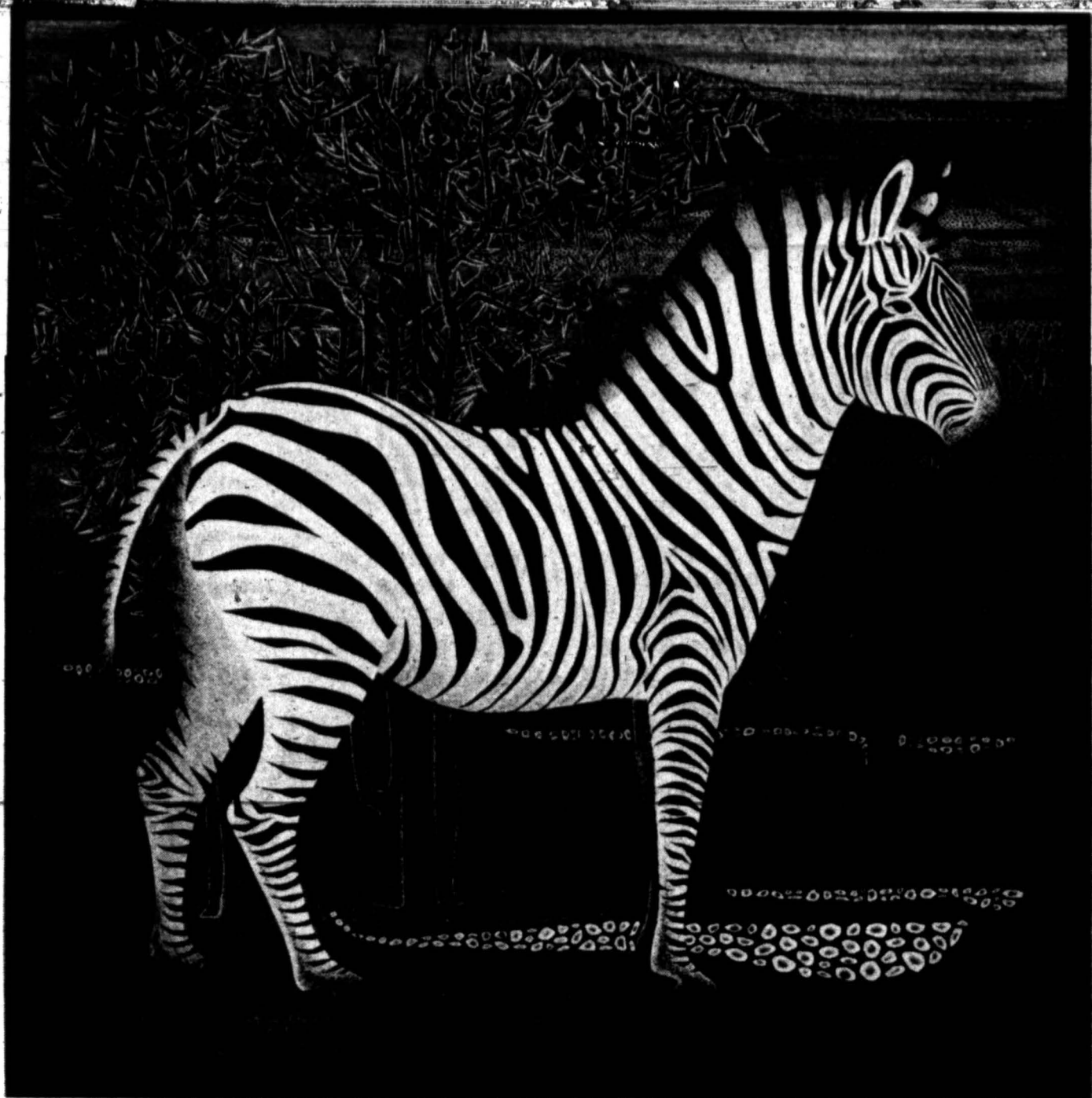
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Zebra: Acrylic painting, 14" x 14"; collection of Mr. and Mrs. E. Richard Carlson, Carmel Valley



Kudu: Wood sculpture, 30" tall; collection of Mrs. Willametta K. Day, Pebble Beach

## The beautiful world of Emile Norman

By JUDITH A. EISNER

**T**HERE IS a great deal of joy in Emile Norman's life. It bubbles out of him whenever he enthuses about something, and he is an enthusiastic man. It can be the joy of cooking and eating a fine meal -- something he does with matter-of-fact creativity and gusto. It can be the joy that comes from tramping over the lush green grass on his Big Sur mountaintop to view the setting sun crimsoning the horizon; or a special, deeper joy of listening to Brooks Clement, his friend and associate, play the organ. And it is the joy of being surrounded by beauty and of being able to create beauty through his art.

At 54, Emile Norman's reputation as an artist and sculptor has been made in terms of recognition and financial reward. He has a comfortable backlog of commissions to execute and the secure feeling that people are waiting for his work. He has had shows at major museums and art galleries both in this country and abroad and owns his own gallery in Carmel.

But Norman is too intense and too excited by life to contemplate retirement or limit his production. Unlike artists who, having achieved "success," promptly cut down their output and enjoy the "good life," the good life for Emile Norman is creating, 18 hours a day if the spirit moves him, with occasional time out for the more mundane pleasures.

Emile and Brooks have worked and lived together for 27 years. Brooks has handled the business of being an artist -- attending the countless details of running a gallery and selling Emile's work that might otherwise be a depressing chore to one as caught up in his work as Emile. More, he has been a calm and creative spirit in his own right -- a talented photographer and gifted designer among other things, that have directly contributed to Emile's art.

For 23 years, Emile and Brooks have been residents of Big Sur, engaged in an ongoing project of building a house and providing Emile with the peace, seclusion and studio space necessary for his work.

**P**ART OF EMILE'S charm is his forthright, sometimes blunt outspokenness on any subject under discussion. Ask him his views on art and he explodes, "I have no views on art. I don't sit around with old wine and cheap bread and talk about art. My God! What a waste of time! I just do

art! I've been doing it since I was 11 years old and I'll be 1100 before I get it all out."

The 11 years is no exaggeration. Emile did his first sculpture on a river rock he came across while horseback riding one day "I saw immediately there was a face in there," he remembers. He carried the granite home to his father's barn, where he busied himself learning sculpture -- with his father's wood chisels.

"They ended up a mess," he smiles, "so I hid them where I hoped he wouldn't find

them. But he did, and he beat the bejesus out of me." Possibly the only piece he is emotionally involved with, the sculpture, a primitive, simple head, now sits on a counter in Emile's kitchen.

Emile was born on a small ranch in California's San Gabriel Valley back in a time when he remembers beautiful surroundings dominated by snow-capped mountains.

"I was always a nature boy," Emile says, "and in a way living there then was

something like Big Sur. I would just weep every time a power line came in. But progress has it all under control now," he adds bitterly. "They've put the river in a concrete channel and paved everything over."

Emile's parents did nothing to encourage him in his desire to be an artist -- a belief as basic as breathing to him. "I just knew I was an artist," he says. "Mother kept saying I was crazy -- how was I ever going to earn a living drawing and painting? My father only had a seventh grade education, but he was an excellent builder and I learned a lot from him."

Emile entered high school hoping to major in art. But the art department had been phased out during his first three years and, "crushed," Emile studied drama and music. In his senior year, the art program was reinstated, and Emile was fortunate to have as a teacher a Berkeley woman who saw his talent and encouraged him. "She crammed as much instruction into me as she could in one year," he says. She also convinced him that, in spite of his parents' pessimism, a living could be made in the art world.

After two years at Los Angeles City College, Emile decided it was time to see the world. To any young artist, the world meant New York, and Emile went there, supporting himself by free-lancing, including designing paper sculptures for Bergdorf Goodman windows and cosmetic packaging for Lucien Lelong.

During those years, he also "gobbled up" the cultural offerings of New York -- the opera, the museums, the theater -- until finally the country boy in him won out and he returned to his native state. "I just knew this was home," he says. "I liked the vibrations here."

**EMILE AND BROOKS** came to Big Sur by providential chance. They were en route to look at a parcel of land in Mendocino and drove up the coast. When Brooks spotted a for sale sign in Big Sur, Emile was at first reluctant to stop, but went along with a "why not?" attitude. Captivated by the awe-inspiring views of mountain and sea and the promise of solitude, they purchased 17 acres and began to build a storage building which eventually, addition by addition, became both home and studio.

Their current domain of 220 untouched acres of grassy meadow, forested canyon

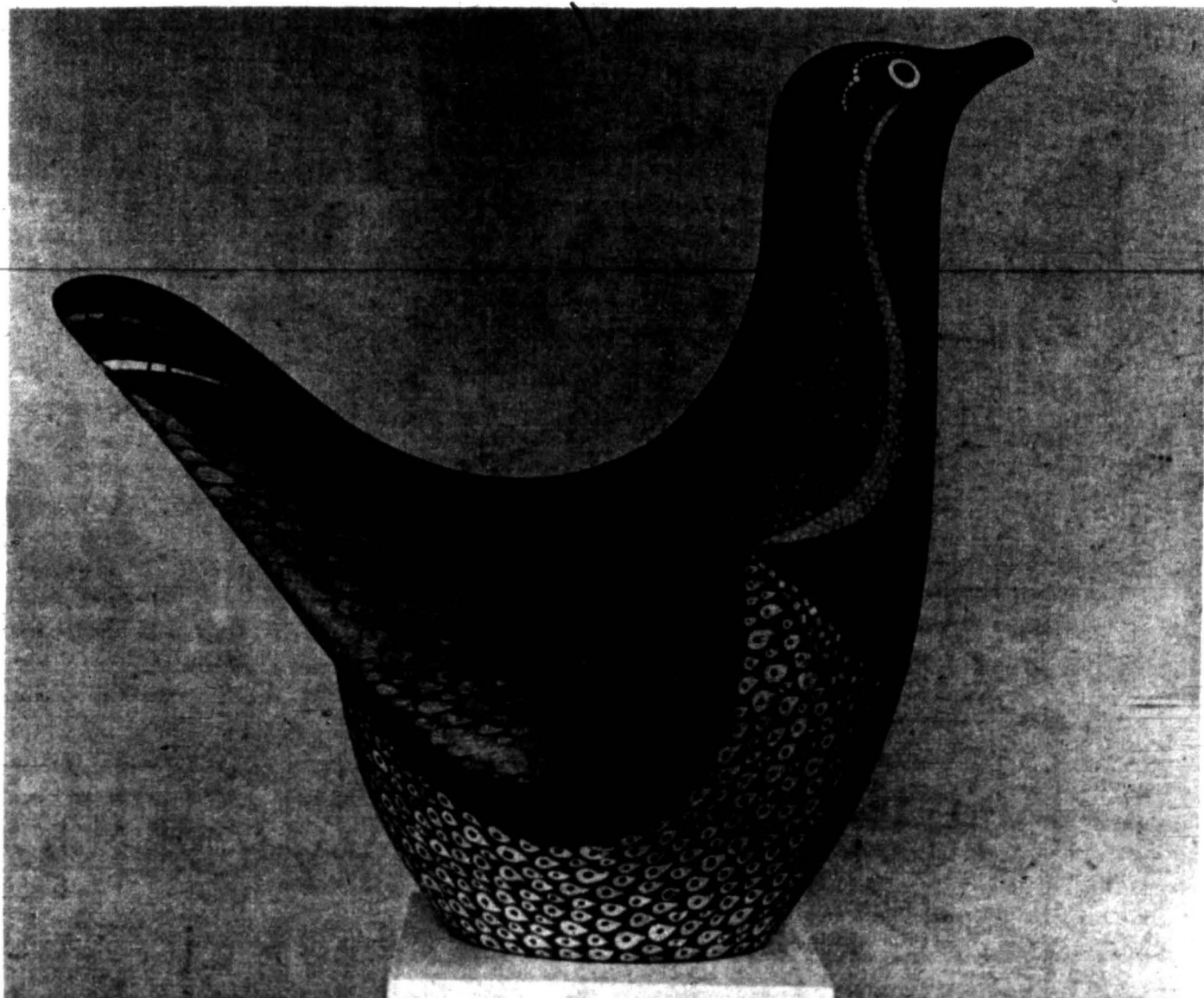
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Emile and Brooks as photographed by Karsh of Ottawa ten years ago.



# The beautiful world of Emile Norman



Spruce Grouse: Wood sculpture, 12"

Continued from preceding page

and rolling hills came about through another's kindness. The late Florence Pfeiffer, who was a friend of both men, owned the land surrounding their 17 acres. She offered 120 acres of land to them for an embarrassingly low price "because, she knew that was all we could afford, I guess," Emile admits.

Today, "Timber Claim" is reached through two locked gates, up four miles of tortuous, gullied dirt road. "We like people," Emile says sincerely, "but we like them on our terms." The need for privacy and uninterrupted quiet for Emile's work, as well as protection from unwanted trespassers necessitated the gates.

Together, Emile and Brooks built the house and studios out of native materials, incorporating Emile's unique inlays into wooden surfaces and giving expression to Emile's green thumb in a profusion of plants that flourish throughout. ("I feed them fish," he says. "And I talk to them. Every year when I replant them, I give each one a fish.")

Emile's studios stretch through several rooms. Not for him the antiseptic sterility of some workshops. Sawdust, a precious commodity for him, nevertheless coats floors and tables. Wood abounds; wood

might almost be called the soul of his work. Rare hardwoods cut into boards are stored in tiers. Gallon glass jars contain the infinite shapes and colors of tiny pieces of painstakingly sawn wood to be inlaid into his sculptures.

Lining a wall, like a compulsive housewife's pantry, are jars of rainbow-hued crushed and powdered glass with gradations of each color in line. Emile uses this glass for his endomosaics, another art form of his own invention.

Power tools and hand tools, ranging from surgeon's instruments to the coarsest power saw blade, lie about. Emile believes in tools and uses them to their fullest potential. He does not feel that using a power saw to cut wood detracts from the finished work of art.

When Emile first invented his wood inlay sculptures, he discovered that sawdust was a valuable medium. Now a workshop vacuum sucks up ebony and hawthorn and coconut sawdust, which is stored in separate jars. The sawdust, mixed with epoxy, is used to join the tiny pieces of wood in the inlay and makes, in Emile's words, "a whole different kind of wood."

"Inlaying woods is an old art," he says. "I first started my wood inlays in 1954. I figured why can't I make sculpture out of it; why can't I bend it." He figured out a way, using a wax-like base to carve his form (usually an animal, fish or bird) and then inlaying the wooden pieces in the epoxy-sawdust mixture. After curing, the wax is melted out, something like the lost wax method of gold working. "I'm the only freak known today who'll take the time to do it," he says of the meticulous craftsmanship and infinite patience required to execute the wood inlays.

Of woods, Emile says, "I've never found a bad one. Wood is so versatile -- so exciting to carve in -- it smells so good."

"On my last trip to Ceylon, I knew they grew hardwoods like teak and coconut. But Singhalese law says you can't export unfinished wood. So they finished one side of the planks and said they were shelves," he chuckles.

EMILE is probably best known for his wood inlay sculpture, but he is equally talented in other media. His endomosaics are prized and collected, and one of his major commissions was an endomosaic window executed for the California Masonic Memorial Temple in San Francisco that measures 48 feet high and 45 feet wide.

Endomosaic is Emile's own term, and it is based in part on his joy at discovering and utilizing new materials. To create endomosaics, Emile "sandwiches" crushed glass and other material between two pieces of acrylic, the acrylic forming the "bread" of the sandwich.

In his studios he has printing equipment where he does his lithographs and etchings and block prints. This gives him total control over quality and he limits his editions.

Any medium is Emile's medium. "I went on a big tapestry trip for about a year," he says. Tapestry??? "Sure," he grins. "I have my own sewing machine."

Inspiration and an inherent, God-given talent may be requisites to any artist, but craftsmanship plays a big part in Emile Norman's art.

"You have to know your craft first," he says. "I could flush down the toilet these artists who throw a bucket of paint on a canvas! I know what to do with a given subject. You have to know what material an inspiration should be done in."

"I wouldn't carve maidenhair fern in marble; I'd do it in gold!" Mention of gold sets him off on another trend as he picks up and fondles a small, 18 karat gold sculpture. "Gold is a noble metal and you know why gold is gold when you work in it."

Each new material excites Emile. "When I work in marble I think it's the only thing, and it's the same when I work with wood. I'm always trying new materials and I'm



Norman in his studio in Petrasanta working on the seven-foot St. Francis now in the San Francisco headquarters of The Bank of California





## *'I've been doing art since I was 11 years old and I'll be 1,100 before I get it all out'*

always excited by materials. I ask myself how far I can go without destroying it. I exploit the material and the machine to the limit.

"There are just damn few people who are original," he declares. "They're always looking at what's being accepted. I don't give a damn as long as I can work."

EMILE FEELS that talking about art is a waste of time. But bit by bit, his basic philosophy and artistic intensity inserts itself in a conversation.

"I don't buy art because I do it myself," he says. "I have Bach and other things that enrich my life. I've seen things that are great, but I don't want them. I go looking for materials, not what's been done with them before."

"I flipped out in Egyptian museums seeing the basalt and things, but I don't want to see what they've done with them."

"I've always carried a little magnifier in my pocket ever since I was a little boy," he says, proving it by flipping it out. "In Africa, I would get down in the grass with



it. All the answers are there, the colors and textures.

"Man is a collector and he likes to put down his impressions. He's a bower-bird at heart and likes to take shiny things into his house to entice his little wife."

On the cocktail table he made for the living room stands a bronze sculpture of a ram. (Emile usually keeps the first of 12 castings of his bronze sculpture; wood inlays are only one-of-a-kind.)

Pointing to the ram, he says, "I was showing you what a great creature walks the earth. He's him -- not me, and he'll be here a lot longer than I will. My ego's not important. Art has its politics. Who cares about my polities?"

"I'm damn happy that thing has been created, damn happy," he says of the ram. "Not many people are going to see a mountain sheep in their living room. He was out there and I did him."

"I'm simply delighted that I'm accepted in my lifetime," he continues. "But I'd do it if I had to throw it in the dump. People always ask me, when they see the wood inlays, how long did it take to do. I don't think about time; I just think about what I'm doing."

Emile feels he has enough inspiration for new works to last more than a lifetime. "A creative person has such a fire in him that if he doesn't get it out, he's going to burst. If I don't get it out, I'm going to burst!"

Because he accepts commissions, Emile continues to work in many media. But he has his preferences.

"If I had to choose between painting and sculpture, I'd take sculpture. It's such a challenge to make something look good from all sides." There is the additional challenge of a medium like marble, where Emile says you "chip away everything that isn't part of the form and know that you can't make a mistake because you can't glue it back."

Long known for his paintings and sculptures of wildlife, Emile says, "I like to do people, but I like to choose them. I won't take a portrait commission unless I like the person. I like to do symbolic portraiture -- of people who interest me and whose life is symbolic. People who want to flatter themselves I'm not interested in."

Two of Emile's symbolic portraits are sculptures he did of Danish authoress Isak

Dinesen and famed Canadian portrait photographer Yousuf Karsh, who did portraits of Emile in Big Sur about 10 years ago.

"If somebody gave me a choice between a beautiful cat or horse and a person, I guess I'd choose the animal," he concludes.

ALTHOUGH many artists eschew commissions, Emile likes them. "People have a problem and I like to solve it for them," he says. Past commissions include such prestigious architectural firms as Welton Becket and Associates and Skidmore, Owings and Merrill, the Bank of California in San Francisco, for whom he did a 20-foot-long inlaid wood mural for the executive suites, and the Community Hospital of the Monterey Peninsula, where you can see Emile's "Four Fishes," a seven-foot sand and epoxy sculpture that stands in the hospital's central pavilion.

Emile has reached a point in his art where he can pretty much afford to accept or reject commissions, and he is also at the point where he won't stand for being told what to do. "If they leave me alone they get better things," he says.

Owning a gallery is a blessing for Emile. "I need a showcase for my work," he says, "and I'm so fussy about the way my work is presented to people. Most gallery people (operators) treat you like a pork chop. I used to show in the big cities. In New York, I used to bring everything -- backdrops and displays, etc. -- to control the way a show was presented. Now I have a 12-month show every year."

Emile's first one-man show was in New York at the Feingarten Gallery in 1957. Since then, he has shown at private galleries in Los Angeles, Beverly Hills and Pebble Beach and at the De Young Museum and the Museum of Art in San Francisco, the Chicago Art Institute, the Contemporary Arts Museum in Houston and the Pasadena Art Institute, among others.

"Owning a gallery has taken all the fuzz-buzz out of being an artist...like when am I going to get paid and who's going to pay for the champagne for the reception?"

Selling work is not painful to Emile, who says, "I love my work while I'm working on it. When it's finished, it's ready to go out into the world."

Emile does all his work except marbles and bronzes in his Big Sur studio. The marbles and bronzes are done in Italy when he has collected enough commissions to warrant a trip. He maintains a studio in Petrasanta for this purpose, which originated on an early trip to Tuscany where he says he "fell in love with the quarries and then I found a foundry and learned lost wax casting."

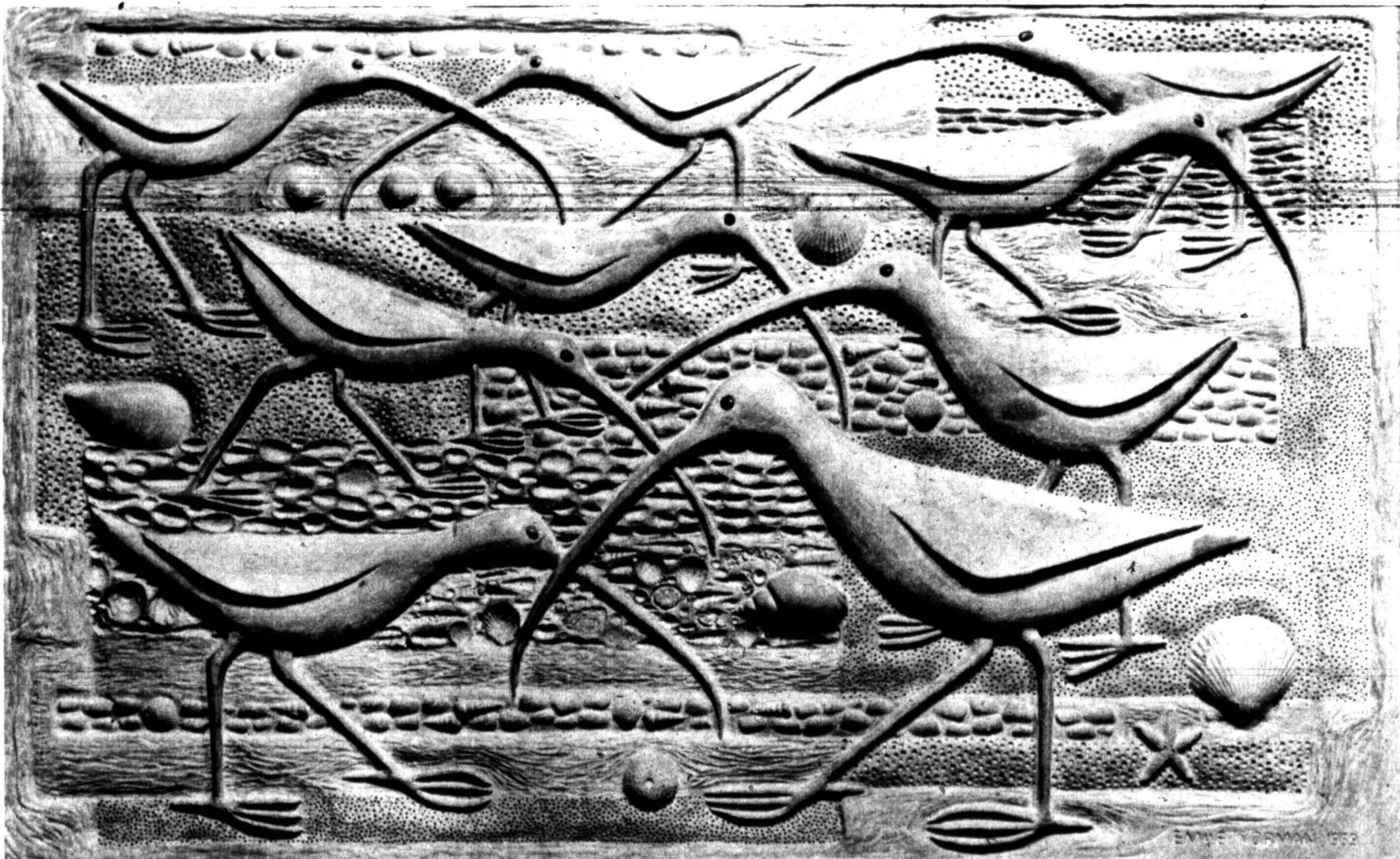
By his own admission, Emile is normally "prolific," often rotating from one work-in-progress to another in an "explosion of creative energy. Today the enormous, cluttered studios at his home are empty of all but tools and materials. "I'm not working now," he says simply. "Now I'm

taking care of Brooks," who for the last three years has been waging the arch-battle against cancer.

But even in the presence of sadness there is joy in Emile's life. There are the many friends the years have brought them, and the joys of watching the deer and other wild creatures at dawn on the mountaintop; there is the joy of laughter and good food and a warm home, and the promise of years of creativity before him. There is the enthusiasm that leads to discovery, and the inspiration that leads to new dimensions. "When I was a kid," Emile says, "I used to yell at the buzzards that flew over me, Give me a ride! Give me a ride!"



Cat: 16" bronze cast



Nine Curlew: Cast stone bas relief, 36" x 22"; collection of Mrs. A.F. Kandlbinder, Monterey.



## art and artists

### WESTERN and AMERICAN INDIAN ART

on exhibit through Dec. 15

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### Artists habitat

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CARMEL WATERCOLORIST DONALD TEAGUE displays his masterful touch in "Honfleur", part of an exhibit of Teague's recent works at the Perry House Gallery, on Van Buren in Monterey. The exhibit runs through Dec. 15, and the gallery hours are 11 to 5 daily, except Sunday.

### Hobbit Mines display at Seaside city hall

Hobbit Mines of Big Sur is displaying an outstanding collection of local art and

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Street level gift shop  
space, 250-300 square feet,  
on or near Ocean Ave.  
Will consider your in-  
ventory. Write Carmel  
Box 5545.

artifacts at Seaside City Hall this month. On display through New Year's Day are Big Sur Indian jade tools, gold from the Los Burros Mining district, silver ingots from the Hobbit Mines, native gold and Monterey Jade jewelry and other local handicrafts.

The display is open to the public from 8 a.m. to 5 p.m. weekdays through New Year's Day, at Seaside City Hall, Harcourt Avenue, near the new Department of Motor Vehicles.

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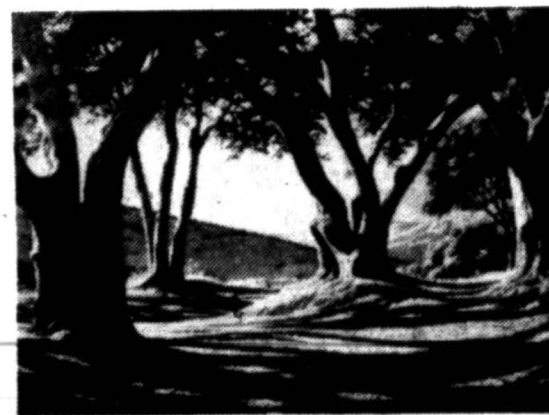


EXHIBIT OPEN  
December 9  
'til Dec. 29

#### A BEST-OF-SHOW AWARD WINNER

A one man show by the distinguished painter and muralist, Robert Rishell. Recent paintings of exceptional beauty and character by this award-winning artist.

Robert  
Rishell

Zantman Galleries welcomes everyone to visit both galleries

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We have traveled across the world to bring you beautiful, small paintings at beautiful, small prices . . . that make beautiful great gifts for Christmas giving!

### The Connoisseur Gallery

Court of the Fountains Mission at 7th Carmel

### PREVIEW PARTY & SALE

next Thursday evening, Dec. 14

from 7:30 'til 10:00 p.m.

refreshments by Chateaumier  
Caterers



### CARMEL COLOR CENTER

PAINT  
WALLPAPER  
HELPFUL  
ADVICE

Junipero & 3rd  
624-1404



### CHRISTMAS FANTASY

This lovely Christmas window, sparkling in silver and white, is a wintry dream scene out of a European fantasy! The carousel stag leaps through the snow, pulling an Austrian sleigh, stacked high with beautifully wrapped packages. For the first time, Luciano has released from his private collection (shown in this window) a limited number of small antique silver objects - each would make a priceless gift. A Christmas tradition awaits you inside the shop, where Luciano is presenting a new French shipment, with a multitude of items perfect for gift ideas. Luciano Antiques, San Carlos and 5th in Carmel.



## UN photo contest

date extended  
to March 1

The date for entering photographs in the contest with the theme "Interdependence," sponsored by the United Nations Assn. of the Monterey Peninsula has been advanced to March 1, according to Margot Hyatt of Carmel.

This will allow more time for professionals and amateurs to assemble a portfolio of not less than three or more than 12 black and white or color prints or transparencies. All entries will be exhibited.

"Photographs may reflect the need for sharing and caring between people: within families or neighborhoods, with friends or strangers; between races or countries; or they may demonstrate our dependence on the environment for survival, our love for our land," Ms. Hyatt said.

Prizes are being furnished by the local chapter of UNA, Camera Craft of Carmel, the Dark Room Lab, Photo Synthesis color lab, both in Monterey, and other camera shops on the Peninsula where details of the contest may be obtained.

Judges will be Roger Fremier, Jerry Lebeck, Ron James and Henry Gilpin of the Monterey Peninsula College photography department where photos are to be turned in.

After being exhibited, portfolios may be sent on to the Life Magazine Bicentennial Photography contest, "Declaration of Interdependence," which has also been extended to March 31.

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Mission & 7th  
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**CARMEL UNIT FABRICS**  
Stocks the Very Finest Knits  
and conducts classes in all aspects of sewing. Come in or call for particulars.  
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Boots and Shoes  
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Carmel 624-2804

## Vance watercolors featured at Art Association

A one-man show of the work of James Vance, American Watercolor Society member and motion picture art director, is the featured attraction this month in the Carmel Art Association's watercolor room.

Reflecting extensive travel abroad, Vance's 15 paintings include views of the Irish coast and the Mediterranean area as well as California scenes. All are rendered in his ac-

complished technique described as "realistically abstract" and "brisk" in a New York Times review of his work.

A native son, James Vance received his art training at the Art Center School of Los Angeles, the Chouinard Art School, Los Angeles, the California School of Fine Art, San Francisco, and the Art Students League in New York. Vance has been showing since age 21 and has been the recipient of

numerous awards and honors including Honorable Mention, 1945 Missouri Annual, Hatfield Gallery Purchase Prize, 1947, the Maxwell Gallery Purchase Prize, 1949, and Honorable Mention, Audubon Artists, 1950.

Vance has had numerous one-man shows in New York and Los Angeles and is a member of the California National Watercolor Society, as well as the Carmel Art Association. He recently

completed the art direction for the motion picture film "Ulzana's Raid" which will be released in Monterey shortly.



West Coast, Ireland

James Vance



The paintings of  
**Father**  
**Michael D. Buckley**

(Jesus Maria Serra)

Dec. 9  
through Dec. 24

For Christmas giving, we will also present a large collection of small paintings, etchings, drawings, sculpture, ceramics and other works of art by the following artists: Stone, Darvas, Dominguez, Mendoza, Bellmer, Schwartz, Heiss, Berthoin, Ocker, Lehman, Fischer, Morrill and others.

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## Conventions

### this week

There are 1885 conventioners on the Peninsula this week. Headquartered in the Carmel area are 100 delegates from the American Sociological Association, meeting at the Highlands Inn from Dec. 6-9; eighty from Barzman Invitational at Quail Lodge from Dec. 8-10; and Sunday, Management Development will have 34 delegates at La Playa.

Largest convention this week will be 1000 members of the California Cattlemen's Assn., who gather at Del Monte Hyatt House\* until Saturday.

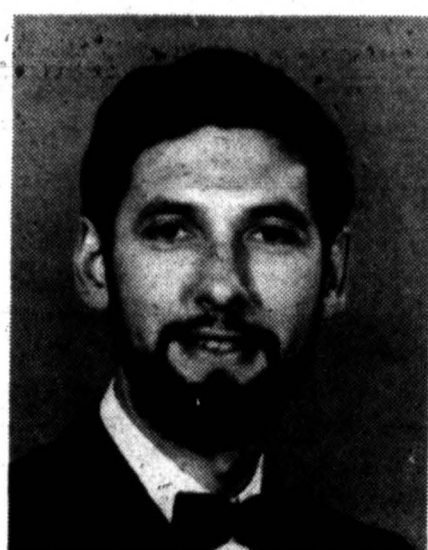
## Soloists for Choral Society concerts this weekend



THE THREE SOLOISTS for the Monterey Peninsula Choral Society's 'Music of Christmas' to be presented Saturday and Sunday at 8 p.m. in the Carmel Mission Basilica are tenor Patrick Duval (left), soprano Norma Jean Hodges and bass Robert Armstead. Duval, a deputy sheriff covering the coast route was heard in a solo role last May in Orff's 'Carmina Burana.'



Miss Hodges will be the soloist in the Schubert Mass No. 2 in G Major and Armstead will solo in the same work, all under the direction of Haymo Taeuber. The program will include a capella works and specially arranged Polish and Austrian carols by the chorus and works by Grieg and Mozart played by the symphony's chamber orchestra group.



## Sunset views:

### 'Pirates of Penzance' opens tonight at Sunset

By FRANK H. RILEY, Director  
Community and Cultural Activities

WELL, TONIGHT'S the night! 'Pirates of Penzance' invade Sunset Center Theatre to remain (with the consent of a small squadron of gallant cops) through Sunday. There will be a performance each evening at 8:15 p.m. with a special Sunday matinee at 2:30 p.m.

Here is a show that everybody can enjoy - be sure to bring the kids for they will like it too. (And how often can you take kids to the theatre now-a-days?) Of course, when you start with Gilbert and Sullivan, you are already on the right track. When you add such voices as those of Glenna De Weese, Abigail Gowaldo, and James Hull, a cast of characters that includes a major general with scads of beautiful daughters in conflict with a band of lusty bachelor pirates, with only a handful of very, very sensitive policemen to keep order, you have an uproar on your hands.

To keep it all in hand, stir in the knowing direction of Mike Keller and the result is a rollicking show of sheer fun and entertainment. Call 624-6911 - get tickets! Remember, there are just five performances - after that it will be too late.

WHEN THE PIRATES set is struck on next Sunday night, Carmelo School moves in with its annual Christmas show. The performance will be at 7:30 p.m. on Tuesday, the 12th. The public is invited to join parents and friends of the school at this free event. We often hear a lot about what goes on in our schools. Here's an opportunity to observe for yourself and to get some first-hand answers.

Following Carmelo School comes Carmel Youth Center with their annual "Christmas Capers." Performances of this youth-oriented celebration will take place on Saturday, Dec. 16, at 11 a.m. and 3 p.m., the same schedule as initiated last year. We notice that many "old grads" and former members of the Center attend the Capers each year. Why not join the fun and renew some old acquaintances?

THERE IS NO DOUBT the joyous Christmas season has started and a lot of the fun and joy emanates from Sunset Center. Remember it is YOUR Center and you are always welcome at all Sunset Center events and programs.

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# WIN... A 1973 MAZDA FROM SAM MATAR'S MONTEREY MAZDA

Guess the exact number of lights in the most spectacular Holiday light display in the west at Del Monte Shopping Center.

## CONTEST RULES

WIN A 1973 MAZDA in the Del Monte Shopping Center Holiday Lighting Contest if you guess the exact\*\* number of light bulbs in the Center's spectacular outdoor holiday lighting display. You may also be a winner if your guess is closest to the exact\*\* number .... Five places - \$150, \$100, \$75, \$50, \$25 gift certificates.

THE DEL MONTE CENTER branch of the Bank of America has a sealed envelope in which the holiday decorations contractor has certified to the number of light bulbs in the total display. The light display includes all roofs, upper service area and mall trees, candle units, and all other exterior decoration light bulbs throughout the entire center property. Regular exterior floods and spotlights are excluded.

EVERYONE 16 YEARS OLD or older is eligible to enter. No purchase necessary. Every entry must include drivers license or social security number or the entry will be disqualified. Entry forms are available at all stores in the center. A completed entry must be deposited in the same store where the blank was obtained. One entry per person per store. Duplicate entries in the same store will be disqualified. In the case of tie, winner will be determined by drawing.

Del Monte Center merchants, employees, and their families are not eligible to win.

Contest starts on December 4, 1972 and ends 9 PM, December 20, 1972. Winners will be notified.

The exact number is that number determined by the Christmas lighting contractor and sealed in an envelope, deposited at Bank of America. This number is final and is the only number that is eligible to win the 1973 Mazda (Value \$3500).



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Four Scenic Miles South of Carmel on Highway One



## Children's Theatre to offer Medieval play Dec. 17

The experience of Christmas in the Middle Ages will return to the stage of Sunset Theatre this year on Dec. 17, 18 at 8 p.m. and 19

at 3 p.m. when the Children's Experimental Theatre again creates the 600-year old "Towneley Play," part of the Wakefield mystery cycle

first performed by simple guildsmen in Wakefield, England.

Originally performed on great lumbering wagon

stages moving through the squares of the town, the young actors company production will feature not only wagon stages, but the bustle and excitement of the town itself: a horde of citizens of Wakefield, chatting, hawking food, dancing and playing games, will bridge the interludes between the sections of the sacred drama.

The guildsmen who wrote the plays in English were not learned men, but they loved the stories. Since each section was in the hands of a different Guild, each Guild competed fiercely with the others to make their costumes, scenery and special effects more beautiful than the last.

The audience at Sunset Theatre will again mingle with townspeople, jugglers, apple women and noble kings to celebrate the most wonderful season.

The adaptation is about an hour in length, and is designed to appeal to all adults and school-age children.

Tickets, at \$2 for adults and \$1 for children, are available at the Thunderbird, Steinmetz Pharmacy, Abinante's, Lily Walker's, Studio Art Supply, Bartletts, and can be reserved for Sunday or Monday evenings at 8, or Tuesday matinee at 3 p.m. by calling the theatre at 624-1531.



THE CHILDREN'S CHOIR of the Church of the Wayfarer will perform at Carmel Center this Saturday under the direction of Ann Welchner. Also on tap Saturday will be

Santa Claus (who will arrive by parachute) and free movies for the kiddies at the Jerry Lewis Cinema.

## Christmas comes early to Carmel Center

Christmas is coming early to Carmel Center, Rio Road and Highway 1 on Saturday from 11 a.m. to 3 p.m.

The mall of the fountains will be a forest of Christmas trees as a backdrop for the children's choir from the Church of the Wayfarer under the direction of Ann Welchner of Carmel.

Mrs. Welchner has been the able director of the 19-voice choir for eight years. The 8-14 year olds have had the advantage of the musicologist who has studied voice "ever since I can remember" in Washington, D.C., Naples, Italy and Tokyo.

The choir will be first accompanied by Bob Walls, organist, of Monterey Music and then they will be accompanied by Sherri Welchner, 17, daughter of Mrs. Welchner. Sherri is a pupil of Miss Angie Machado

of Carmel.

The performances of the choir will be at 11:30 and 1:30, although the children will wander through the mall and stores a cappella between performances. Mr. Wall's organ music will continue throughout the day.

For those outside the mall there will be Mr. and Mrs. Santa Claus parachuting down on the field adjacent to the entrance to the Center after a long flight from the North Pole.

For those 12 and under who prefer more sedentary entertainment there will be free movies in the Jerry Lewis Cinema. There will be no charge and no tickets will be necessary; however, only little ladies and gentlemen who walk and do not run to the entrance of the theatre will be admitted.

The latest news from the North Pole is that Santa will be on hand the week before Christmas, also, at Carmel

Center, walking throughout the mall and shops giving candy canes to the little tots with the big wishes.

'Jennie, the Jewel of the West' likes us best!

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## diversions



Baked stuffed turkey

10 lbs. - \$10.50

Roast Beef

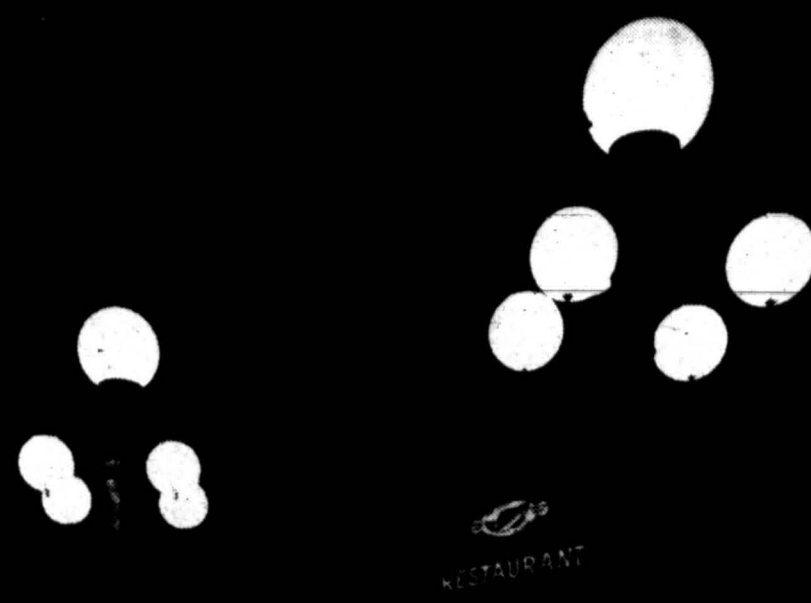
Smoked Sausage

Smoked Hams

Sandwiches - Pizza

**CARMEL SMOKE HOUSE**

San Carlos (delicatessen) Telephone 624-7388  
Between 5th and 6th



CATVERRY ROW

beckons you to

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See the 110 year

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Elegant continental

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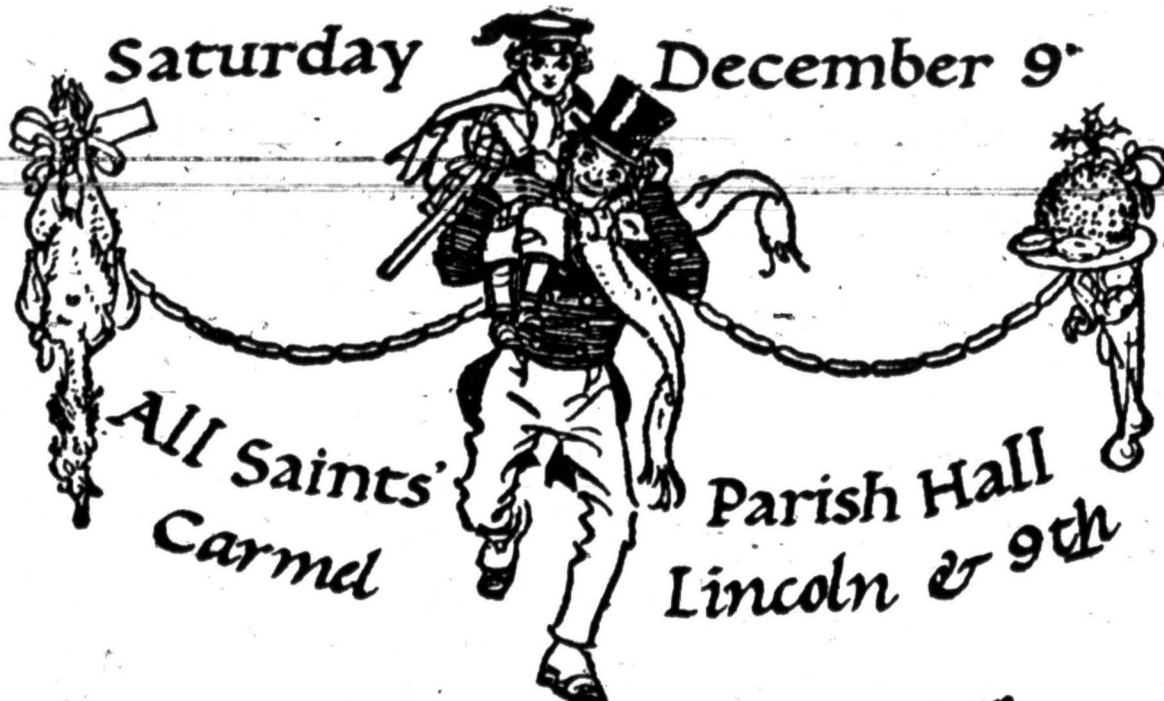
**Roast Beef Dinner**

Adults \$4.00  
Children \$1.50

Reserved Seatings:  
5:30; 6:45; 8:00 PM

**DICKENSIAN DINNER**

Saturday December 9



All Saints' Church  
Carmel

Parish Hall  
Lincoln & 9th

"A Merry Christmas to all!"

**Tickets in Advance**

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or Church Office 624-3883

1972

Gambols and Music  
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"the tempting sideboard"

**Wassail Bowl**

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After Dinner  
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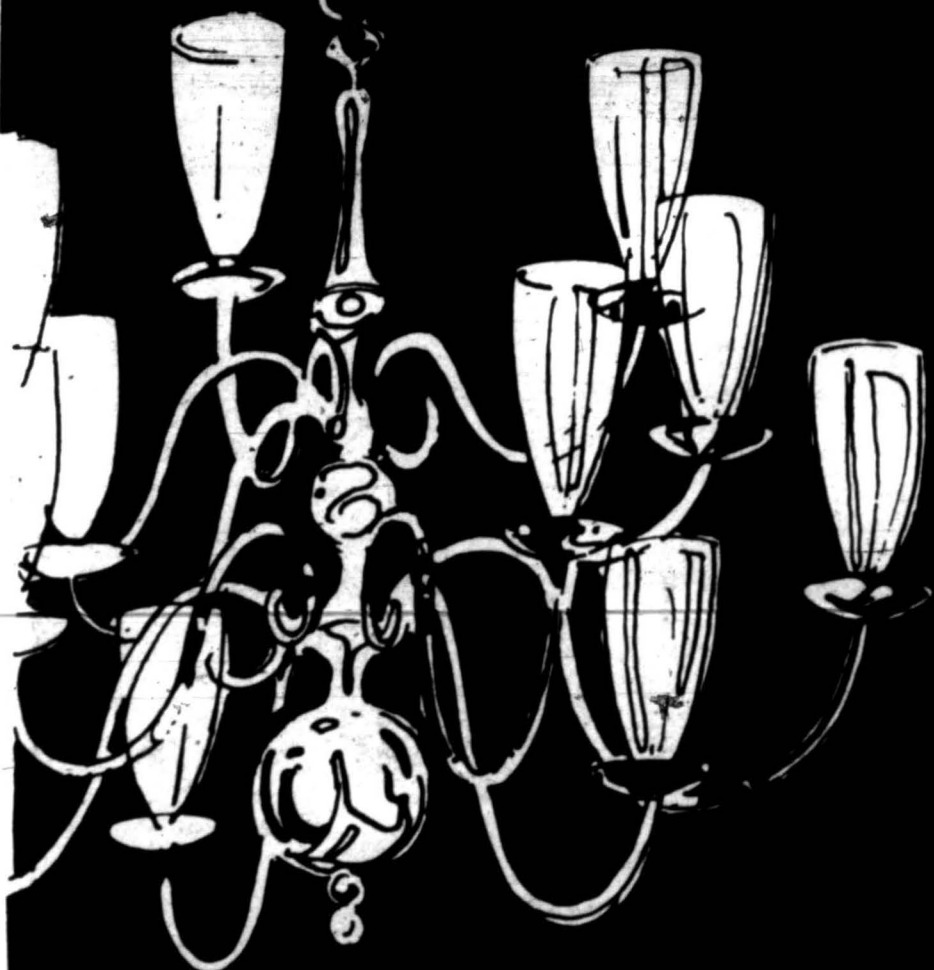
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at DEL MONTE LODGE

For reservations, call 624-3811.

Gate fee refunded with meal.

ask gateman for receipt.



SOME OF THE LEADING members of the cast of Hidden Valley's 'Pirates of Penzance,' which opens tonight (Thursday) at Sunset Theatre pose during rehearsals. Director Michael Keller (foreground), who will play the Major General is flanked by

(left to right): Glenna DeWeese (Ruth); James Hull (Frederick); Cameron Henley (Samuel); Abigail Gawaldo (Mabel); and Miles Heberer (The Pirate King). The Gilbert and Sullivan classic plays through Sunday.

## Hidden Valley financial crisis continues

"The immediate situation is bleak," says Peter Meckel, executive dean of Hidden Valley Music Seminars. The telethon last Saturday and Sunday on MPTV-Channel 13 did "very poorly. I believe it was a problem of people not knowing that the telethon was on. Only \$852 was pledged."

Beneath this terse explanation of a critical situation lies a great dream, a history of intense and joyful education and performance in the fields of music and theater, and a tradition of free concerts, as a tribute of thanks to the community which has in the past so generously supported Hidden Valley Music Seminars productions.

For Meckel, the stakes are so high, the outcome of this month's fund raising so important, that words can hardly contain the importance of the crisis. At this time, money means life for Hidden Valley.

A second fund-raising event was yesterday's champagne preview opening of *Pirates of Penzance*. Other productions this month by Hidden Valley will be Dickens' Christmas Carol, on Dec. 22 and 23 and the annual holiday reunion concert on Dec. 29, both at Sunset Center.

Ironically, the individual programs (Theatre Division, Magic Carpet Children's Theater, Music Seminars) are now paying their own way, but the cost of moving HVMS to their new campus

at the White Oaks Theater in Carmel Valley and constructing a dormitory there for the summer Music Seminars has saddled Hidden Valley with an \$80,000 deficit.

Meckel is worried about finances, but "really excited" about the current production *Pirates of Penzance*. "It's more sophisticated than our previous productions," Meckel says, "the music is more difficult. We have outstanding singers, a great orchestra."

## diversions

Holiday Happenings for 2 or 200 . . .

**LA PLAYA HOTEL**

Eighth & Camino Real, Carmel

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Food and Fun  
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Purveyors of  
Roast Beef  
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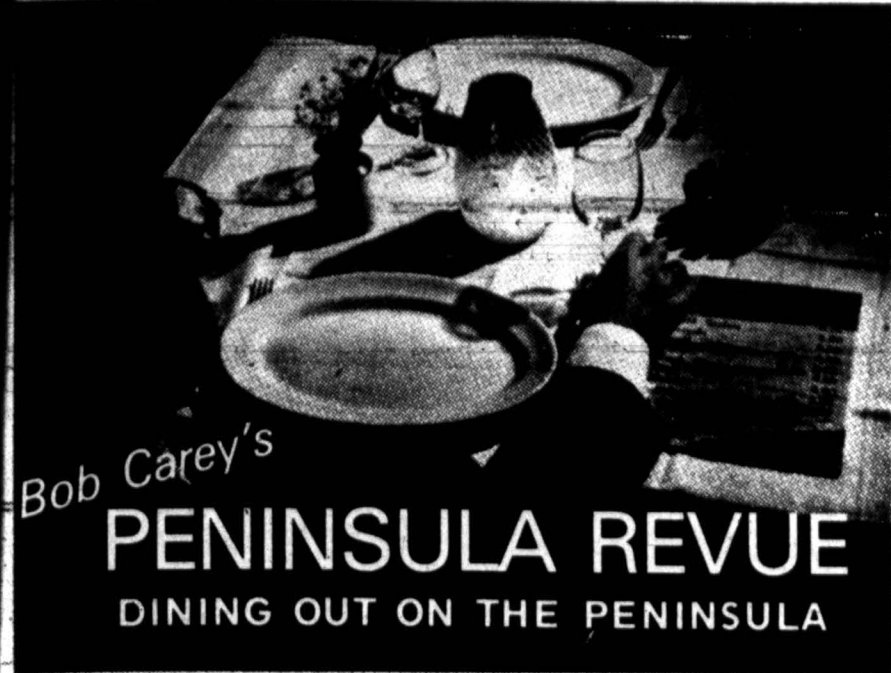
Carmel-by-the-Sea  
Junipero at Sixth

Telephone  
625-1766

Cocktails From 4  
Dinner From 6

The  
**Pump  
House**





A TOUCH OF NEW ORLEANS on the Monterey Peninsula is the *Hidden Village Coffee House*, tucked in a little alley off Scott Street in Monterey (just a block down the hill from California's First Theatre). Owner, Robin Roberts and partner, Melea Gomes, have given this area landmark a "new" look with a decor reminiscent of New Orleans. This delightful out-

COME CHOOSE and CUT  
YOUR OWN  
CHRISTMAS TREE



## QUENTEL'S EVERGREEN FARM

2 Miles up Carmel Valley  
Just beyond  
Rancho Canada Country Club  
Phone 624-4349



of the way spot offers lunch, Sunday brunch, and dinner, as well as an impressive list of exotic coffees that include such taste-tempting selections as Cafe Borgia, Romano Espresso, Angel's Bosom, and a specialty of the house, Ukrainian Coffee (an unusual blend of pure chocolate, coffee and hot milk, served with a drift of whipped cream). Meals at *Hidden Village* are cooked to order and you'll enjoy the unusual way they present their menus. Weather permitting, there is lunch and Sunday brunch service in their garden court. Actual address is 220 Olivier Street, off Scott Street, between First Theatre and Pacific House in Monterey.

MAXIM'S DELICIOUS HOT BORSCHT, served with sour cream, has been a big favorite during this week's cold spell. For a real gourmet dinner at *Maxim*, try their Coquille St. Jacques a la Parisienne. The Coquille is prepared in a natural shell, enveloped in a rich cream veloute featuring sweet scallops, a touch of white wine and mornay sauce.

Dessert offerings at *Maxim* include Brandied Kissel (a Russian pudding), cream cheese cake, or Romavayababa, rum-soaked cake with currants.

FOLK SINGER, DAVID BAUMGARTEN takes the entertainment spotlight Fridays at David Bindel's *King's Cross Station* in Pacific Grove. Ballads and sea chantys are the song specialties offered by this popular entertainer, who is putting the finishing touches on an album of songs about Cannery Row. The contemporary music of Bob Dylan, James Taylor, Joni Mitchell, and Buffy Ste. Marie is included in the selections offered by Baumgarten.

There is entertainment every night at *King's Cross Station*. . . Ron Blair on Thursday and Saturday, Steve Uhler (from London) Sunday and Monday, and Chuck Leary on Tuesday and Wednesday.

ROAST GOOSE STUFFED WITH APPLES is just one of the menu selections for Christmas dinner at *The Carriage House*. A traditional holiday dinner which originated in Germany, roast goose has been a favorite with diners of this country during recent years. Roast Tom Turkey and English Roast Beef will also be on the menu.

The Christmas tree is up at *The Carriage House* and the ornaments are just what you'd expect to find in this cozy place. Lore and Fritz already have plans for New Year's Day brunch. There'll be favors with New Year's Eve dinner, of course. Lore suggests early reservations.

A NEW GROUP TAKES OVER SATURDAY-NIGHT in the lounge at Mike Tancredi's *Hatch Cover*. . . 3 guys and a gal make up this versatile group which has played recent engagements in Las Vegas, Reno, and Tahoe. A big treat is promised Saturday nighters at this popular steak house and lounge in Carmel Rancho at the entrance to Carmel Valley. Lineup for other nights at the *Hatch Cover* is Ron Blair on Friday, "Cannery Roll" on Thursday, Steve on Wednesday, and "Friends" on Sunday. On a cold night, order a *Hatchcover Coffee*. . . a spirited blend served in a jaunty mug, decorated with the Union Jack.

THE LUNCHEON MENU AT RANCHO CANADA offers a specialty of the day, as well as their popular sandwich selection. On Tuesdays it's beef stroganoff . . . especially delicious and served with a glass of California wine. Wednesdays it's beef hash with an egg on top. Good old-fashioned corned beef and cabbage tops the Thursday noon luncheon menu . . . filet of sole is the specialty on Friday. Friday night, of course, is the great prime rib and king crab buffet. . . better make reservations for this Peninsula treat at *Rancho Canada*.

## Are You Strung Out?

Unwind in the relaxing  
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Dining from 4 p.m. daily  
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**Hidden Village  
Coffee House**  
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MONTEREY 372-2589

**SUNDAY BRUNCH**  
11 a.m. to 2 p.m.  
**LUNCH** - 11 a.m. to 2 p.m.  
**DINNER** - 6 p.m. to 10 p.m.  
Closed Mondays  
New Orleans of the Peninsula  
hidden in the alley off Scott St.

## MAXIM

Gourmet Restaurant

Lunch served 11:30 to 2:30  
daily except Sun., Mon. & Tues.

Dinners served 6 to 10 p.m.  
daily except Mon. & Tues.

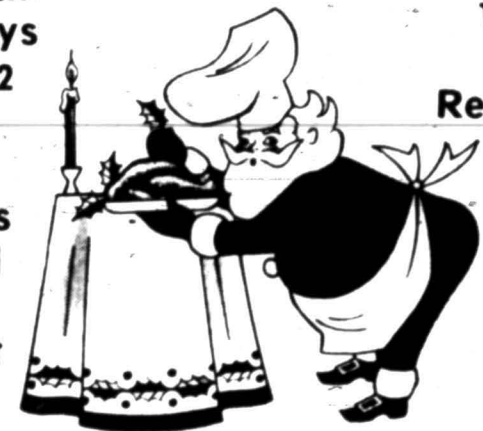
Carmel Valley Village Near the Post Office  
659-4263

## It's the Christmas Season at the CARRIAGE HOUSE

Champagne  
Brunch  
Sundays  
11 to 2

Christmas  
Dinner  
1 - 9 p.m.  
Early  
Reservations

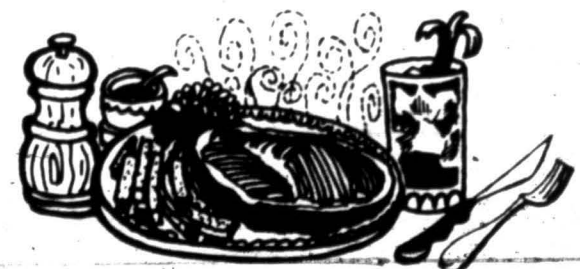
Dinners  
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Lunch and dinner available  
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**COCKTAIL & SIRLOIN STEAK**

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**\$2.35**

Or, enjoy our Chef's Daily Special for \$1.95, including wine, or one of our super hot or cold sandwiches. Salads and omelettes, too.

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## THE MUSIC CORNER

By IRVING W. GREENBERG

**"OPERA CONCERTANTE,"** directed by Donald Pippin, performed Saturday at Sunset Center for the second concert of the present series by the Monterey Peninsula Chamber Music Society, presenting Donizetti's one-act opera buffa, *Rita ou le mari battu*.

In a witty, running commentary on the nature and the action of the opera throughout the performance, by Donald Pippin, there was a charm and freshness brought to this work by the three singers involved, and the accompanying instrumental ensemble.

Soprano Sylvia Davis, a member of the Western Opera company, sang her role, whether as solo aria, duets or trios with a rare insight, and with a lovely, clear coloration of her voice, without any undue strain or quaver.

Tenor Douglas Ahlstedt, also a member of the Western Opera Co., fulfilled his part of the "beaten" husband in a charming, meek manner consistent with the composer's scoring, and with a voice that had a certain continuity of stylistic manner.

Bass John Miller, a member of the San Francisco Talent Bank, displayed an invigorating dramatic stance in keeping with the vitality of his role as the "beating" husband. He sang with aplomb and with a voice quality that was quite pleasing, in all of his registers. The whole ended very merrily in a trio of exuberance, where everyone accepted their lot with happy overtones.

The instrumental ensemble, all members of the Oakland Symphony Orchestra, and Donald Pippin, piano, played very engagingly, with the pianist bearing the brunt of the accompaniment. It was indeed an ingratiating performance.

Mozart's *Quintet for Piano and Winds in E flat major*,

which preceded the opera presentation, is one of Mozart's most charming works, but was performed in a version that did not generate too much excitement. In its three movements, concerto style, only the second movement attained the lyrical content and the richness of the writing. In this great movement, the expression by the group was most effective.

In the first adagio introduction and the following allegro, as well as in the finale rondo sonata form, the piano, in a dry staccato form, and the winds collaborated with less than the usual verve demanded by the composer's scoring. A little more intense involvement would have brought out much more the emotional and sensuous qualities inherent.

### Recommended Recording:

W.A. Mozart, *Quintet for Piano and Winds in E flat major*, K. 452: Ashkenazy, pianist, with the London Wind Soloists on London 6494.

FOR HIS INITIAL CONCERT last week with the San Francisco Symphony Orchestra, Seiji Ozawa chose one of the great works in the orchestral repertory -- the monumental *Symphony No. 8 in E flat major* of Gustav Mahler. Having at his disposal a high-powered battery of seven soloists, the

## diversions

tremendous augmented Stanford University Chorus and Choir, the San Francisco Boys' Choir, in addition to the full complement of the orchestra, conducting with his dynamic fervor, precise rounded phrasing, and extraordinary interpretation, Ozawa made of this work probably the most magnificent performance that this reviewer was ever privileged to hear.

All the soloists sang with an intense, passionate devotion, and in complete rapport with the choruses and the orchestra. No one could be singled out, as they were all so very fine.

THE MONTEREY PENINSULA Choral Society will give

its annual Christmas concerts at the Carmel Mission Basilica Dec. 9 and 10. It will be assisted by the Monterey County Symphony Chamber Ensemble, both conducted by Maestro Haymo Taeuber. Some Polish and Austrian carols arranged by Maestro Taeuber, as well as some music from the Renaissance, two main works will be programmed. One is the Franz Schubert Mass No. 2 in G major, and the other is the Grieg *Holberg Suite*.

It took Schubert less than a week to compose this Mass. He was 18 years old at the time, one of the most talented 18-year olds in the history of music.

This Mass is quite different from, say a Bach Mass in concept and musical philosophy. A homophonic type of melody is predominant and the approach is more Romantic. Besides, the ecclesiastical concept was much more lenient. Church authorities in Vienna did not concern themselves too much about the nature of the music. It could be as secular as the composer desired; it could be melodramatic, operatic, folksy -- and nobody would raise an eyebrow. The Viennese church authorities, indeed, did not even look too closely at the text.

For some reason, Schubert's Masses generally contain liturgical omissions. Nowhere in the Credo of the six Schubert Masses do the words "Et in unam sanctam catholicam et apostolicam ecclesiam" occur. This omission is more than a coincidence. It is well known that Schubert was a religious man, and that he was not absolutely orthodox, and that he regarded the clergy with some distrust.

This Mass, which has been called a masterpiece of a prodigious talent, is scored for strings, organ, chorus and soprano solo, and is in the usual five sections.

As usual in Schubert's music, numerous melodic felicities are present. There is, for instance, the gracious melody (violins, then solo soprano) in the Benedictus -- a melody that bears the same relationship to a Bach melody in his sacred music that a Donatello bears to a Michelangelo.

The *Agnus Dei* is unusual. It sounds very personal and pleading. The soprano solo here is short, but it soars over a throbbing, restless accompaniment with some very chromatic harmonies. Then a chromatic descending scale leads into the tonic G major and the happier, concluding



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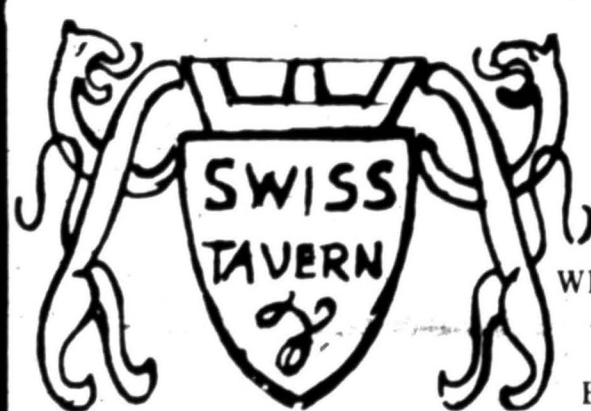
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The opening Kyrie of the Mass is sharp and clear. In the Gloria, the accompaniment is brilliant, setting off the uncomplicated choral writing. All of the Mass seems to point to the emotional culmination of the Agnus Dei.

Edvard Grieg's *Holberg Suite* is Grieg's most extended work for string orchestra and is among his most popular compositions.

(1) *Prelude (Allegro vivace)*: The repeated, lively rhythm of the opening is maintained throughout the whole of the *Prelude*, and gives a feeling of great vitality to the music. Soon a delicate, gracious figure is given out by the violins and the music works up, after a trill into a section of rapid arpeggio figures, but before long another, more tranquil theme is heard over pizzicatos from violas and cellos. Rushing scales lead to a broad melody which merges into a strong reiteration of the opening rhythm. Finally there is a return of the first delicate figure, rounded off by a short, tense coda, richly harmonized.

(2) *Sarabande (Andante)*: This slow dance begins with a tender theme given out by the second violins and violas, which are soon joined by the remainder of the orchestra. The melody itself is quite unpretentious; its effect is largely made by the supporting harmonies, which have Grieg's characteristic qualities of wistfulness. After some dialogue between violins and violas comes a short interlude for three solo cellos and double bass whose darker coloring increases the nostalgic feeling of the music. This concluded, there is a big crescendo, and the opening melody is given out broadly by the full body of strings.

(3) *Gavotte and Musette (Allegretto)*: The steady rhythm of the gavotte long made it popular as a suite-movement. This particular example begins quietly with a short phrase quickly repeated forte, the whole section being given again after a brief interlude in which violin arpeggios are supported by syncopated cello pizzicatos. Following a further few contrasting bars, the opening phrases are repeated yet once more, although now differently scored and with a bolder climax which brings the end of the Gavotte.

A *Musette* follows, whose main feature is quietly swirling arpeggios over a drone bass, giving the effect of bagpipes (The dance took its name from the *Musette*, an instrument of the bagpipe family; it is not always remembered that Grieg was of Scottish descent.) Cellos introduce a more flowing melody, but soon the 'bagpipes' return to conclude

the *Musette*, after which the Gavotte proper is repeated.

(4) *Air (Andante religioso)*: Violins proclaim a solemn, plaintive melody, in the minor key, which becomes progressively more ornate as it is continued by the cellos and basses. Later, there is a change to the major mode, and the feeling becomes brighter as violins and cellos have a few bars of imitation which develop into a broad climax. After further, short, imitative phrases, the *Air* is given out firmly by the cellos and completed by the violins and violas in octaves. A sudden diminuendo brings the movement, rather unexpectedly, to a quiet close.

(5) *Rigaudon (Allegro con brio)*: This very lively dance begins with a solo violin and viola duet—a gaily staccato tune not dissimilar to the "Sailor's Hornpipe," the likeness being stressed when cellos and basses enter with a descending octave jump.

Towards the end, the solo violin ascends to dizzy heights, after which soloists and orchestra unite for a short, bold concluding phrase. Next, follows a slower section, consisting merely of two short phrases repeated with varying accompaniment. The section ends peacefully, but any suggestion of gloom is swept away by a repetition of the opening *Rigaudon*.

### 'Messiah' Sunday at Fort Ord

Christmas voices will unite in presenting Handel's oratorio, *The Messiah* at the Post Chapel Center, North-South Road, Sunday at 7:30 p.m.

Bob Jones will direct the choir which includes

Catholic and Protestant singers from both post and civilian community choirs.

This annual tradition is open to the civilian and military public free of charge.

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## diversions



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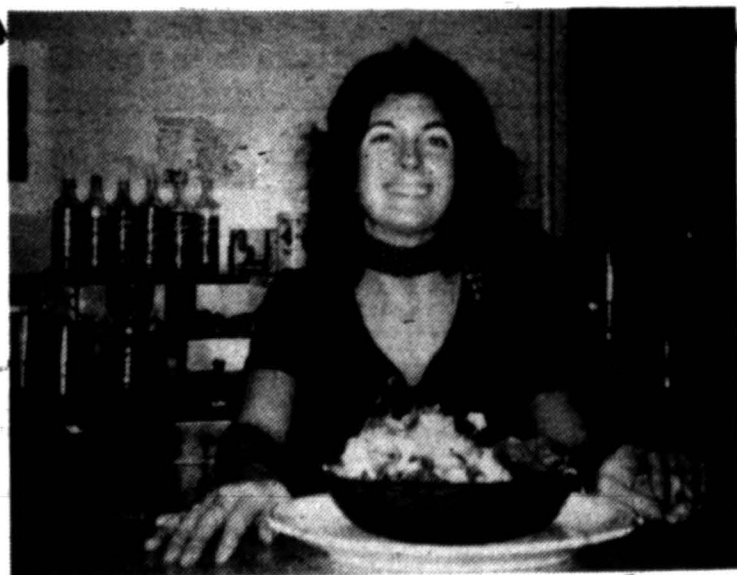
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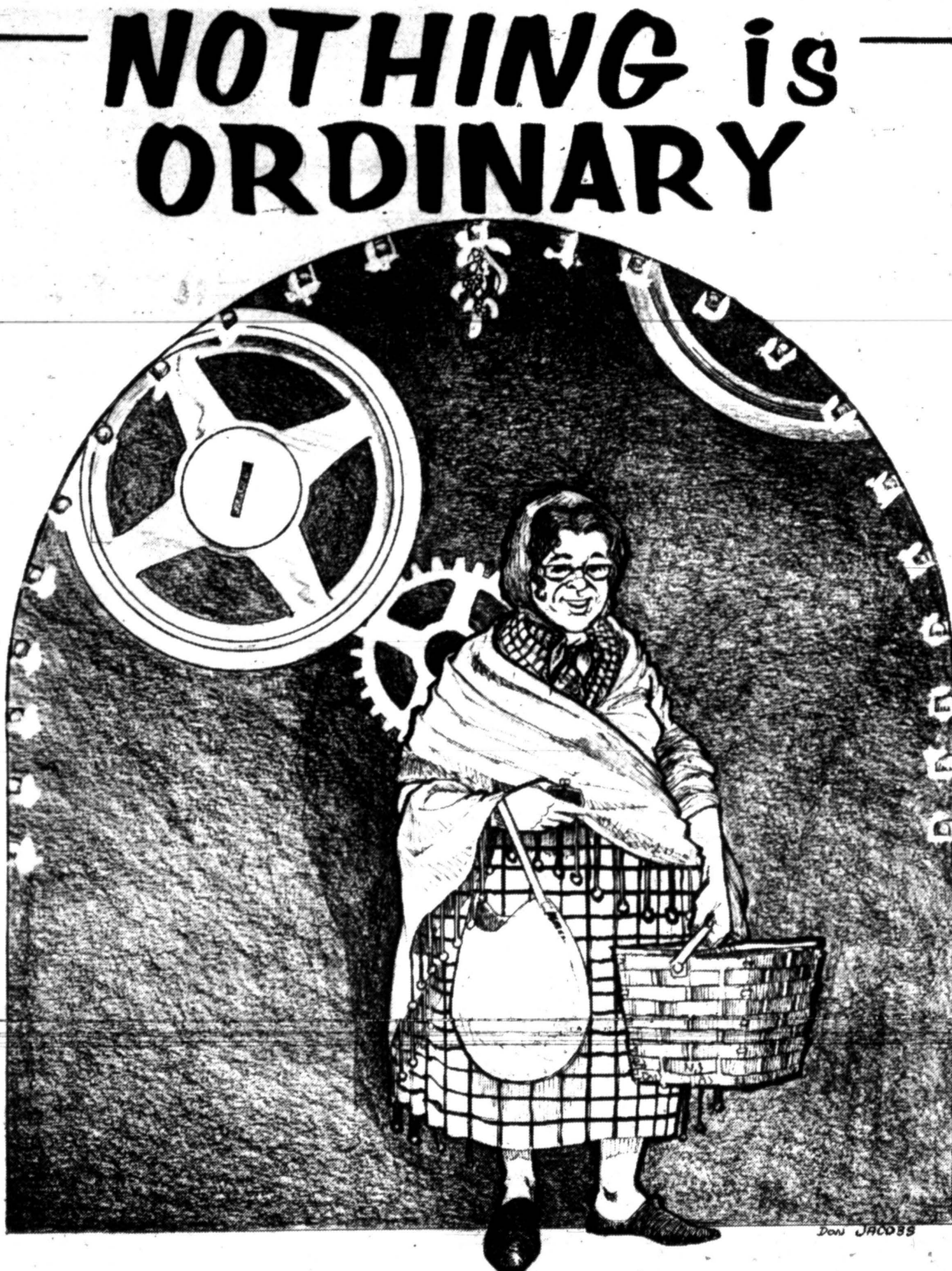
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**Music of early mission days Sunday at Monastery**

Echoes of the lilting  
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on Sunday when Dr. Keith  
Rubrecht directs an 18-voice  
choir in a half-hour concert,  
preceding a High Mass to be  
sung in honor of Our Lady of

Guadalupe.

The program will begin at  
5 p.m. with a few selections  
of early church music by the  
well-known classical

guitarist, John Upton. Then  
Dr. Rubrecht and his choir  
will present Christmas  
music, featuring some of the  
songs taught to the Indians  
by Padre Junipero Serra and  
his Franciscan padres.

At 5:30 p.m., a Spanish  
Mass will be celebrated by  
Fr. Juan Oronoz, chaplain to  
the Carmelite nuns. Parts of  
the Mass will be sung by Dr.  
Rubrecht's choir, while  
other parts such as the en-  
trance song and offertory  
hymn will be sung by the  
nuns.

Among the selections  
chosen by Dr. Rubrecht is  
the hauntingly beautiful  
"Las Posadas." Every Latin  
country has its own melodies  
for this traditional  
procession - the journey of  
Mary and Joseph to  
Bethlehem, seeking a  
lodging for the birth of Jesus.  
Padre Serra brought his  
favorite songs with him from  
Mallorca and Mexico and  
passed them on to the In-  
dians and early settlers.  
Those attending the concert  
and Mass will have the op-  
portunity to hear these songs  
once again.

There will not be a 9 a.m.  
Mass on this Sunday morn-  
ing at the Monastery, as the  
evening Mass will serve as  
the Mass of the day.

**Christmas concert**

at high school

Monday

The Carmel High School  
choir and chamber orchestra  
will present a Christmas  
concert Monday at 8 p.m. in  
the high school cafeteria.

Henry Avila will be con-  
ducting.

There will be no admission  
charge and the program is  
open to the public.



IN CHRISTMAS CAPERS: Santa Claus  
(Gary Connell) reveals a secret to Bryce  
Schoell (right) while Mary Jane Cherry  
(left) and Gay Heebnar (top) listen at-  
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Capers Dec. 16 at Sunset Theatre. The skit  
they are rehearsing is 'Frosty the  
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## DeMille's masterpiece, 'King of Kings', to be screened this weekend

The original 1927 silent version of *King of Kings*, Cecil B. DeMille's lavish spectacle of the Christ story, will be presented in a special holiday screening tomorrow (Friday) and Saturday at Monterey Peninsula College.

The film is considered by many critics to be DeMille's masterpiece and ranks as one of the greatest classics of all time. Shorts from "The Golden Age of Comedy" will precede the feature which is being shown with a fully orchestrated music track and the Resurrection scene beautifully photographed in an early use of color.

The program is fifth of nine in "The Great Director's" series being presented on campus this winter by the MPC Film Appreciation Club and will be screened both nights at 8 p.m. in Lecture Forum 103.

H.B. Warner is featured, among many vivid performances in *King of Kings* as Christ (and was paid not to appear in other films many years after). The film was DeMille's first "all out essay in field of sin-cum-morals spectaculars" and stands today as one of the most widely seen films the world over.

The elaborate settings and "cast of thousands" have been finely balanced against the timeless story and delicately shaded characterizations to make the film one of the most memorable of the silent classics.

Charlie Chaplin's *The Floorwalkers*, Laurel and Hardy in *Big Business*, *The*



CHRIST, played by H.B. Warner, and his 12 disciples in a scene from Cecil B. DeMille's 1927 spectacle 'King of Kings.' The classic is the original silent version and is being presented at Monterey Peninsula College

by the Film Appreciation Club tomorrow (Friday) and Saturday in Lecture Forum 103 at 8 p.m. The film will be shown with a fully orchestrated music track.

## Monterey HS choir to offer

### 'Godspell' here tomorrow

The Monterey High School Choir, under the direction of Clay Freeman, will present *Godspell* tomorrow (Friday) at the First Baptist Church of Carmel at 8 p.m.

There will be no admission charge.

*Godspell* is a modern musical production based on the Gospel According to St. Matthew.

The first act begins just prior to the entrance of John the Baptist, the forerunner of Christ, who declares, "Prepare Ye the Way of the Lord" to a crowd of fighting people of God.

As the story unfolds, many people are shown becoming involved with Jesus, at least

on a nominal basis, but the many false faces of "Christians" of the early church are also portrayed.

The characters continue to verbalize their faith, and yet never back their words with power until the scene in the upper room. It is here that the so-called Christian becomes the committed and involved Christian who has experienced a personal involvement with Jesus.

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Mendelssohn - Octet  
Marlboro Octet (8:35 p.m.)  
Schumann - Piano Concerto in A (9:10 p.m.)

**FRIDAY, DEC. 8**  
Sibelius - Symphony No. 4 (9:05 p.m.)  
Strauss - An Alpine Symphony (10:30 p.m.)

**SUNDAY, DEC. 10**  
Sunday Evening Opera:  
Verdi - *Rigoletto* (8 p.m.)  
**MONDAY, DEC. 11**  
Rossini - *L'Italiana in Algieri* Overture (8 p.m.)  
Berlioz - *Symphonie fantastique* (8:50 p.m.)

**TUESDAY, DEC. 12**  
Schubert - Symphony No. 6 in C (9:10 p.m.)  
Rachmaninoff - Piano Concerto No. 1 (10:05 p.m.)  
**WEDNESDAY, DEC. 13**  
Tchaikovsky - *Romeo and Juliet* (8 p.m.)  
Durufle - *Requiem* (10:05 p.m.)

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This is the original silent version of the Christ story. H.B. Warner is featured, among many vivid performances, as Christ in this lavish, beautifully made and still absorbing classic. "The King of Kings" was DeMille's first "all out essay in the field of sin-cum-morals spectaculars" and will be shown with a fully orchestrated music track and the Resurrection scene beautifully photographed in an early use of color. The elaborate settings and "casts of thousands" balanced against the timeless story and sensitive characterizations makes it one of the most unforgettable film experiences ever!

Shorts from "The Golden Age of Comedy" including Charlie Chaplin's "The Floorwalkers," Laurel and Hardy, The Little Rascals, Betty Boop and others will complete the evening's program!

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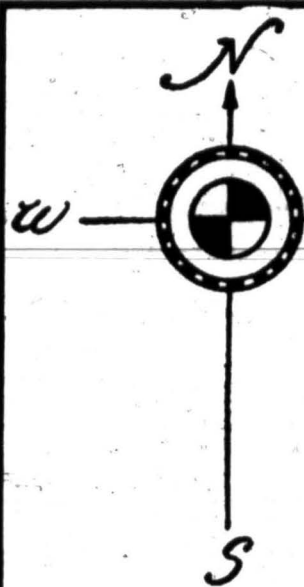
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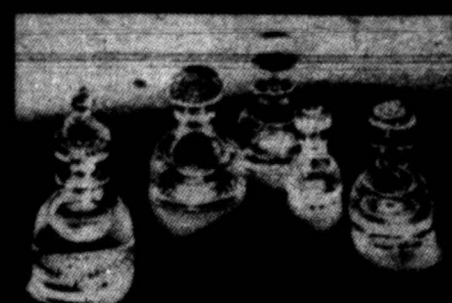
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# A 'how-to' book

Gary Koeppel, owner of the Coast Gallery in Big Sur and widely known as "K the Candler," will be at the Thunderbird Book Store Sunday between 5:30 and 7:30 to autograph copies of his new book, *Sculptured Sandcast Candles* to be published Dec. 12.

Published by Chilton Book Co., Philadelphia, *Sculptured Sandcast Candles* is a how-to book for amateurs working at home. The book describes the complete process involved in making

the unique candles that Koeppel originated in 1968.

By combining the ancient process of sandcasting with modern sculpture techniques, he innovated the sandcast driftwood candle with its fired, sculpted, permanent sand exterior and refillable "candle well."

The book provides information on the right kinds of sand, wax, wick and dye to use, which temperatures and procedures work best and how to avoid pitfalls. Koeppel describes how to

embed driftwood, stones or shells in the wax to achieve variations in the candles. He then demonstrates how to sculpt sandcast candles, using a propane torch and a can opener or wood carving tool and how to make the wax refill.

The book, which includes 100 black-and-white and color photos by Brook Elgie of Cannery Row, to illustrate step-by-step procedures and finished candles, is available in cloth (\$9.95) and paper

## The Carmel Pine Cone

### SECTION II

(\$4.95).

Gary will be interviewed Tuesday on Jean Darragh's "Mid-Day" program at noon on KMST-TV, Channel 46. Also taking part in the interview will be Miss Davis C. McDaniel, head librarian at the Monterey library, who appears frequently on the program.

He will also be present Tuesday at an exhibition of his work sponsored by the Monterey library, which will include a slide presentation. Gary will demonstrate his sculpting technique on an outdoor patio, weather permitting. He will be at the library from 10-11:30 a.m., 2-5 p.m. and 7-9 p.m.

# sculptured sandcast candles

One evening, after a long day of sculpting, I paused and stood looking at the palms of my hands. My whole body began tingling with sensations—from forearm to shoulder, and up and down my spine—and I began to realize that my hands held all, that everything was there, and I felt grateful tears form in my eyes for having been able to become one who earns his way with his hands. Even today, when my overactive mind gets tangled, all I need for untangling is to slip on my glove, take torch and tool in hand, and begin sculpting a candle.

#### BASIC SCULPTING STEPS—THE STONE BOWL

Sculpting the candle begins with "firing" the crust, the hot crust is then carved with the torch and spoon-bit gouge, after which the surface of the sculpted pattern is textured and glazed. The air pocket is then hot-punched for a last check, the grooves are cleaned and glazed, and the finishing touches are applied. Remember to keep the torch orifices clean (for a hot flame) and the tool sharp (for easy



GARY KOEPPEL, known as 'K the Candler'

cutting) for these small efforts will make the difference between enjoying your work and working to enjoy it.

#### Firing

First, place the casting on the finish table and, for the third time, brush the loose sand from the crust. Then, torch-dust and scrape the bottom clean and torch off any sand or accumulated dirt on the top surface, taking care not to ignite the wick. Using two torches if you have them, one a blow torch and the other a pinpoint orifice, evenly heat the entire surface of the crust, which will darken as the wax melts around the sand granules. Melt in all of the excess wax around the top rim, but avoid "over-firing," for burning too much wax out of the sand will cause sandruff and a weakly bonded crust. When over-firing occurs, the sand chars, smokes, and spurts in hot granules from the overheated area. These granules have a morbid affinity for eyes, so be careful.

#### Carving

Position the candle upright on the finish table, with about an inch extending over the edge, so that the carving tool can pass from the top to the bottom of the crust without striking the table. While the crust is still hot from firing, torch-heat the tool and study the shape and surface of the candle. As with making a mold, rather than fixing a pattern in your mind, it is both more exciting and more natural to allow the pattern to evolve from the shape and surface of the crust.

The first cut is the most important. By allowing the curvature of the surface to inspire a line, draw the line with your eye, heat it with the flame tip, and then score it by slowly drawing the tool through the heated crust (Fig. 6-1). Once the line is scored, torch the groove and scrape away the sand, improving and refining the line as you go. Continue heating and scraping until the tool has cut completely through the crust and has peeled a ribbon of pure wax from the groove.

Turn the candle, position it for the second cut, and proceed in the same manner. Visualize the line, preheat it, then score and scrape through the crust to the wax (Fig. 6-2). Allow the lines to evolve slowly, and complete one before moving to the next.

As you move slowly around the candle, regardless of how few or how many cuts you make, you will eventually come to the area where only one cut remains. Examine and resolve that area carefully, making sure that the last line relates to, and connects with, the first line you cut (Fig. 6-3).

Now that all of the lines have been cut, let the candle cool until the crust has hardened again. Then place the candle on its side in the front right-hand corner of the finish table with the top surface extending forward beyond the edge. With the torch flame barely touching the wax area between the wick and the lower edge of the overhanging candle, melt off all of the sand that splattered on the top during the cutting. Then turn the candle upright and fuse in any wax that splattered on the sides while cleaning the top.

#### Texturing

With the carving design now roughed out, the candle is ready to texture. After studying the pattern, determine which type of texture will be most suitable: smooth, raked, brushed, or dappled. These textures will be described later, with the context of appropriate

From 'Sculptured Sandcast Candles' by Gary Koeppel copyright © 1972 by the author, reprinted with permission of the publisher, Chilton Book Co., Philadelphia.



## Carmel schools not making special effort to hire minority teachers

By PAT GRIFFITH

CARMEL Supt. of Schools Harris Taylor said this week he doubted that the Carmel school district would adopt an "affirmative action program" aimed at hiring more teachers and administrators from racial minority groups.

"The district's policy has always been to hire the best candidate for the job, regardless of race," Taylor said. "Certainly if we can find a qualified candidate through our regular screening process who is a minority person, we have no compunction about employing him."

"We have offered a contract to a black teacher in the past, but she became pregnant a month later and decided not to teach."

Taylor's comments came in response to an announcement by the Monterey Peninsula Unified School District that it has increased the number of employees representing ethnic and racial minority groups by seven percent in the past year.

In November, 1971, the MPUSD adopted an affirmative action plan, pledging to step up hiring of persons from minority groups until the number of minority employees is in

proportion with the ethnic makeup of the community.

According to the 1970 Census figures, 26 percent of the residents within the MPUSD, which includes Monterey and Seaside, are members of minority ethnic groups.

As of October, 1972, the MPUSD has 31 minority group teachers, or 14.8 percent of the certificated staff. On the district's classified staff, 31.2 percent were members of minority groups.

The Carmel school district, which covers an almost all-white community, has no black teachers or administrators, although it does have several black classified employees.

It employs "one or two" teachers who are Chicanos, and has, in the past, had teachers of other racial backgrounds.

TAYLOR SAID that even with an "affirmative action" program, Carmel would have a hard time competing with urban school districts in hiring top-quality minority teachers.

As an example, he said that last year the city of San Diego hired only minority teachers for new positions, giving them preference over white teacher candidates. These teachers were hired at a higher salary than normally offered beginning white teachers, Taylor said, and were assured of faster advancement.

Taylor said the same thing is happening in many other school districts which are under pressure to meet certain racial percentages.

Because Carmel sets very high standards for all its teachers, Taylor said, it could be faced with hiring a "second cut" applicant if it establishes a specific goal of minority employment.

Another aspect of the hiring picture, Taylor continued, is that minority students who graduate in education from top-ranked colleges and universities, such as Stanford, are wooed by graduate schools which have funding for minority programs.

For instance, Taylor said, Claremont College has a graduate program for minority group members who have been successful in fields other than education and retrain them to be school superintendents.

Thus the calibre of applicant Carmel is seeking, Taylor said, is the type of person who would be accepted for special graduate programs which would lead straight to high-paying administrative jobs.

Despite all these handicaps, Taylor said that the CUSD will continue to keep "lines of communication open" and will continue to judge every applicant on his or her professional merits, without racial bias.

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## POETRY COLUMN

By PHIL CISNEROS

*This is the morning  
Of the wave song,  
I watch the baby cormorants  
Practicing their diving  
For survival's sake.  
The otters are out  
Sunbathing in the water,  
While eating ocean snacks,  
occasionally diving for seconds.  
And the crest of the waves are like  
Ribbons of a Maypole dance,  
coming around the Point.*

*The cry of the gull,  
And the hum of the wave song.  
It's morning  
At Lover's Point.*

*Carmel was full  
Of tourists today.  
You swear you've seen them before --  
somewhere.  
German blondes,  
Silk hair Asians,  
Skinheads from Fort Ord,  
Affluent Young and Old.,  
I walked the streets,  
window gazing,  
buying licorice and spiced tea.  
Running along the beach,  
the gulls stared  
at the passing parade of beachwalkers.  
Passing people are not sure enough  
To say hello or give a smile --  
but aware enough to look at you.  
I walked until the out of towners  
had left,  
The streets were mine --  
dark and clean of crowds,  
and a pleasant quietness  
that the tourists never hear.*

*What's this I hear about  
Learning to fly?  
I have watched  
The seagulls, willets,  
And pelicans. As a result,  
My soul has learned to form wings,  
And my mind starts to fly.  
I have flown over the endless sea,  
Over to the Santa Cruz Mountains,  
kissed orange by the setting sun,  
Over to the Monterey Peninsula,  
And called it my home.  
If ever I must make  
A decision to stay,  
I don't think my wings  
Would accept it,  
For I was born to fly.*

*I find myself  
Just like the Cormorant  
Sitting out on the rocks --  
waiting, watching.  
I want the ocean to take  
Me away, and I'll dance  
With the kelp,  
Letting my mind flow  
Like the green algae,  
To rediscover myself,  
Then to walk upon the shore  
To be what I am.*

### About the poet:

Philip Michael Cisneros of Pacific Grove is a teacher's aide with the Monterey Peninsula Unified School District. A native of California, he was poetry editor of his college literary magazine, and is taking a "well-deserved" rest from the strains of college until next fall when he will attend Sonoma State. "Nature is very close to my life," says Phil. "My eyes are connected to my hands when it comes to writing, painting and sketching."



# Petpourri

By JUDITH A. EISNER

"WE SIMPLY CANNOT control him," is the reason given too often by distraught dog owners who have decided to give up their pets.

"NEEDS ROOM TO RUN" is another oft-heard excuse for parting with a pet.

"HE'S SO EXCITABLE he wears us out," is a third popular phrase.

And perhaps the worst of all is, "NO MATTER HOW MUCH WE BEAT HIM, it doesn't seem to help."

SOMETHING'S OBVIOUSLY wrong in these cases -- and they are not few or far between. Although there are legitimate reasons for people having to sell or give away their dogs, too many of the times these folk are simply exhausted by the efforts of living with an unholy canine terror.

On the other hand, there are hundreds of thousands of people who select a puppy, raise and train it and live with and love it until its dying day. What's the magic ingredient that makes one dog a joy to own and live with, a loving and loved companion, while another is an uncontrollable, destructive, unresponsive hoodlum who makes your life a hell?

You might ask the same question of young children you know and get some clues there. What makes some children a joy to know and others unwelcome terrors? Why are some children polite, well-mannered, calm and thoughtful while others are not?

If you think about children of your acquaintance, you will probably be forced to throw out the excuse of "heredity." Lovely parents have horrid children and vice versa. Undeniably, heredity plays a part in determining a child's or a dog's character, but the crucial shaping and channeling of these hereditary traits and predispositions comes from training.

PERHAPS it's the recent wave of permissive parenting (now on the wane) that led to permissive puppy-raising. Perhaps it's simply that first-time puppy owners, like first-time parents, are treading gingerly on uncertain ground and bog down in the morass of myths and half-truths interested bystanders shower upon them.

Sadly, too few dog buyers ever add the slight investment of a good, general purpose dog book that might at least point them in the right direction. There don't seem to be many mothers about who don't own a well thumbed "Doctor Spock."

Setting the stage for your future relationship with a new dog begins the moment he sets foot in your house. Dogs, again like babies, are extremely perceptive creatures, even when they're still puppies tripping over their own feet. They "read" people's moods and "vibrations." They pick up fear or nervousness and they are born experts on capitalizing on uncertainty.

Like babies, puppies need consistency more than just about anything else except love. Something that's forbidden once must be, with few exceptions, forbidden forever. You can't let a puppy climb on the couch or chew on a slipper or jump in your lap just once. Since first impressions sink deep, that "just once" occurrence will set a pattern in a young animal's mind that is hard to break.

We hate resorting to dictionary definitions to make a point, but sometimes it's useful to do so. One definition of "to train" is "to lead or direct the growth of," and that definition suits the dog owner's purposes very well. People tend to turn off when they think of training in terms of formalized obedience trial competition. But training a dog for everyday life is really directing its growth.

For this objective, there is really no set of written rules to follow, even as there are no written rules for child raising. Doctor Spock is valuable to mothers because he prepares them for the stages of development a child passes through and suggests methods of handling problems when they arise. He never says "you must do this."

In formalized obedience training -- the heel, come, sit regimen -- there are indeed certain prescribed exercises for a dog to learn. But the best-trained obedience dog in the world can still be a monster in his master's house. It's unlikely, but possible, because although knowing how to come or sit on command is useful for behavior control, it must be applied properly.

As an example, a dog who knows how to lie down and stay in one place can be kept off the furniture or from jumping up on people simply by being told to lie down and stay put. All the owner has to do is transfer the show ring work into practical, everyday applications.

But formal training is not necessary for a dog to be a fine and pleasant companion. It never hurts and it can make life easier, but there are other ways to achieve the same goals.

Expert trainers say the two indispensable ingredients for successful training are patience and praise. You'll probably require more of the former at times. As with children, dogs learn through repetition - doing a thing over and over and over again. If you lose your patience and "blow it," and show your bad temper by beating the dog, you've not only invalidated any good training, but you've done a destructive thing to your relationship with the dog. (Just like kids, eh?)

So you attack the challenge of training a dog with PATIENCE, love, praise when he's done well, correction in the form of calm, spoken disapproval; with an unhysterical, soothing-but-firm voice, with consistency in your expectations and demands and with the knowledge that repetition liberally mixed with all of the above will eventually work its miracle and you will have a calm, well-behaved dog who's not only nicer to live with but a better dog for your efforts.



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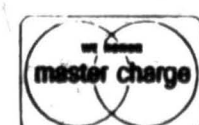
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## With the Wests abroad:

# Of Rome and the Blue Mosque

Roger and Barbara West of Carmel are on an extended tour of Europe and the Middle East. Seasoned travelers both, they have agreed to send us some notes on their observations from time to time. We hope you enjoy them.

BY R. ROLLESTON WEST

ON A RATHER indefinite schedule we boarded a plane in San Francisco, and to Barbara's relief and surprise we arrived all in one piece in Roma.

Guide books will tell you much more about Rome than I ever could or want to — the wonders of the Borghese Palace, the Forum (and nothing particularly funny happened to us on the way there!) — the vast pile of St. Peters, and Father Tiber and all the rest.

Instead these are just impressions.

The city is infested with small black beetles, which histological study prove to be Baby Fiats. They scramble and wiggle over and under and around each other in an excited, but mutually amiable way, reminiscent of ants when their hill has been kicked over. But they all gang up to hate pedestrians.

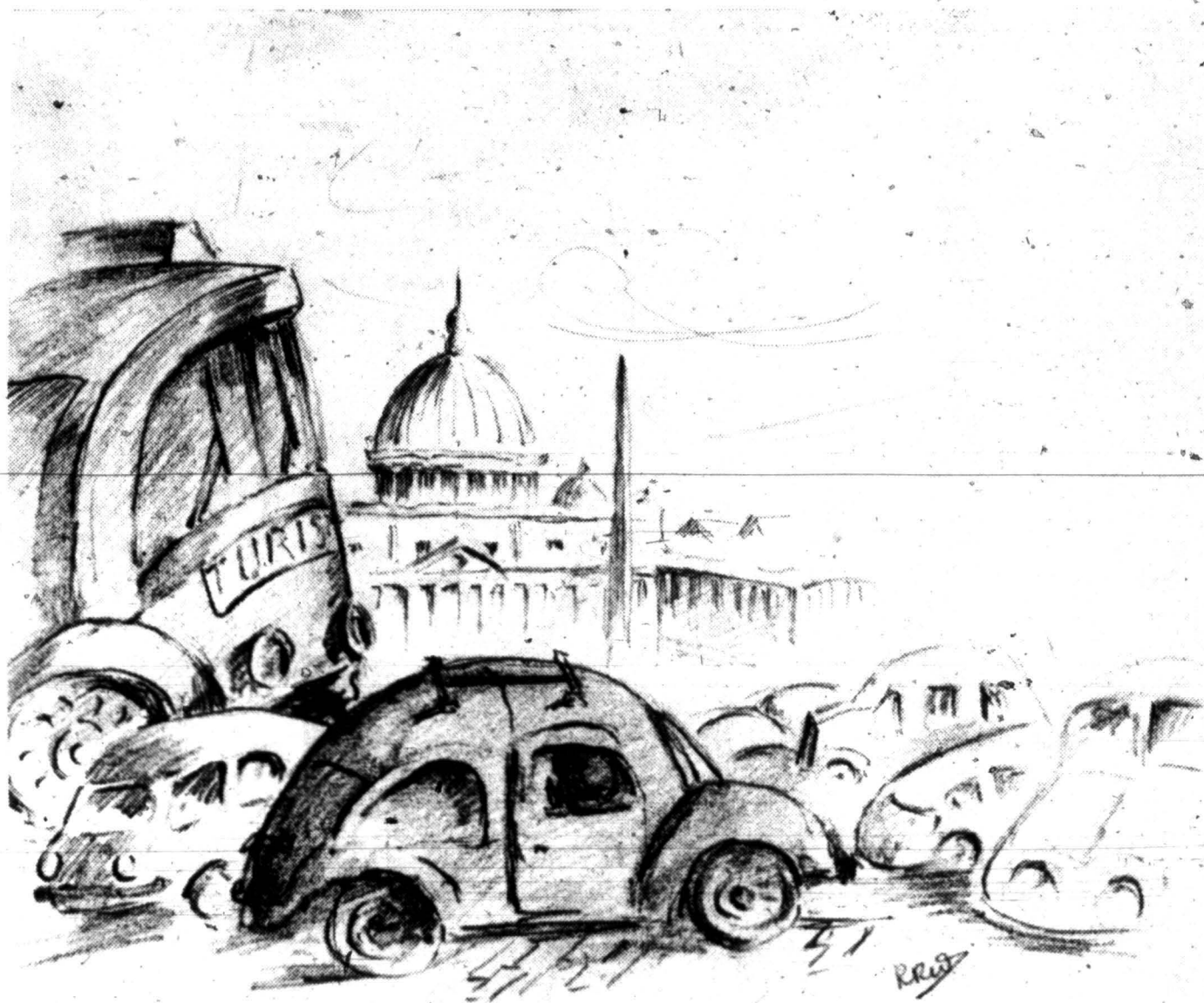
To reach the other side of the street, it is well to remember the adage "When in Rome do as the Romans do." Wait, therefore, till some brave Romans decide to cross, then tag on to them and conscientiously imitate their antics, and it may possibly work.

Amidst all this turmoil just one scarecrow horse is pulling a tourist Victoria, plodding apathetically along, a ghost of past ages.

THE VIA VENETA, outside our hotel, appears to be the beat of the ladies of the village. Barbara thought it necessary to point out to me one of them wearing not much more than a pair of silver pantyhose. As if I had not noticed! I hope I am not slipping all that badly!

The Colosseum is sadly populated by innumerable starving puss cats. Although we love cats we somehow wondered what was the use of people feeding them: They would only proliferate in accordance with the Malthusian doctrine. How the poor creatures would envy their big cousins, of a thousand years ago, with their assured daily diet of Christians.

St. Peters: You are lucky to get a glimpse of it through the roaring traffic. Far away across the vast plaza glint the varnished red wheels of brightly-colored tourist carriages, dragged by poor drab colored horses — Marble, polished and shining —



ST. PETER'S, ROME

Exquisite sculptures in every niche — Two little black nuns kneel before the flower decked shrine of the last Pope John, while a flash bulb fiend flashes above them. Comparisons are odious but St. Peter's impressed me mostly with its immensity, without the chattering emotional beauty of, say, Toledo Cathedral.

As a wild generalization, Rome to me anyway, has the aura of a rather heavy solid Victorianism. Magnificent buildings, wonderful history, but not, definitely not, gracious. It is the sort of indefinable emotional difference between a Norman and a Gothic arch.

Modern architecture, apart from the usual high-rise boxes et al, is represented by the new Audience Hall, where the Pope, carried on a Palanquin through the applauding crowd, blessed some 10,000 souls. It is a simple engineering, parabolic, monstrosity by the famous "architect" Nervi. If this is "architecture" I am a hay fork.

HOMER DESCRIBED to my youthful mind in deplorably long-winded ancient Greek the Odyssey of Odysseus. He voyaged East from his Greek homeland to what is now Turkey, and escaped all imaginable and imagined horrors, taking some years in the process.

Sketches by R. Rolleston West

We, on the other hand, took the plane to Istanbul, and, apart from the horrors of there being no drinks on the Mohamedan plane, reached Istanbul in a few hours. What a wonderful city and what a wonderful people. I hope I may never meet an unpleasant Turk to spoil the general atmosphere of some of the friendliest, kindest and most helpful people I have ever encountered.

We are fairly fluent in German and French and English, and even after many years have some smattering of American, but Turkish is something completely at variance with any Western tongue.

Barbara, who is naturally polite, wanted to say "Please" in Turkish. On looking it up in the dictionary she came out with a noise resembling "Oyun Kalmak." This I found was the imperative of "Play the organ." When I explained that this was possibly not quite what she meant, she rudely said "Oh! Shut up! You don't know anything about

Turkey."

"Nonsense!" I said, offended, "I've been here for hours."

At the beautiful Park Hotel: A grand view from the hallway across the Golden Horn, and at night the city lights up like a Christmas tree — the chanting from the minarets calling to the faithful.

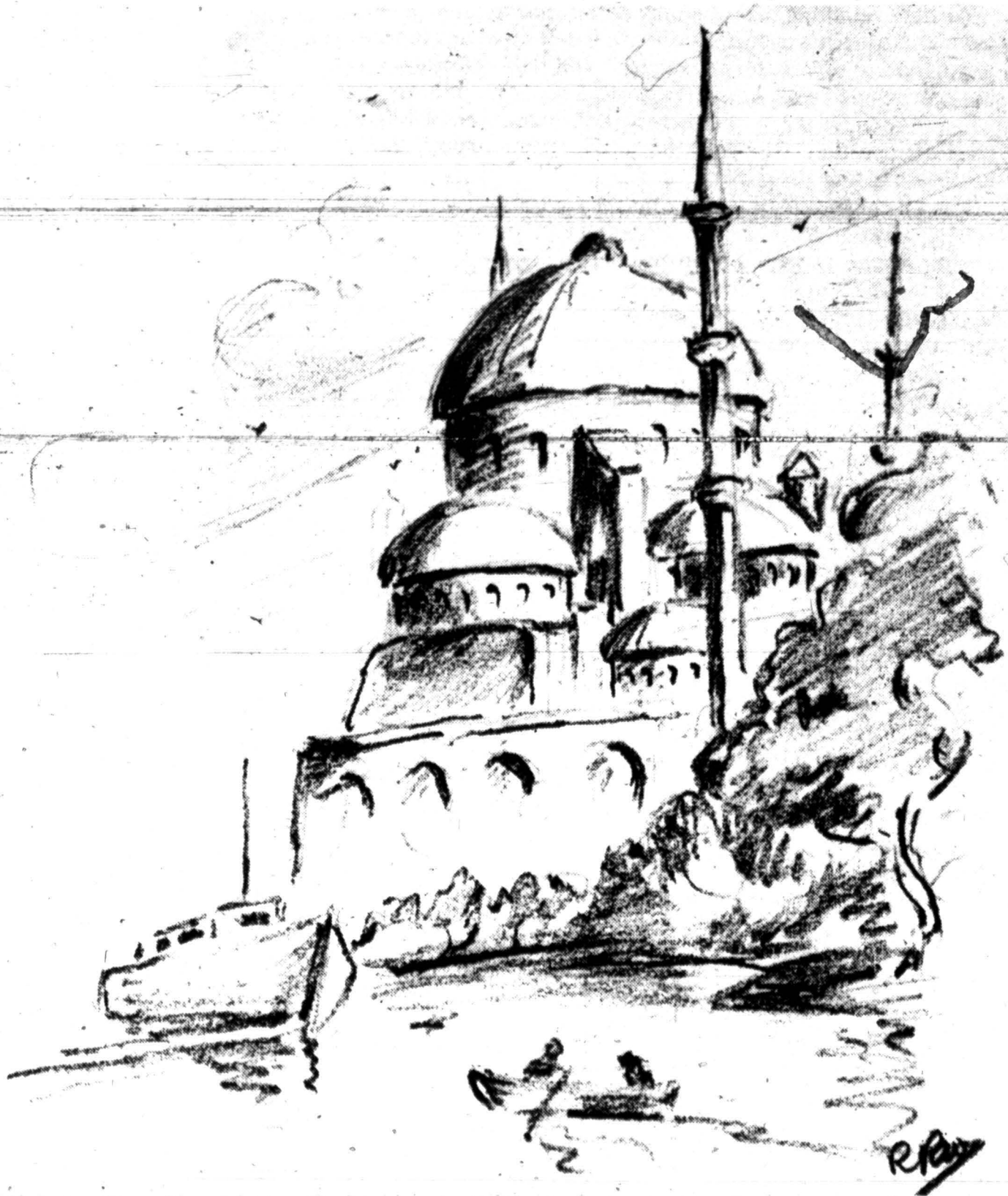
The city has some 400 mosques, but surely the grandest is the Mosque of Sultan Ahmid, known as the Blue Mosque. It has a quite strange space effect. If you enter any building from the great outside, you feel you are going from something larger to something smaller. But as one enters, barefoot, the Blue Mosque, you seem to emerge from a small space under the sky to a vast space bigger than all the world outside.

The four immense marble columns — 6 yards in diameter — the huge arches swinging up to half domes, and full domes, and at last the great dome itself — Acres of exquisite Turkish carpets cover the floor and the sun shines through glass of myriad colors. It is quite staggering.

In the midst of all this grandeur, stand two picayune grandfather clocks, completely dwarfed by their surroundings. These imbecile gifts were the result of her Majesty Queen Victoria's outrage at being kept waiting on some occasion, and were given by Her Majesty so that the barbaric Turks should always know the time. Both were stopped!

San Sophia nearby is nothing like as impressive; and soon thereafter the Sultan's Palace and Seraglio. Jewels, jewels, cases and cases of them. Minor items like a 3.26 kilogram emerald. But let us be honest . . . I could not see much difference from some good green glass. But, when it came to chairs of solid gold, frosted like a bridal cake with intricate patterns of diamonds, rubies and emeralds — go and look at it all it is past description — except to say that the famous English crown jewels, at the Tower of London, would just look like so much junk by way of an odious comparison.

As for the Seraglio compound, I gathered that once the ladies of the Harem entered they never left again. One had to speculate as to what exactly the Sultan did about Scheherazada 50 years later when she was tottering around on two sticks!



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# What impact will new property tax relief bill have on Carmel schools?

CARMEL SCHOOL OFFICIALS are waiting to get a copy of the \$1.1 billion school finance and property tax relief bill passed by the State legislature last week before coming to any conclusions about its impact on the district.

Superintendent of Schools Harris Taylor said he hopes to have information in time to present a report to the school board at its next meeting on Dec. 13.

Taylor said it is his general impression that the bill will not have a "major impact" locally for a "couple of years," but he emphasized that he has not yet seen a final version of SB 90, the Reagan-Moretti bill which cleared the State Senate at its final session on Friday.

## new faces, new shops

Nick Lombardo and Associates, of Rancho Canada Golf and Country Club, have entered into an agreement to purchase the Casa Munras from Jack Dougherty for an undisclosed sum.

Lombardo states he intends to bring back to the "Casa" the Early California Spanish feeling by refurbishing many of the rooms, and remodeling some of the existing facilities.

The "Casa" as it has been affectionately known for many years, was opened by the Dougherty and Storm families in September, 1941, with 35 rooms, a coffee shop and a small cocktail lounge.

Before this, the 3 1/2-acre estate was the home of the descendants of Don Esteban Munras, who in 1824 first built the adobe that has now become the lobby and the main dining room.

At present there are 131 bedrooms, 13 shop and office rentals, six banquet rooms, cocktail lounge, swimming pool and coffee shop.

Lombardo said that Dougherty will be associated with the operations for a few months to help with the change of ownership.

A new electronic stereo and hi-fi repair facility will have its grand opening today (Thursday) Friday and Saturday, at which time free gift certificates will be given to all visitors.

Claiming to be "the finest equipped and instrumented stereo and hi-fi repair facility in Monterey County," BHB Electronics Inc., located at 612 Figueroa in Monterey, specializes in the design, engineering, and restoration of stereo and hi-fi equipment of all kinds.

B.H. Bow, company president, states: "We do not sell new equipment, but would rather make presently owned equipment work like new. It is a mistake for persons to spend money on new stereo and hi-fi equipment when their present sets can be restored to match their original performance, at a small fraction of the cost of new equipment."

Bow emphasizes that almost any well-made, quality engineered stereo or hi-fi product, no matter how old, can be restored to its original high quality of performance; and he backs

The legislation will reduce property taxes while raising the State sales tax one cent starting June 1. Business and corporation taxes will also be raised.

Overall, the state will put an additional \$561 million into public schools. Most of this money will go to city and low-wealth school districts.

The "early childhood education" program, backed by State Supt. of Public Instruction Wilson Riles, will receive \$25 million.

Taylor said that one key aspect of this plan, to extend elementary education to four-year-olds, was deleted from the final bill.

What is left, Taylor said, is a provision to reorganize the kindergarten through second grade program to provide more individual instruction and a stronger foundation in reading.

Individual school districts could apply for early childhood funds by presenting a project to Sacramento for approval.

Taylor said that the general K-2 program in the Carmel district seems to be pretty close to what the State is looking

for in "pilot projects" in other school districts.

"I think the overall idea of putting more money into the early primary grades is a sound one, particularly if some districts that have had low funding can get help to reduce class sizes and put more aides into the classroom," Taylor said.

"The whole purpose is to put money into the early grades so you don't have to undertake massive remedial programs later on. Remedial programs have never been very successful.

"This has been the whole emphasis of what we have done here in the past few years."

Taylor said it is possible that Carmel might apply for funding for a special project in the K-2 area "if we find there's something we want to do that we haven't been doing."

But realistically, he said, it appears that Carmel would be less likely to have a project approved than urban school districts in which class sizes are much larger and available programs more limited.



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CARMEL ARCHITECT John Gamble (right) and Dr. Ronald Branson, board members of the Mission Coast Tuberculosis and Respiratory Health Assn. get a preview of the 1972 Christmas Seal Poster. This year's goal is \$110,000 in Monterey, Santa Cruz and San Luis Obispo Counties. Funds will be used for medical education and research and community service programs including skin testing for tuberculosis, anti-smoking programs and the fight against air pollution. (photo by Robert B. Richardson).

## Land donated for new fire station in Valley

Carmel Valley Manor has donated a two-acre parcel of land adjacent to Carmel Valley Road as the location for a future fire station to serve the mid-Valley.

The presentation was made by Brig. Gen. Everett W. Holstrom, administrator of the Manor, to members of County Service Area 59 at a luncheon at the Carmel Valley Golf and Country Club.

The fire station site is on the west side of the entrance to Carmel Valley Manor, where the Succulent Farm is now located. The land has an approximate value of \$30,000.

CSA No. 59 was formed earlier this year to provide fire protection for an area extending from Rancho Fiesta Road on the east to the boundary of CSA No. 43 on the west. Named by the Board of Supervisors to head the service area were Bill Brown, Edgar Haber, Skip Marquard, Michael Tancredi and Stephen Thigpen.

Since July, the service area has been accumulating funds to establish a fire department on the basis of a \$1 per \$100 of assessed valuation tax rate.

According to Haber, the next step is for the service area to apply to the supervisors and the Local Agency Formation Commission to form a fire district with an elected board of directors.

Under law, a district may borrow funds to construct a building, whereas a county service area must wait until it has accumulated sufficient money through taxes to pay for construction. In the case of the mid-Valley, Haber said, it would take CSA No. 59 three years or more to save enough tax money to build a fire station on its newly acquired property. But if it changes into a district with the same tax

rate, Haber said, the building could be in operation within a year.

Haber said that CSA No. 59 has received 10 applications from men wanting to be volunteer firemen, and will continue to accept more. Twenty-five men will be needed to operate a full department.

While plans move ahead to form a fire district, the mid-Valley area is receiving fire protection from the State Division of Forestry station on Carmel hill under terms of a contract signed by CSA No. 59.

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## Carmel's Christmas Tree lighting ceremony to be held on Dec. 15

The Christmas season will officially come to Carmel with the lighting of the city Christmas tree Friday, December 15, at 6:30 p.m. in the plaza, across from Devendorf park.

Mayor Bernard Anderson will turn on the lights and the citizens will welcome Santa Claus. After his first appearance that night, Santa Claus will be greeting people on the streets of the city every day until Christmas.

The festivities, presented by the Youth Center and the Carmel Business Association, will be conducted by Buz Cole, president of the Youth Center (which initiated the custom). He will introduce the mayor, the Brass Choir and the LaVonne Rae Andrews Singers. The entertainment and the program will last approximately one-half hour.

The business association will serve free hot cider and

will present the awards in its Christmas Spirit Contest.

The contest, open to all businesses in Carmel, will be divided into four categories, with first, second and third prizes in each category. The

categories are: banks, stock brokers, real estate, law offices, medical offices; hotels, motels and restaurants (inside hotels, motels and restaurants will be judged); art galleries and

antique shops, and all other businesses.

To enter businesses must fill out a form stating whether they would like the inside or outside of their windows judged and return the form to the CBA office by tomorrow (Friday).

First prize will be a one-year membership in CBA and all dinner costs paid for two people to CBA functions for the year. Second prize will be a one-year mem-

bership and all dinner costs membership. Judging will for one person and third take place on the evenings of prize will be a one-year December 13 and 14.

## 'Tree Day' coming up Dec. 16

Carmel's annual Tree Day, co-sponsored by the forestry commission and the city council, will be held Saturday, Dec. 16, from 7:30 a.m. to 1 p.m.

Bare root seedlings, 2,000 Monterey Pines and 1,000 Redwoods, will be distributed in the parking lot of the Carmel Post Office, on Fifth between Dolores and San Carlos.

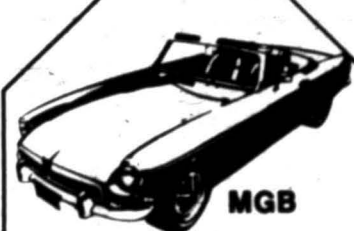
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- SPECIAL HOLIDAY SELECTIONS** — In each of our Ten Shops under One Roof the variety of glamorous, useful and unique things is unsurpassed. Every visit to Brinton's will be a discovery trip!

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**6 SPECIAL SERVICES** — We send our people to your home to measure for a firescreen or install a custom music audio system or just consult you about whatever problem. And when it comes to little things, you'll discover the widest selection anywhere of hard-to-find hardware items. We'll gift wrap anything and everything, of course.

**7 SPECIAL FUN** — It's fun to serve you at Brinton's. And we want to make it fun for you to shop here during the holiday season and all year long.

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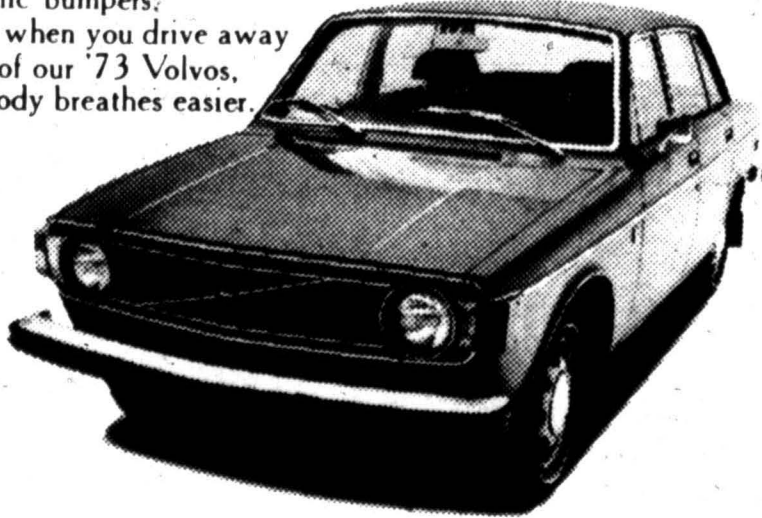
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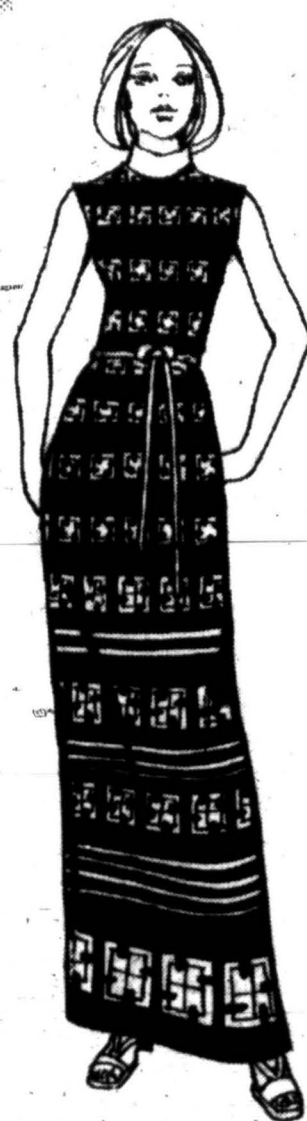


**A GIFT HE'LL TREASURE**... a Challa shirt imported from Switzerland in fashionable plaid. This luxurious shirt is warm without weight, a blend of Australian lamb's wool and Egyptian cotton. Washable and easy-iron. \$25. Just one of many gifts he'll treasure at **THE BUCCANEER** in Carmel Rancho Shopping Center... Carmel Valley Rd. at Highway 1 and at 311 Forest Ave. in Pacific Grove.

**ONE OF THE NICEST** fashion items of the Holiday Season is the "Sweater Set," two sweaters which look great worn separately, but are even better when teamed together.

Shown, a sweater set in a linen blend from Italy, a long sleeved pull-over and matching V-neck cardigan with the brand new Kenzo sleeve... In soft pastels with accent stripes. Just one from a nice selection of these sweater sets at **Mark Fenwick**.

What else is new at **Mark Fenwick**? A whole new dept. of carefully chosen gift items, a bit on the unusual side. **MARK FENWICK**, Carmel Plaza, 624-1174.



**PLUM OF THE WEEK**... a selection from our cruise collection. Soft, light weight polyester... washable and packable. Takes you through the holidays and into Spring with ease. Deep sea blue-and-white print, white trim. Sizes 8 to 16... \$56. Many others to choose from, too, including long skirts in polyester or Pendleton wool. At **THE PLUM TREE**... Dolores between 5th & 6th in Carmel (Down the court, past William Ober). Phone 624-5405.



**JUST IN TIME** for Christmas giving, **PENINSULA POTTERS** are having their pre-holiday sale now through next Sunday, 10 a.m. to 5 p.m. daily. Here you can find all types of hand-thrown stoneware pottery, tableware, planters, casseroles, vases, lamps, etc. Visit the sales workshop and watch potters in action and order directly from them. **PENINSULA POTTERS CO-OP**, 212 Hoffman Ave., above Cannery Row, New Monterey. Phone 372-8867.

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**TRADITIONAL HOLIDAY GOODIES**... Hand-made canes, old time satin candies, imported chocolate novelties from foil-wrapped Santas to tree ornaments. Yummy fresh Christmas taffy. Bright, shiny toffee-filled tins just arrived from England -- great for gift-giving. Fresh homemade chocolates, too. AND... a special delight... beautiful chocolate-filled **ADVENT CALENDARS** from Germany... only \$1.60. Shop early, some items in limited supply. **CARMEL CANDIES** in The Doud Arcade on Ocean Ave. Open 7 days a week. Phone 624-3867.

## Scandinavians have party, elect officers, slate lecture

More than 100 Icelanders, Danes, Swedes, Norwegians and Finns gathered to celebrate the third annual Christmas party of the American - Scandinavian Foundation's Monterey Chapter, at Pacific Grove's Recreation Center, Sunday evening. Included were many people from the Carmel area.

Members and their guests enjoyed a superb Scandinavian smorgasbord with delicacies prepared by the Scandinavians themselves. Folk dancing of the various Scandinavian countries by Joyce Keppler's dance group provided entertainment before the exchange of gifts.

Three students sponsored by the American Field Service spoke about their homelands -- Iceland, Norway and Denmark, Miss Berge of Norway, Mr. Steffansson of Iceland and Mr. Nielsen of Denmark.

Results of the recent election of officers for the Monterey Chapter are: Joseph Sveinsson, president; Agnes Berglund, first vice-president; Kjell Songstad, second vice-president; Violet Beahan, executive secretary and treasurer; Doris Bringsjord, recording secretary.

Other board members are: Lester Bringsjord, Bernard Anderson, Carl Jones, Loftur Bjarnason, Dr. and Mrs. Reuben Johnson, Mr. and Mrs. Philip Oberg, Mr. and Mrs. Donald Moe; Trygve Korsvold, Skuli Bjornsson and Edgar Larson.

Sveinsson, who is a sociologist at Soledad Prison, is also Mayor pro-tem of Gonzales and vice president of the Mayors of the League of California Cities. Bernard Anderson is mayor of Carmel. Violet Beahan is manager. Violet Beahan of Carmel. Violet Beahan of Monterey County Symphony; Dr. Bjarnason is professor of English literature at the Naval

Postgraduate School. Dr. Johnson retired from a professorship at MPC and is active in Peninsula Travel Service; Bjornsson owns the Medical Pharmacy on Cass St.; Larson is a librarian at the Naval Postgraduate School; Lester and Doris Bringsjord are active in the leadership of Alliance on Aging; and Carl Jones has the photography and framing shop in the San Carlos Hotel.

The purpose of the American - Scandinavian Foundation is to foster good relations between the Scandinavian countries and the United States through educational and cultural exchange. The measure of its success may be indicated by the fact that of the 29 languages taught at the Defense Language Institute, no Scandinavian language is among them.

Each year the Foundation awards \$250,000 for scholarships, fellowships and lecturer exchange. The Monterey Chapter has benefitted through programs provided by New York headquarters whose Lithgow Osborne fund provides fees for the lecturers.

The Foundation also sponsors a Charter Flight from New York each summer. This Christmas it plans a "Weekend" charter flight to Iceland from New York which is fast being booked up, as unlikely as that may seem.

Prof. Bjarnason of the Naval Postgraduate School will present an illustrated lecture on that country at the Pacific Grove Recreation Center, Jan. 21 at 8 p.m. for members and the public.

Anyone interested in joining the group may write the American Scandinavian Foundation, Monterey Chapter, Box 4734, Carmel. A Scandinavian heritage is not a requisite for membership.



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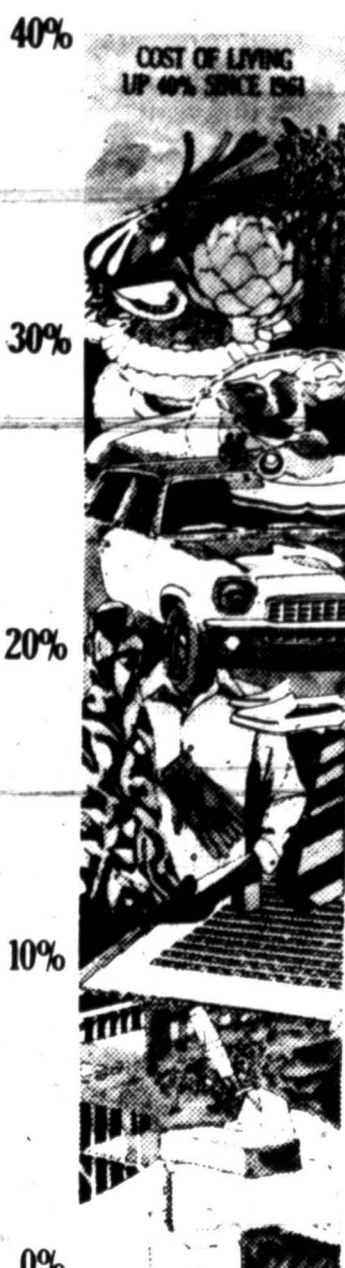
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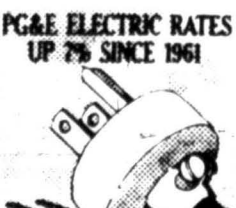


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*The new Coastal Protection law:*

## Nominees from Monterey County selected for special commissions

Sometime before the end of the month, Proposition 20, the Coastline Initiative, will move from theory to flesh-and-blood reality with the appointment of members to regional and statewide commissions.

According to the initiative passed by voters Nov. 7, all appointments must be announced by Dec. 31, with the first meeting of the six regional commissions coming in January.

The possible outline of the Central Coast Regional Commission, which includes San Mateo, Santa Cruz and Monterey counties, is taking form as names are submitted to Sacramento for final consideration.

The regional commission which will prepare a general plan to guide development along the Monterey coastline will be composed of eight persons who hold elective office in the three counties and eight persons chosen to represent the general public.

The public members will be picked by Governor

Reagan, who strongly opposed Proposition 20; the Senate Rules Committee and the Speaker of the Assembly, Democrat Bob Moretti.

The so-called "elected" members will be named directly by the groups they represent. The Monterey County Board of Supervisors, for example, has already chosen Supervisor Warren Church of North County as its representative on the regional commission.

Still to be chosen from Monterey County are a city councilman from the Monterey Peninsula and a representative from AM-BAG, the Association of Monterey Bay Area Governments.

At least seven persons have been recommended as public members for the regional or statewide commission.

After an extended closed-door session last week, the supervisors voted to recommend six persons for consideration: Fred Farr of Carmel, Charles Kramer of

Pebble Beach, Dr. Edward P. Marcucci of Carmel Valley, George Kuska of Salinas, and two residents of Corral de Tierra, Mrs. Marit Evans and Bill Barker.

In a separate action, the city of Carmel voted to nominate Mrs. Victoria Gibson of Carmel Valley for one of the "public" positions.

The six chosen by the supervisors have all had experience of one form or another with county planning affairs.

Marcucci, chairman of the County Planning Commission, said this week that he had not sought nomination for the regional or statewide commission, but considers it a "great challenge."

Marcucci said it is his understanding that there would be no conflict of interest for him to serve on both the county planning commission and one of the coastline protection commissions.

However, if a court were to rule otherwise, he said, "My position would be to stay on

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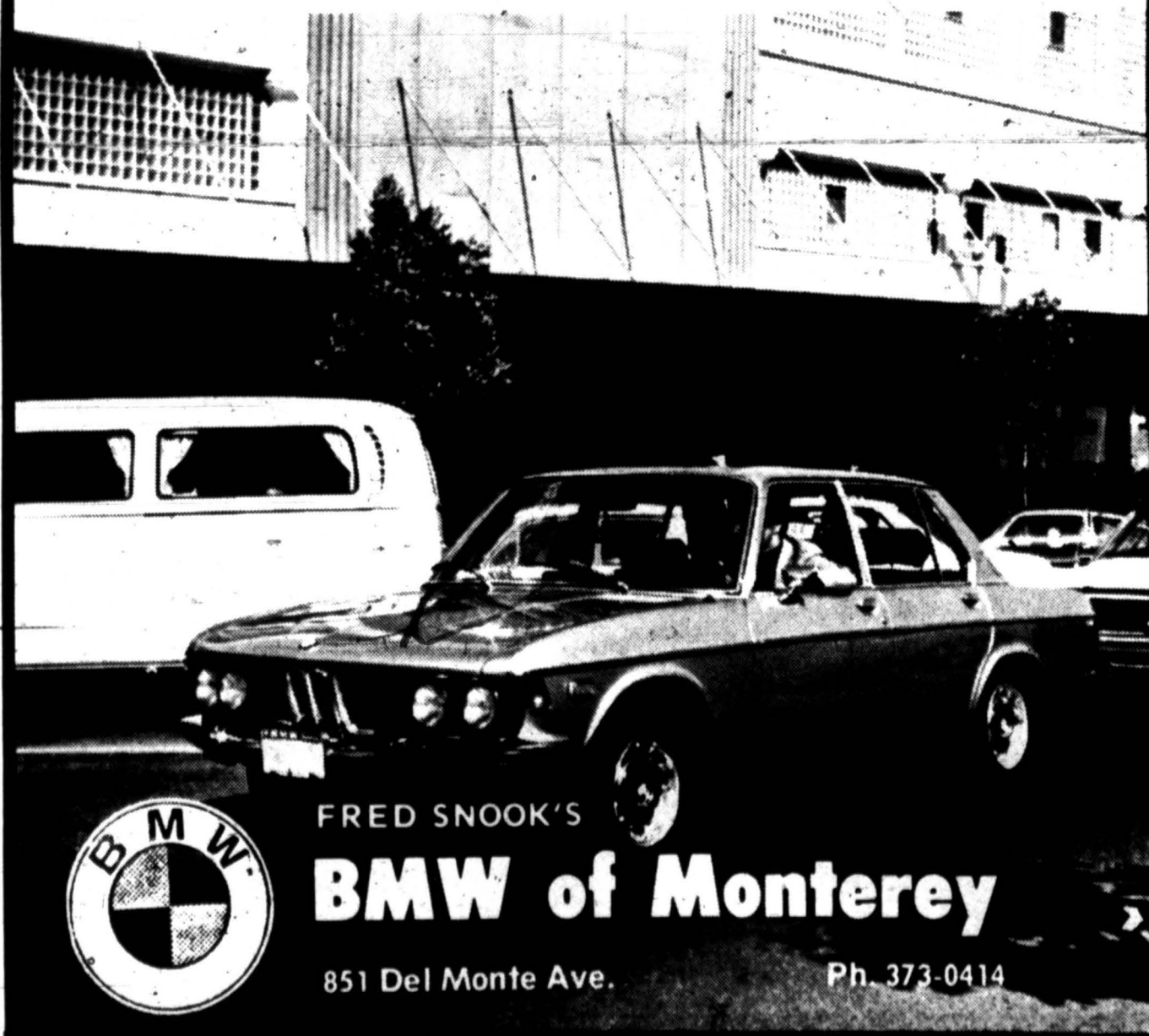
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the county planning commission if I had to make the choice."

A different choice would be made by Kramer, who also served on the county planning commission and spearheaded the campaign in support of Proposition 20 on the Monterey Peninsula.

"My original thought was that I preferred to remain with the county planning commission and did not want to serve on the regional commission," Kramer commented.

"It is my understanding that there is no conflict of interest, but if I find that I can't do both jobs well, because of the time involved, then I would resign from the planning commission to serve on the regional or state board."

Kuska is an architect who served on the Salinas Planning Commission from 1962 to 1970, and has been

architectural adviser to the Toro Advisory Commission for the past 12 years.

As president of the Salinas Chamber of Commerce last year, he worked to establish an environmental committee which has established a recycling program for glass, paper and metals.

"I was very strong for Proposition 20," Kuska said, "because I felt that before anything was developed, it should be planned."

"I have been very much against the sort of thing that has happened in Sand City, where a small group of people can incorporate and then go ahead and develop the coastline as they please."

"I have always been unhappy with the coast south of Santa Barbara, where a large part of it has been cut off from the public... Waikiki Beach in Honolulu is a prime example of a coast that has been blocked completely."

"I think we're probably a number of years too late with Proposition 20, but I think it is a good thing that it was passed. I would think that now, areas that are basically undeveloped, without urban populations, would remain undeveloped."

Kuska was recommended to the supervisors by the conservation committee of the Ventana Chapter of the Sierra Club.

Carmel attorney Fred Farr achieved a widespread reputation as a conservationist during his years as State Senator. He later served as head of the Federal Highway Beautification Program under President Johnson.

Most recently, Farr has been an organizer of OLAF, the Odello Land Acquisition Fund, and worked on behalf of Proposition 20 during the recent campaign.

He is presently in Mexico on vacation.

Barker is executive secretary of the Monterey County Farm Bureau, and serves on the Toro Advisory Committee.

Neither Barker nor the County Farm Bureau took a public stand on Proposition 20, although the State Farm Bureau was officially opposed to it. Barker is also on the board of the Monterey County Foundation for Conservation, which campaigned actively against Proposition A to establish the Monterey Peninsula Regional Park District.

"If appointed, I would go onto the board with an open mind to consider the property rights element and the human rights element and try to blend the two," Barker said.

"This is a very complicated issue, when there are so many aspects to consider. I think it would be very interesting to serve."

The lone woman recommended by the supervisors, Mrs. Evans, has long been active in conservation programs in the Monterey-Salinas area. She has represented the League of Women Voters on conservation matters before the

planning commission and board of supervisors, and last year served on the county-wide committee which attempted to draft an ordinance for hillside development.

When the committee made its final report, she was one of four who supported a draft ordinance which, if adopted by the supervisors and applied to Carmel Valley, would have put certain restrictions on hillside development.

Barker, who also served on the committee, was one of four opposed to the or-

dinance on the grounds that ample protection for hillsides already exists and additional restrictions would be an infringement of basic property rights.

Mrs. Gibson, who lives in Rancho Rio Vista, was chosen by the Carmel city council (see separate story). An attorney, she has been active in several conservation-oriented projects on the Monterey Peninsula.

She has served as secretary of the Carmel Valley Property Owners Association this year, and was one of the original

organizers of the Carmel Area Coalition.

Out of this group of seven, and possibly others who will be recommended, Monterey County can reasonably expect to see two, or at the most three, appointed to the regional board. And one or possibly two from Monterey County will be named to the state board.

The supervisors' nominees are equally divided between Republicans and Democrats, a factor that will be taken into account by a Republican governor and a Democratic-controlled legislature.

## Post office to be open.

### next two Saturday mornings

The Carmel Post Office will expand the window service during the pre-Christmas holidays by offering the acceptance of parcel post mailing and the sale of stamps on Saturday, Dec. 9 and 16 from 8 a.m. until 12 noon, Postmaster Sam Haley said.

The following information is offered as a help to customers of the Carmel office:

- (1.) Be sure to include your complete return address on all classes of outgoing mail.
- (2.) Insure parcel post of value and keep your receipt for claims of loss or damage.
- (3.) Include a slip of paper in your parcels to indicate the addresses of sender and addressee.
- (4.) To properly ensure the most prompt delivery of your mail, be sure to use the proper zip code.
- (5.) Mail early to ensure arrival and delivery at destination.
- (6.) Parcel post should be picked up as soon as possible after receipt of notice.
- (7.) Except for local businesses, the addresses of Carmel residents may not be disclosed, according to postal regulations.
- (8.) Information required by telephone should be held to a minimum during December.
- (9.) Mailing labels are available at the post office for separating bundles of "local" and "out of town" mail.



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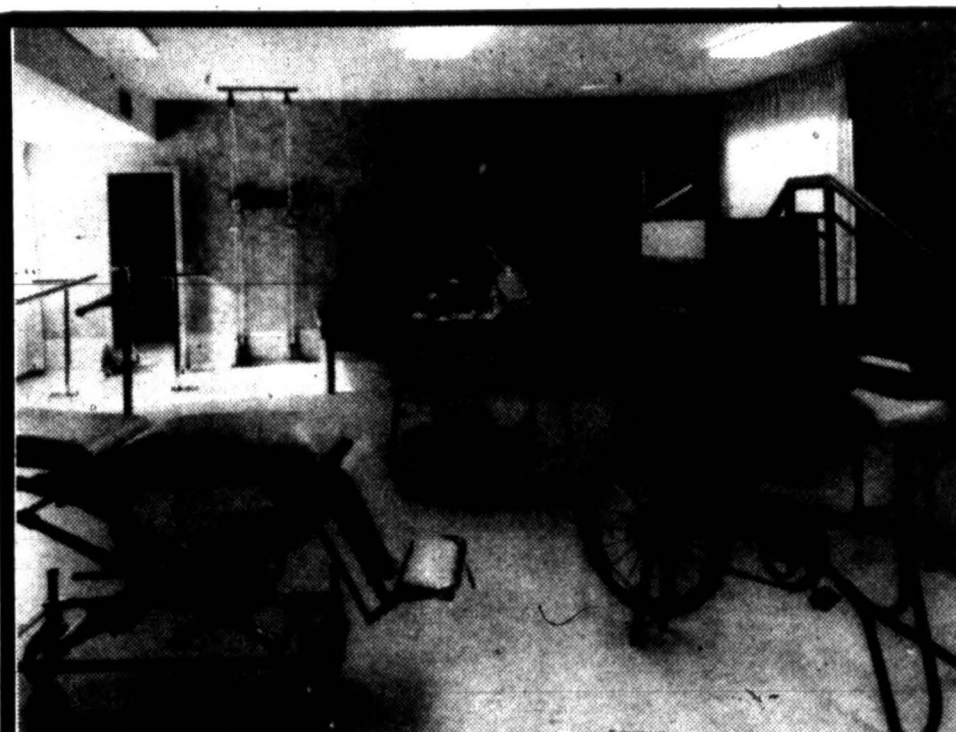


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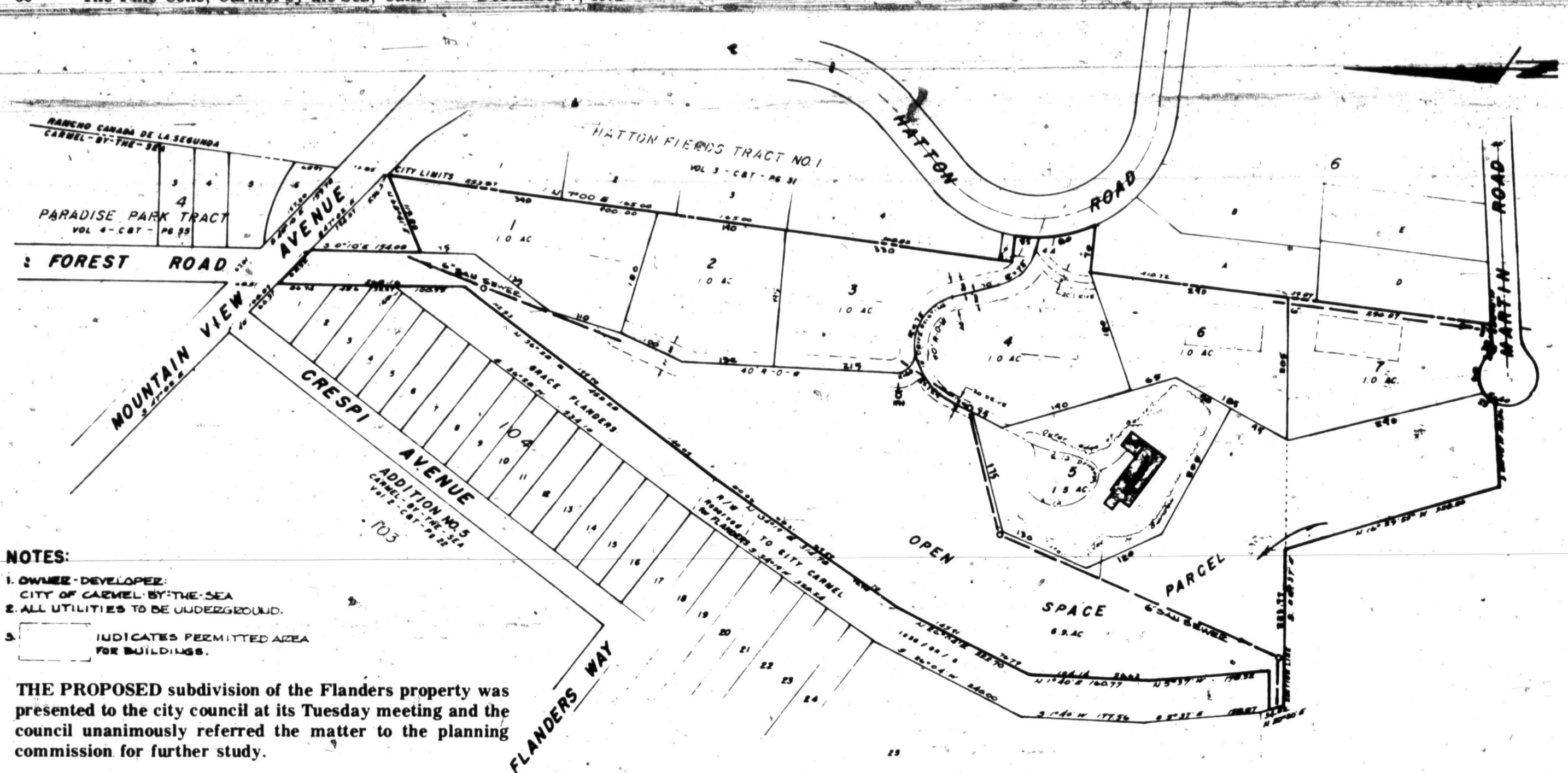
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2. ALL UTILITIES TO BE UNDERGROUND.
3. [Symbol] INDICATES PERMITTED AREA FOR BUILDINGS.

THE PROPOSED subdivision of the Flanders property was presented to the city council at its Tuesday meeting and the council unanimously referred the matter to the planning commission for further study.

## City studies withdrawal from county library system

By JORUNE JONIKAS

In order to resolve what he termed a "knotty problem," Councilman Gunnar Norberg told the city council it would have to take some decisive action on the question of whether Carmel should remain in the county library system or not.

"It's an uncommon thing" for Carmel citizens to be paying a county library tax, Norberg said at the council's regular Tuesday night meeting at City Hall. The \$26,196 tax income from Carmel incorporated (computed at \$.094 per \$100 for 1972-73) to the county library fund does not come back to the city or to the library, he added, it "goes into the coffers of the county" and the \$40,900 which, according to a city-county agreement for 1972-72, is to come to the city library, has not been received yet.

If the city is to remain within the county library system, Norberg felt there should "be some responsible taxing arrangement" because now, there is no taxing situation which requires the county to give

the city any amount whatsoever. The amount of the city-county agreement each year, he said, is "essentially a handout" and in the years before 1971, there was no money at all.

In January, 1971, Norberg noted, the city council approved withdrawal from the county system, but the resolution, which had to be submitted to the board of supervisors by Feb. 1, did not reach the board until Feb. 9. Then in January, 1972, he continued, the council removed the action to withdraw and "we as taxpayers are continuing to pay the 1972-73 library tax."

Norberg told the council that Carmel and King City were the only cities in the county which are being taxed for county library services.

Looking at the report of revenues from the county to the city library from City Librarian Vicki Jones, Norberg said that the listing "books of our choice" are never the city library's books and they "are simply county books which the county can remove from the shelves."

The salary contribution from the county, Norberg

said, was, at \$1200 a year or \$100 a month, just "chicken feed."

The point, he continued, was that the citizens of Carmel are not only supporting the Harrison Memorial Library's budget of \$113,566 (from the city tax rate of \$.175), but are also providing the county with the \$26,196 which amounts to nearly \$140,000 of cost to the city.

The council in 1971, Norberg added, felt that this was an inequitable situation which should have been terminated long before and he believed the council that year was right, but that it was wrong in 1972 when it decided to remove the withdrawal.

Councilman Olof Dahlstrand commented that the entire situation was a "very important matter" and it was one aspect that the ad hoc library committee will be considering. "We have to be careful and sure we're acting properly," he said.

The ad hoc committee was appointed by Mayor Bernard Anderson to study the overcrowded library situation and it consists of

Dahlstrand, Councilman Ken Brown and Library Board members Elizabeth Nowell and Herb Blanks. The committee will meet tonight (Thursday) at City Hall.

Mayor Anderson commented that the city's not withdrawing from the county system in 1972 may have been "a blessing" because then the city wouldn't be getting the \$40,900 as part of the city-county agreement. Norberg told him that figure was not definite and could fluctuate.

"No one wants to decimate the library," Dahlstrand said and added, "but clearly there is some inequity."

Norberg's motion that the matter be referred to the council's committee on administration and Anderson's addition that it also be referred to the ad hoc library committee passed unanimously. It is expected the reports from both committees will be presented to the council at its Jan. 9 meeting.

Tim Thompson, who was defeated in the council elections last April, brought the council's attention to the fact that "the mandate of the

people was pretty explicit—the general feeling was that the people wanted to withdraw from the county library system."

The ultimate solution, according to Thompson, would be for the county to build a library, close to the cities, so that everyone would have access to it. The only way for the county to do that, he added, was for the city to withdraw from the system.

If the city carries the load, Thompson continued, the county won't build its own library, so the weight should be put back on the county "where it belongs."

A TENTATIVE plan to subdivide the city-owned Flanders estate was unanimously referred to the planning commission for further study. It was also the councilmen's unanimous opinion that the plan required more consideration and there was no need to rush into subdividing.

City Administrator Hugh Bayless reported that the committee on administration recommended that the matter be referred to the planning commission

before the council takes any action.

Norberg commented that the area, in view of all the annexations taking place, might be a central location for a city hall at some future time.

The proposal, Dahlstrand said, needs careful study because it has quite a few "ramifications" and suggested the council "not rush into this." Norberg agreed, saying, "I suggest taking a lot of time on this."

"For years," Councilman Ken Brown said, "we've been putting money aside for green belts and parks and we should keep as much of this property as we can. It could be a beautiful park some day. I can't see selling one acre of it except for the property the Flanders house is on."

"We're not a poor city," he continued, "we've got money coming in from motel taxes for that purpose." He suggested that Serra Trail Park would be an appropriate name for the area.

When the proposal goes to the planning commission, the viewpoints of the council, the staff and the citizens will accompany it.

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## Council passes ordinances on film licenses, enclosed structures

ORDINANCES concerning film company applications for business licenses and the definition of enclosed structures in the municipal code were both passed on second reading by the city council at its regular meeting Tuesday night at City Hall.

The ordinance making it mandatory that a member of the film company applying for a business license appear before the business license review board to personally present his request and the ordinance amending the municipal code to define enclosed structures and use permits will become effective within 30 days.

A REQUEST from George R. Walker, director of the Carmel Foundation, for a public hearing was granted by the council for February 6 at 8 p.m. The Foundation is appealing the decision of the board of adjustments which denied at its Nov. 15 meeting the Foundation's application for the expansion of its use permit.

A RESOLUTION, confirming the action of the city council in appointing Robert Griggs as planning director, passed with a vote of four to one. Norberg, voting against the resolution, gave as his reasons the fact that "we should begin to think seriously about reducing personnel." He said he was trying to get some positions removed and "this is one of them."

COUNCILMEN unanimously agreed to continue the moratorium on the issuance of building permits until an adjourned meeting next Tuesday (Dec. 12) at 8 p.m. The moratorium was to extend only until Tuesday's council meeting, but City Administrator Hugh Bayless said the committee on administration recommended the extension until city staff members and city officials could attend a meeting on Proposition 20 in San Francisco tomorrow.

THE COUNCIL continued consideration of a drainage project at Torres and Fifth which would correct the problems with runoff from the Corporation Yard; consideration of a resolution approving the portion of the Functional Plan for Monterey County as it pertains to Carmel; and consideration of a resolution opposing the

annexation of a portion of Fort Ord to the city of Seaside.

These continued matters may be taken up at the council's adjourned meeting

Tuesday at 8 p.m.

THE LONG-DEBATED

rooming house and second kitchen ordinances were not considered at Tuesday's

regular council meeting since they were not included in the agenda. It is expected they will be placed on the agenda for the Jan. 9 regular meeting.

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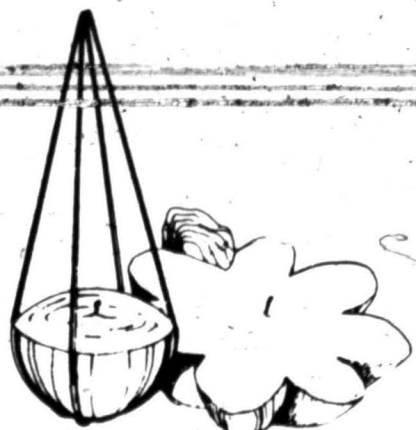
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### Other city council matters

Next week's Pine Cone will discuss the more routine matters that were dealt with at Tuesday night's regular city council meeting at City Hall.

The items included transfers of funds; acknowledgements of donations; installation of carpeting in the council chambers; recognition of an employees' organization as a bargaining agent for the police department; and resolutions authorizing the advancement of employees.

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*'A gourmet is a person, not a restaurant'*

## Felix and Annie open 'Chez Felix' in Cannery Row Square

"THERE IS no such thing as a gourmet restaurant," insists Felix Roux, who should know. "In France, a gourmet is a person who has a keen appreciation of fine foods. And there are different kinds of eating places—coffee shops and sandwich shops, cafeterias and restaurants. At home, a restaurant is a place where you may expect reasonably good food simply because it's a restaurant."

So much for calling the newly opened (Tuesday) Chez Felix restaurant a "gourmet restaurant." But it is—by American definition at least.

Felix and Annie Roux are well-known in Carmel dining circles. For three years, Felix has been chef at the Marquis restaurant in Carmel, and Annie has been the charming hostess at Raffaello's for the last four and a half years.

Felix was born in France, where his father still has a restaurant in Toulon. Annie was actually born in Algeria of French parents, and came to France, where she met Felix, after the Algerian independence.

"My father put me on the stove when I

was a kid," Felix says colloquially. "He said, 'You have to go to the stove. Blackboards are good for engineers.' He gave me an apron and said, 'now we're going to choose what you're going to do.'"

Felix attended public schools until he was 17, whereupon he was apprenticed in restaurants all over France, from Paris to Marseilles and back again. In the meantime, his parents had "put in my mind that America was the place to go," so Felix and Annie emigrated to Canada as a way-station to the States.

"I didn't like it too much," he says. "Canada was not America; it was Canada." He eventually got the opportunity to come to the Peninsula as a chef at Del Monte's Club XIX, but by the time he was able to arrange for visas, the job was filled. The Del Monte Hyatt House gave him work instead.

"Carmel was my idea of America," he says. "When I am out of Carmel I feel badly. You have a feeling of security when you live in Carmel. I see jobs as chef in Boston, San Francisco or New York and don't even apply. The Peninsula is an island for me."

The Roux' and their eight-year-old daughter, Valerie, have lived in Carmel since they came to this country. Valerie attends Santa Catalina School.

CHEZ FELIX is located in the new Cannery Row Square. The Roux' have decorated the restaurant to take maximum advantage of the sweeping views through large bay windows of Monterey Bay and Cannery Row.

But it's the food that counts, after all, and, to a gourmet, the wines.

Felix is a believer in quality—and he loves to cook. There will be no corner-cutting at Chez-Felix.

"Shallots," he says, plunking a handful of the expensive bulbs down on the table. "Saffron." He hands over a one-ounce jar, valued at about \$12.50 wholesale. "How many kitchens have you ever been in where saffron is used? Chestnuts," he continues, handing out a can of imported, whole French (different from American roasting-style) chestnuts.

"All my fish will be bought fresh every morning, right downstairs," he says, gesturing to a nearby fish market.

"Salads," he continues, setting a glistening green delicacy on the table. "In France, we don't know about your iceberg lettuce. We use only butter lettuce and fresh watercress. And none of this 'Roquefort, Thousand Islands, French' dressing. The only dressing in France is oil and vinegar—with olive oil."

Felix's chocolate mousse is something you remember from your honeymoon days in Paris. Not chocolate pudding, or chocolate snow, or chocolate whip, but a fudgy, deep chocolate delight that could almost be cut into squares, half dark chocolate, half chestnut paste, enriched by Grand Marnier, with a whole imported chestnut gracing the summit.

It takes a while to get through it, luscious bite by luscious bite, interspersed with pauses and sips of good, black coffee.

But there's no rush at Chez Felix, and no one gets a check until he calls for one. Like in France, "le addicon, sil vous plait."

The idea is to linger at Chez Felix, to enjoy the food and perhaps to become, by the experience, a gourmet. JAE

### MOTEL GUIDE

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### Business Assn. directors get first copies of new brochure

The monthly meeting of the Board of Directors of the Carmel Business Assn. was to be held today (Thursday) at 7:45 a.m. at the La Playa Hotel, at which time the first of several thousand brochures of Carmel-by-the-Sea were distributed to members, according to Merv Sutton, president of the board of directors.

The brochure has been in development for many months. Intended to be helpful to residents, guests and prospective visitors, the folder contains photographs, art work and descriptive material.

Each member of the Carmel Business Assn. is entitled to 25 complimentary copies. Additional copies may be secured at five cents each, according to Harriet Meyer, executive secretary of the Association.

Non-members may purchase copies at 10 cents each. These and maps and directories are available Monday through Friday at the CBA office, Serra Building, San Carlos and Fifth between 10:30 a.m. and 3:30 p.m.

### Middle School Christmas Concert next week

The music department of Carmel Middle School will present its annual Christmas gift to the community at 7:30 p.m. next Thursday, Dec. 14 in the Carmel Middle School gym.

Traditional Christmas music will be presented by the band, glee club, chorus, recorder and piano students.

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# Our Churches

## Christian Science

"Be strong and of good courage; be not afraid, neither be thou dismayed: for the Lord thy God is with thee whithersoever thou goest."

The above verse from Joshua is included in this Sunday's Christian Science Lesson-Sermon entitled "God The Preserver of Man."

Services at First Church of Christ, Scientist, Carmel, Monte Verde at Sixth, begin at 11 a.m. and 5 p.m., and are open to all.

Another passage in the lesson, from Science and Health with Key to the Scriptures by Mary Baker Eddy, reads: "The divine Mind that made man maintains his own image and likeness."

"Alone But Not Lonely" is the subject of the program from the Christian Science radio series, "The Truth That Heals," that will be broadcast by station KRML at 6:30 a.m. on Sunday.

## Community

Members will be received into the fellowship of the Community Church of the Monterey Peninsula at the 10:30 a.m. Worship Service. "What's All This About Jesus?" is the sermon

subject of the Rev. Howard E. Bull. The various views held by men as to Jesus' divinity and humanity will be explored, including the presentation of some controversial claims which have been made over the years.

The Church's board of governors will meet on Monday evening, and will include present members as well as those newly-elected.

## Wayfarer

"Saviour, From What?" will be the sermon topic of Dr. Herbert W. Neale at the 9:30 and 11 a.m. Sunday services at the Carmel United Methodist Church of the Wayfarer.

Parishioners are invited to come to the Fellowship Hall tomorrow (Friday) at 6:30 p.m. to help decorate the Wayfarer Tree. The tree, decorations and a light dessert will be waiting for all the helpers.

The council on ministries will meet in the Garden Room Monday at 7:30 p.m.

The Women's Society of Christian Service is planning a "Christmas Fantasy" next Thursday at 12 noon in the Fellowship Hall. The event is open to the public and tickets are \$2. No tickets will be sold at the door and reservations close at noon December 11.

A meeting of the Executive Committee of the Women's

Society will be held at 1 p.m. today in the Garden Room.

The traditional Christmas dinner party for members of the Wayfarer Guild will be held at the home of Mrs. Roger Wiley, 5970 Mission street at 6 p.m. Wednesday (Dec. 13). Ruth Whitcomb will show a series of greeting cards dating back to 1931 in a program titled "A Cartoonist Looks at Christmas."

## First Baptist

"Lighting the Tree of Life" will be the sermon topic of the Rev. Roy McBeth at the 11 a.m. Sunday service at the First Baptist Church in Carmel Valley. The sermon topic at the 6 p.m. Communion Service Fellowship will be "Misusing Christmas." A Christmas program will also be presented.

An Advent wreath six feet in diameter and made of wrought iron has been donated to the church and will be suspended from the ceiling in the church nave.

## Presbyterian

The Rev. Deane Hendricks will deliver the second sermon in the series "God of Our Fathers" at the 9:30 and 11 a.m. Sunday services at the Carmel Presbyterian Church. This week's sermon will be "The God of Isaac" or "The God Who Inspires Laughter."

Families of the community are cordially invited to attend a special Christmas musical at 4 p.m. Sunday. The program will be presented by the Chancel Choir, soloists and children of members of the congregation.

## All Saints

A former U.S. Naval officer turned Anglican monk will be the speaker and celebrant at the Sunday 10 a.m. parish Eucharist at All Saints' Episcopal Church in Carmel.

The Rev. Philip Pearce, son of the W. Stanley Peaces of Canterbury Woods and formerly of Carmel, will be on the Peninsula for a short furlough from his duties as Prior of St. Augustine's

# Obituaries

## ROBERTS

Private services have been held for Pauline Roberts, 82, of Casanova and Eighth, who died last Wednesday at her home after a period of failing health. Inurnment followed at El Carmelo Cemetery. Paul Mortuary was in charge of the arrangements.

Born July 13, 1890, in Hagerstown, Md., she retired as accountant for Spiegl Foods Inc., making her home in Carmel for the past 30 years.

Miss Roberts leaves her sister, Agnes Carr of Lansing, Mich.; a brother, Ellis Naileigh of Sacramento; and two nieces, Mary Montgomery and Pauline Carr, both of Lansing, Mich.

## BILLINGS

Private services have been held at the Little-Chapel-by-the-Sea for Katherine Annette Billings, 80, of 951 Coral Road, Pebble Beach, who died Monday in a local convalescent hospital after a period of failing health.

Born Aug. 5, 1892 in Aurora, Ill., she came to Pebble Beach in 1950 directly from Aurora.

She is survived by her widower, Edward J. Billings of Pebble Beach; a daughter, Mrs. Seth Steiner of Lafayette, and three grandchildren. She was the mother of the late Robert B. Billings, an ensign in the U.S. Navy who died in 1945.

Contributions are preferred to the American Cancer Society, P.O. Box 1028, Monterey. Paul Mortuary was in charge of funeral arrangements.

## NOMBALAIS

Private inurnment services were to be held at 3 p.m. yesterday (Wednesday) at El Carmelo Cemetery for Mattie Lee Nombalais, 84, formerly of Carmel, who died Friday at

Stanford Hospital after a period of failing health. The Rev. Deane Hendricks of the Carmel Presbyterian Church officiated. Memorial services were held Monday at Channing House in Palo Alto.

Born June 28, 1888 in Pueblo, Colo., she was a resident of the Peninsula for two years, leaving in 1964 to make her home in Palo Alto.

She leaves a daughter, Florence Chadwell of Palo Alto; a son, Frank of Sequim, Wash.; three sisters, Mrs. Lillian Ellison, Mrs. Bess Leverich, Mrs. Pearl Jackson, all of Illinois; and five grandchildren.

Contributions are preferred to the Mattie Lee Nombalais Memorial Fund, Carmel Presbyterian Church. Paul Mortuary was in charge of arrangements.

## AMBIDA

Mass of the Resurrection was celebrated at 11 a.m. Tuesday at the Carmel Mission Basilica for Peter Perez Ambida, 66, who died last Thursday shortly after being admitted to Community Hospital. Burial was in San Carlos Catholic Cemetery. Paul Mortuary was in charge of arrangements.

A native of the Philippines, Ambida made his home on the Peninsula since 1965, living with his employers, Mr. and Mrs. Walter J. Wissemann of Cypress Drive, Pebble Beach.

He leaves a niece, Teresita Ambida Battad of San Francisco.

## LARSON

Graveside services were held Saturday at Mt. Olivet Cemetery in Denver for Ruth Elizabeth Larson, 65, of Eighth and Torres, who died Thursday at her home after a short illness. Paul Mortuary was in charge of local arrangements.

Born Jan. 18, 1907, in Hartford, Conn., she had been a resident of Denver, Colo., for 20 years before moving to Carmel in 1969.

Mrs. Larson is survived by a daughter, Mrs. Anne E. Ertel of Costa Mesa; four sons, Richard of Carmel, David of Littleton, Colo., Robert of Lakewood, Colo., and John of Atlanta, Ga.; a sister, Ann M. Leonard of Carmel; a brother, Robert J. Leonard of West Hartford, Conn.; and nine grandchildren.

Mission School in Rhodesia. Father Pearce is a graduate of Stanford University and later worked as a reporter for the San Francisco Chronicle.

He was a student at Cuddesdon College, Oxford, for theological training and served as priest in St. Matthew's Parish in San Mateo. He later joined the Anglican Community of The Resurrection, the only American member of that order. He has been serving in St. Augustine's school for seven years.

## SIMMONS

Prayers for the departed were said at 8 p.m. Monday at the Carmel Mission Basilica and concelebrated Mass of the Resurrection was held Tuesday at 10 a.m. at the Mission for Francis Frederick Simmons, 53, of Lincoln and Third in Carmel, who died in a local hospital Sunday after a period of failing health. Burial was in Monterey City Cemetery. Mission Mortuary was in charge of funeral arrangements.

Mr. Simmons, a retired California Highway Patrol captain, spent 29 years with the highway patrol before retiring Jan. 1, 1971. Since that time, he was a partner in a firm of investigative consultants.

Born in Detroit, Mich., April 28, 1919, he grew up in Los Angeles and received his schooling in Southern California before joining the patrol in August, 1941. A few months later, he enlisted in the Army Air Force. He was a combat pilot in Europe during World War II. He rejoined the highway patrol in 1945, and in 1953 became the youngest captain in the force.

The highway patrol is charged by the governor with providing security for visiting dignitaries, and during his career, Mr. Simmons escorted such notables as Mrs. Lyndon Johnson, President Konrad Adenauer of West Germany, President Sukarno of Indonesia, Princess Margaret and Lord Snowden of England, John F. Kennedy and Robert Kennedy during visits to the Peninsula.

He was a member of the Monterey Rotary Club and the Monterey County Peace Officers' Association.

He is survived by his widow, Margaret, and daughters Susan and Jennifer, all of Carmel; a brother, Donald K. Simmons of Carmel; and two sisters, Mrs. Betty Mulley of Reno, Nev.

Contributions are preferred to the American Cancer Society, P.O. Box 1028, Monterey.

## Farlinger Funeral Home

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## ... Churches ...

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**SUNDAY SERVICES**  
9:30 A.M.

**SUNDAY SCHOOL**  
11:00 a.m.

**MORNING WORSHIP**  
6:00 p.m.

**EVENING WORSHIP**  
Roy McBeth, Pastor  
Robert Webb, Organist

**CHRISTIAN SCIENCE SERVICES**  
First Church of Christ, Scientist, Carmel

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**Sunday Services 11 a.m. & 5 p.m.**

**Wednesday meeting 8 p.m.**

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**Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.**

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**DAILY:** Morning Prayer at 8:45 a.m.  
Evening Prayer at 5:30 p.m.

**HOLY EUCHARISTS:**  
WEDNESDAYS AT 6 p.m.  
THURSDAYS AT 10:30 a.m.  
FRIDAYS AT 7 a.m.

**SUNDAYS:** 8, 9:15 and 11 a.m. 5:30 p.m.

**DAY SCHOOL:** Kindergarten through Grade 8

**BIG SUR CHAPEL:**  
SUNDAYS AT 10 a.m.

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DEANE E. HENDRICKS  
M.L. KEMPER, D.D.  
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**THE CHURCH OF THE WAYFARER**  
United Methodist Church  
Lincoln and 7th  
Worship: 9:30 and 11 a.m.  
Rev. Dr. Herbert W. Neale  
Alice Glenn, Dir. of Education  
(Nursery care for Children)  
Church School 9:30 a.m.  
Betty Robinson Fors, Organist  
Theodore Gargiulo, Choir Director

**CARMEL MISSION BASILICA**  
**Saturday Mass**  
5:30 p.m.  
**Fulfills Sunday Obligation**  
**Sunday Masses:**  
7:00, 8, 9:30, 11, 12:30, 5:30

Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 4 p.m.

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Oscar M. Pitcock, Minister  
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## Carmel city council nominates Mrs. Gibson to regional coastal commission

In a letter to Governor Ronald Reagan, the Carmel City Council recommended Victoria Gibson of Carmel Valley for appointment as a public representative to the Central Coast Regional Commission for San Mateo, Santa Cruz and Monterey Counties for the implementation of the Coastal Zone Conservation Act -- Proposition 20.

The letter, copies of which went to James R. Mills, chairman of the Senate Rules Committee, and Robert Moretti, speaker of the Assembly, was signed by Mayor Bernard Anderson.

It stated that "Mrs. Gibson is a native Californian, and has an intimate knowledge of the area included in the Central Coast Region, having acquired her law degree at Stanford in 1945-47, and has been a resident of San Mateo and Monterey Counties from 1959 to the present.

"As Councilman and Mayor of Carmel, and a member of AMBAG, I have been actively engaged in soil and conservation matters in Monterey County and in the Carmel area particularly. During that time, I have had innumerable occasions to serve with and become familiar with Mrs. Gibson's knowledge and effectiveness in dealing with conservation problems.

"Mrs. Gibson has a keenly analytical mind with the ability to appraise the impact of developmental projects on not only the respective communities, but on the State as well. She also possesses the rare facility of being able to cooperate with conflicting interests and mobilizing public opinion when a course of action has been decided. I have heard her present questions involving conservation, good land use, zoning, density, pollution, water supply, flood plain zoning, and various environmental impact matters before various public bodies.

"Her presentations are factual and concise, and given without belaboring issues, yet never with the

addition of half-truths to gain her point. In addition, her opinions as expressed on the subject of Area Planning are listened to and carry weight in the Monterey County area.

"It is seldom that one has the opportunity to recommend an individual for appointment to a public position without any material or mental reservations; it is our pleasure to do so in the case of Mrs. Gibson. Carmel has been proud of the leadership it has

provided the State of California in preserving coastline environment, and feels that your acceptance of Mrs. Gibson as a Regional Representative will be an effective step in assuring the success of the Coastal Zone Conservation Act."

The City Selection Committee of Monterey County, composed of the mayors of each of the incorporated cities within the county, also approved Mrs. Gibson's name as one of ten from the

county to be recommended to the governor, the Senate Rules Committee and the speaker of the Assembly as candidates for appointment by them. The mayors met in Salinas last Thursday.

Proposition 20, the coastal protection initiative approved by the voters on Nov. 7, provides for a state commission and several regional commissions to set up coastal protection regulations. The Central Coast Regional Commission

will embrace the counties of Monterey, Santa Cruz and San Mateo.

Membership on the commission will consist of one member appointed by each of the three county boards of supervisors, one by each of the city selections committees of the three counties, one by the Association of Monterey Bay Area Governments (AMBAG), one by the Association of Bay Area Governments (ABAG), three

by the governor, three by the Senate Rules Committee and two by the speaker of the Assembly.

City council members, during their agenda briefing session Friday morning at City Hall, also endorsed the nomination of Charles B. Kramer, who was recommended by the county supervisors.

The mayor sent a letter to that effect to the governor, the rules committee and the speaker of the assembly.

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# The Carmel Pine Cone

## SECTION III



**JIM PLOWMAN AND HIS WIFE, KATHY,** on their wedding day in 1966. Jim and Kathy, who had known each other since 1958, were married ten days before he shipped out to Viet Nam. Kathy celebrated their sixth

wedding anniversary without him, as she has every anniversary. She hasn't seen Jim since he left for the war Nov. 16, 1966.

been released by North Viet Nam, viewing movies and reading on their own.

They also have been kept up to date with the help of the Casualty Assistance Calls Officer (CACO) who is assigned to help them. He's on constant stand-by to transmit information.

"When I say the prisoners will be 'home for Christmas,'" Mrs. Plowman begins the details of the repatriation plans (Egress Recap is the code name) "I mean that they will be out of the camps by then. Actually each case will be an individual one, depending entirely on a man's physical and mental attitude."

The plans call for the POW's to be taken to a central hospital for examination.

Those who do want to travel at that point can. Those who want to stay there longer to gain weight (for example) can.

At that point, they will be given their personal file.

This file, Mrs. Plowman explains, contains copies of all the letters and photographs which friends and relatives have sent to the prisoner. These are sent in triplicate, with one copy for the file kept in Washington, one for the file kept in the Pacific area for immediate delivery to the central hospital, and one for

## Will MIA Jim Plowman be home for Christmas?

By CATHERINE HEALY

**SOME SAY** the anticipation of Christmas is what creates holiday season excitement. But it depends how eager the anticipation is.

For the Ed Plowmans, it is the kind which eats clear down into their marrow.

After six years of not knowing, it looks as if this Christmas, Commander (USN ret.) and Mrs. Plowman of Monterey Peninsula Country Club will have definite knowledge about their son, Jim.

Jim, a Navy lieutenant, was a navigator who was shot down Good Friday, March 24, 1967 over North Viet Nam and has been listed as Missing in Action ever since.

The most recent news seen by Mrs. Plowman regarding POW-MIA status was an article a few days ago in a newspaper stating that if a Viet Nam treaty is signed by December, it is hoped that two-thirds of the POWs will be home by Christmas.

At the least if the treaty is signed by then, the Plowmans have good cause to hope that they will hear whether or not their son is alive.

North Viet Nam has denied his capture on three separate lists.

"Other than this fact, we don't have much reason to think he died," says Mrs. Plowman. "We think he ejected from the plane." As she says this, she admits, "These are all 'ifs'" but she talks only in present tense about her son, not the dead past tense.

The Plowmans have heard nothing from Jim, but then less than 400 men of the probable 1200 prisoners have been allowed to write their families. Many of the letters and packages which the Plowmans and Jim's wife, Kathy, have sent have been returned. However, others have not.

"Would you like to hear our plans for making Christmas happier?" Mrs. Plowman asks. "We are going East Dec. 16." The family will stay in the Washington D.C. area where they have family (both graduated from the same D.C. high school) and where Jim's wife, Kathy, and their five-year-old grandson, Jimmy live.

**THE PLOWMANS** and Kathy and Jimmy have all continued with such routines in their lives. It's been necessary.

Ed says that since Jim was grown and his home was away from them, his Missing status hadn't changed their daily routine much, with the exception (he smiles) "of such attention like an interviewing reporter from *The Pine Cone*, television interviews and the Candle of Hope ceremonies."

Ed Plowman had retired from the Navy several years before Jim went into the same service. He is a math teacher at Pacific Grove Junior High School. Mrs. Plowman works as secretary to the principal at Pacific Grove High School, work which she says she enjoys, but which she has also needed in order to "keep busy 18 hours a day."

Just as the Plowmans have had different "needs to keep busy" different too are their reactions to Jim's MIA status.

Mrs. Plowman wears a silver concern bracelet with the name "Lt. James E. Plowman, USN" engraved on it. Ed Plowman doesn't because "most people say the bracelet is a conversation piece and I'd just as soon not talk about it."

Mrs. Plowman, a member of the board of directors of the local POW-MIA organization, feels "just the opposite." She finds the bracelet gives her the opportunity to talk, especially during letter-writing campaigns.

The Plowmans and their daughter-in-law, incidentally, receive letters from all over the country from people wearing a concern bracelet with Jim's name. They reply personally to all of them.

**THE PROBLEMS** of adjusting to new demands (such as the letters) on a routine have been met, but the anticipation of having Jim return home, possibly within the next few weeks, is something else again.

The Plowmans have made as many rational projections as possible about their reactions and Jim's with the help of the Center for POW Studies in San Diego, with talking to three of the nine POWs who have

the prisoner.

When the returned POWs are physically and mentally able, they will be transferred to hospitals close to their homes.

In Jim's case it will be Bethesda Naval Hospital in a Washington D.C. suburb, close to his wife and son. The designated hospitals have been remodeled and equipped with tapes and books to bring them up-to-date on news since 1964.

The POWs will be able to talk with the families at will and with the media during carefully scheduled press conferences.

The Plowmans are happy with the arrangement with the men coming "back into civilization gradually by not exposing them to all new things."

Mrs. Plowman states, "The thing I'm most pleased with is they won't be exposed to the media. After nearly six years of keeping my chin up and smiling, I anticipate breaking down completely when I see Jim and I think it would be barbaric to have cameras grinding away."

The prisoners are scheduled to greet their families for the first time in the privacy of their hospital room.

Procedural matters can be discussed one, two, three. But the feelings of picking up again with a long discontinued relationship are another matter. The Plowmans can only hazard guesses about that.

**SEVERAL YEARS AGO**, in a TV program, Mrs. Plowman was asked by the young man interviewing, "Mrs. Plowman, how did it feel when you found out that your son was shot down?"

"I was speechless," she recalls. "And it will be similar when he comes back and I'm asked, 'How does it feel to have him back?' How can I say it?"

Both Plowmans worry about the difficulties adjusting facing Kathy, Jim and Jimmy Jr.

"They'll be strangers," Ed Plowman comments about the couple who have known each other since 1958-60 school days on Guam when their fathers were both stationed there.

The Plowmans reminisce about the cross-country romance which Jim and Kathy carried on. He was attending school at the University of Washington and she was at Marymount near Washington D.C.

After Jim's graduation from college (B.S. 1965) in Meteorology, he went into the Navy. Plans for the couple's wedding were made, based on the time he was to finish advanced training at Oceana, Va.

As it turned out, the training time was moved up. The wedding date was changed accordingly and Jim was given special permission to join his carrier, the USS Kitty Hawk, in Japan in order to have a brief honeymoon.

Kathy and Jim were married Nov. 6 and he left for the Orient Nov. 16, ten days later, the only ten days of their entire married life.

"Jim will find that shy little girl he married is a very independent woman now," his mother observes. "It's been necessary for her."

Kathy, to occupy herself, spent three years working as a medical technologist, and threw herself into activities such as being an officer with the National

Please turn to next page



**JIMMY PLOWMAN**, five-year-old grandson of Commander (USN ret.) and Mrs. Ed Plowman of Monterey Peninsula Country Club at his grandparent's home last summer. Jimmy and his mother, Kathy, visit the Plowmans at least twice a year. Jimmy's father has been Missing in Action in Viet Nam since March 24, 1967, five months before Jimmy was born.



## Carmel life

The scene  
for happiness

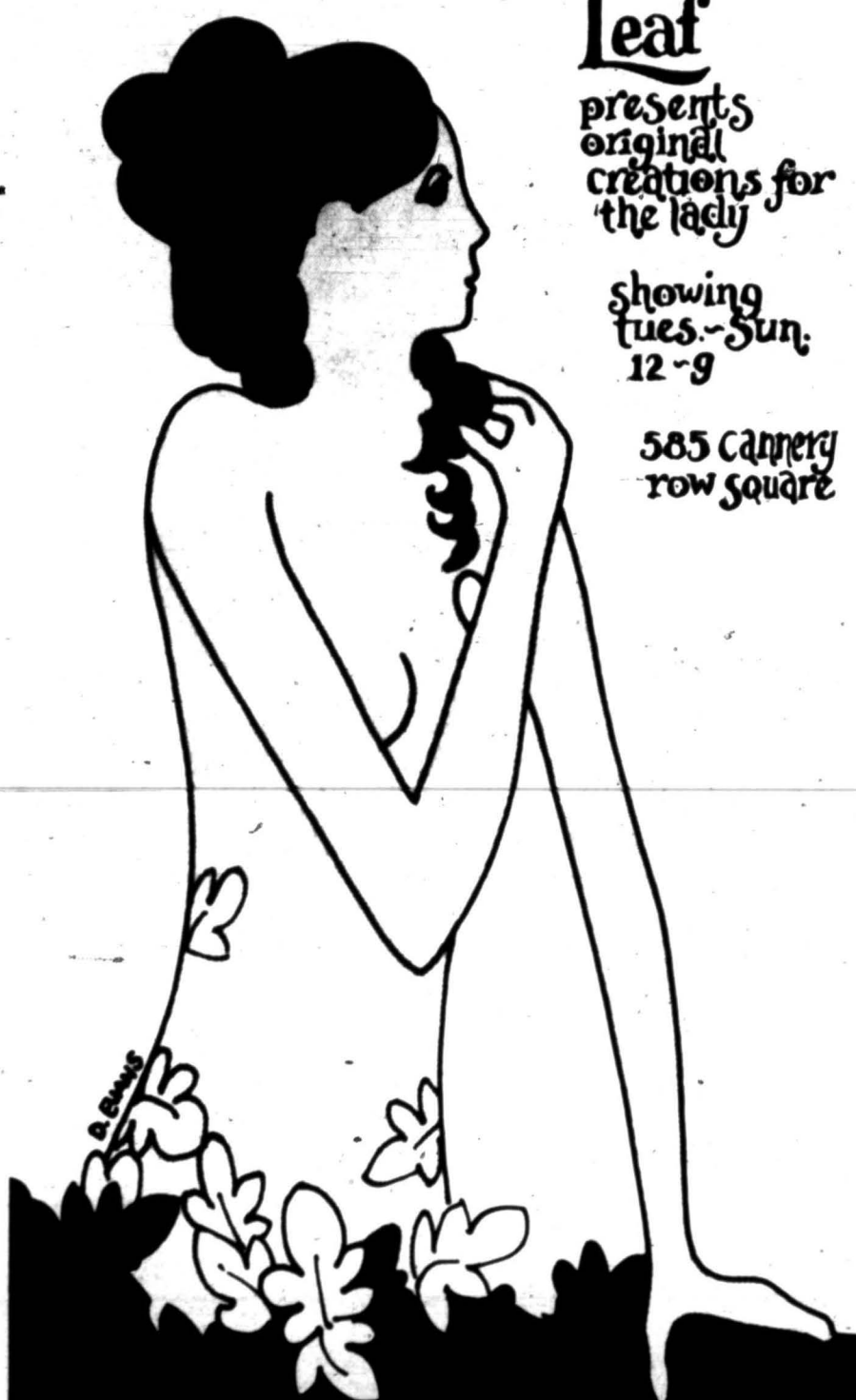
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## Will MIA Plowman be home for the holiday?

Continued from preceding page

League of Families of Prisoners of War and Missing in Action in Southeast Asia, an organization which Ed says, is one "you try to not be a member of."

Kathy found POW work depressing, so recently she went to work for the Republican National Committee for a short term job with a change of pace.

"Kathy's tired of being momma and poppa to Jimmy Jr.," observes Mrs. Plowman, who notes that, and yet the problem for Kathy of having a husband home who has made no decisions for almost six years will be a real one.

**ANOTHER VERY REAL PROBLEM** will be Jim's sudden parenthood. Before his capture, he knew that Kathy was expecting a child, but unless the letters from home got through, he doesn't even know the child was a boy, let alone a son who is attending kindergarten.

The Plowmans have some knowledge of how difficult the adjustment will be in the beginning for Jim and Jimmy. Ed was stationed overseas during World War II from the time Jim was six months old until he was two years of age.

Mr. Plowman recalls a typical incident where Ed was bewildered, faced with a raging child because he didn't know how things were done.

"Ed was carrying Jim to bed and turned on the light switch when he walked into the room. Jim went wild." Ed didn't know that part of the routine Jim and his mother had was that she let him turn on the switch."

Looking back, the Plowmans figure it took about a month for Jim and Ed to get adjusted to each other. While recognizing that Jim and Jimmy Jr. have been separated much longer, they are hopeful that the adjustment won't take long.

**THE PLOWMAN STORY** is not a sad 1972 Christmas tale. The song "I'll be home for Christmas," is one they can listen to with the hope and joy of hearing news soon about Jim Plowman.

Two years ago, when a December issue of Life Magazine had a feature of POW-MIA families, a full page picture of Kathy and Jimmy Plowman was used.

The picture, a warm, tender photo of a mother and child, hangs in the Plowman's entrance hall. That was Christmas-time two years ago.

This year, the family might be equally lonely, but at least they will probably know the absolute degree of their loneliness. At least they will have ended the agony of not knowing.



**COMMANDER AND MRS. ED PLOWMAN** of Monterey Peninsula Country Club. The Plowmans, who will be spending this Christmas in Washington D.C. with Kathy and Jimmy, spent last week-end entertaining their other son, John, and his wife and two sons who were visiting from Cupertino.

## Candles of Hope to be lighted for POW-MIA's

Candles of Hope will be lighted for the well being of Prisoners of War and those Missing in Action Wednesday evening, Dec. 13 by the fountain at Del Monte Shopping Center.

The ceremony, which was characterized last year as "simple and dignified," will last approximately one hour. Representatives from all the services will be there.

Jerry Winters of Carmel will be master of ceremonies and Sioux Scott will be the soloist. The Seaside High School Choir will sing.

Highlight of the ceremony will be the lighting of a Candle of Hope by each member of the audience for world peace and well being of all the POWs-MIAs.

The local "Help Us Help Them POW-MIA" organization is also selling Christmas card inserts asking everyone to light Candles of Hope in the windows.

They are asking for a 25 cent donation for a package of 25. The inserts are available at the POW-MIA office, Hermann Hall at the Naval Postgraduate School or by writing Box 1444, Monterey, Ca. 93940.

There are five families on the Monterey Peninsula who have men Missing in Action or Prisoners of War, including Commander (USN ret.) and Mrs. E.D. Plowman of Monterey Peninsula Country Club (see accompanying article).

## Christmas house tour planned for Dec. 17

Five Pebble Beach houses, including the A.C. Shoemaker home which was built by S.F.B. Morse, and one "charming Carmel cottage" will be open to the public Sunday, Dec. 17 from 11 a.m. to 5 p.m. for a Christmas House Tour.

The tour is being sponsored by the Friends of Robert Louis Stevenson School.

The proceeds from the tour, explains the chairman, Mrs. Melvyn R. (Anne) Dick of Pebble Beach will go toward the publication of a

cookbook which she compiled and edited, with the assistance of Mrs. E. Lowery of Pebble Beach.

The ultimate aim of the cookbook and the Christmas House Tour is to provide a new school bus for Robert Louis Stevenson School.

Co-chairman is Mrs. David Taylor of Carmel Valley.

Houses on the tour are those of Harriet Holman Barter, Casanova and 10th in Carmel; H.E. Huntington at Crespi Lane and the 17 Mile Drive; Casa Ladero at Crespi Lane and the 17 Mile Drive; Sidney L. Lee, Pebble Beach Town House No. 7; and D.H. Drummond, Sonado Road and Midwood Lane.

Tea will be served at the Shoemaker home from 2:30 - 4:30 p.m. This is the first time that this home, designed in a California oriental style, has been opened to the public. The Shoemaker son attends R.L.S.

Tea chairman is Mrs. Cecil Barker of Carmel Highlands. She will be assisted by Mrs. C. Todd Singleton. Mrs. Lurene Matteson of Pebble Beach, a member of the Monterey County Symphony Orchestra will play the harp during the tea.

The tea table is being planned by Mrs. Marie Morris, an interior decorator

from Los Angeles who recently moved to Carmel.

Tickets at \$4 may be purchased directly from Stevenson School or at N.B. Florist in Carmel, Holman's Department Store in Pacific Grove, Abinante's Music Center in Monterey, Brinton's Hardware Store in the Carmel Rancho Shopping Center and the Thunderbird Book Store in Carmel Valley.

Gate fees into Pebble Beach will be waived to accommodate individuals on the tour.

For further information, call Miss Patricia Dick, 624-1257 at the Robert Louis Stevenson School.

## WHATEVER YOUR 'SIGN'

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Carmel Red Cross  
needs volunteer  
registered nurses

Volunteer Registered nurses are badly needed to work in the Carmel Chapter American Red Cross Blood Program. Mrs. Lucille Scott, chairman of the Carmel nursing program stated, "Red Cross nurses serve beyond the call of duty, and have found their greatest reward is the satisfaction of giving, the satisfaction of helping others."

According to Mrs. Scott those eligible to serve with the Red Cross are nurses in hospitals, clinics, public health, industry, doctors' offices, schools, armed forces or on private duty. Nurses, married or retired, now homemakers; nurses living overseas where members of the U.S. armed forces and their families are stationed; senior-year student nurses; and nurses graduated from a state-accredited school of nursing who were registered following graduation.

Those nurses who staff our blood drawings usually can plan on serving four times a year for Carmel drawings and once a month at the Ft. Ord Drawing. "We like to think that the Red Cross nurse also acquires new experiences and interests through her work with professional and lay groups in the community," Mrs. Scott emphasized.

For further information please telephone 624-6455.



HANK MORRIS finds a suede kid jacket is the best kind of casual gear. The jacket which is designed like a shirt, unbuttons for the warm sunny December afternoons, but keeps out the chill of the early mornings on the Peninsula. Fashion from Bonney and Gordon Store for Men. (photo by George T.C. Smith).

'Supersale' nets \$6641 for Family Service Agency

The Family Service Agency was recently presented a check in the amount of \$6641.60, representing the proceeds from the "Supersale" staged in mid-November by the Monterey Peninsula Volunteer Services.

Mrs. S.Y. Cutler of Carmel, chairman of the "Supersale," presented the check to Fred Stanley of the Family Service Agency.

The membership also voted to give \$1000 to the United Fund Drive and a \$250 special donation for the

Carmel Chapter of the American Red Cross to aid families who suffered in the Big Sur mudslides.

New members for the executive board for 1973 were announced. They are: Mrs. Robert F. McFarren of Carmel, president; Mrs. Robert R. Robertson of Pebble Beach, vice-president; Mrs. George H. Macy of Carmel, recording secretary; Mrs. Franklin Johnston of Carmel, corresponding secretary; Mrs. John Power of Carmel Valley, treasurer; and Mrs. Allen Craig of Carmel, parliamentarian.

Delta Zeta alumnae party

Delta Zeta alumnae of the Monterey Peninsula will gather on Saturday, Dec. 16 at Hacienda Carmel for their Christmas party which will begin at 6:30 p.m.

Mr. and Mrs. Maurice Norby will be the hosts for the annual affair.

All Delta Zetas and their husbands in the area are welcome, especially newcomers to the Peninsula.

Reservations must be made by next Tuesday by calling Mrs. Harold Williamson at 372-8531.

Carmel life

A boy for the Bliesners

ALYS AND KEN BLIESNER, along with their four children, Allyson 14, Cory 11, Todd 9, and Janis 8, have an early Christmas present, a new brother, Aaron Kenneth Bliesner, who was born Tuesday, Nov. 28.

The children are so "delighted" with the baby, their mother reports.

When the Bliesner's called the school to tell the children about the birth, they just told Janis that "she had a brother."

"I was so embarrassed," Janis reported to her mother. "I didn't even know his name." Naturally, her schoolmates quizzed her and of course she was flustered.

The infant's grandmother is Mrs. Allen Knight of Carmel, widow of the former Carmel mayor.

Aaron Kenneth's aunt and uncle are Roger and Allene Fremier of Carmel.

Herman Bliesner of Kellogg, Idaho is the boy's paternal grandfather.

Retirement party for Cunningham

MEMBERS of the CDEC (US Army Combat Developments Experimentation Command at Fort Ord) officers' ladies board gathered recently at the lovely home of Mrs. Ray Winsted in Carmel Meadows to honor Mrs. Robert Cunningham, whose husband soon will retire from the Army.

Mrs. Winsted's home was decorated with charming Christmas themes which added a festive feeling to the social hour before luncheon. Many of the ladies stepped out into the sun-drenched patio to admire the garden and the view of unusually green foothills of the Santa Lucia Mountains. Mrs. Cunningham was presented with a red carnation corsage trimmed with green, another holiday touch.

Luncheon was a buffet salad bar, with a variety of unusual and tasty salads, home baked breads and cold meats prepared by members of the board.

After luncheon, Mrs. Ochs, whose husband is BG E.R. Ochs, Commanding General of CDEC, presented Mrs. Cunningham with two framed prints depicting familiar scenes of the Monterey Peninsula.

The many friends of Col. and Mrs. Cunningham at Fort Ord and in the civilian community will be happy to learn the Cunninghams will be remaining at their home in Monterey.

Mrs. Ochs also presented a print to Mrs. Robert N. Crittenden who is leaving the CDEC Ladies' Board. LTC Crittenden relinquished command of the Experimentation Battalion to LTC Don A. Schwab on Dec. 4.

Special guests attending the luncheon were Mrs. Thomas H. Muller of Monterey and her mother, Mrs. E.L. Pollock of Pacific Grove; Mrs. James Root and Mrs. Raymond Haviland of Carmel; Mrs. Warren F. Sutherland Sr. of Fort Ord; Mrs. Ernest L. Phillips of Marina, and Mrs. Donald Tettelbach of Salinas.

What makes a man lovable?

Parents Without Partners will be meeting at the home of Roy Castro in Pacific Grove next Tuesday at 7:30 p.m. for a discussion of "What Makes a Man Lovable?" according to John Tests of Carmel, PWP vice-president.

For directions to Castro's house, call him at 375-4424.

PWP members will be gift wrapping in front of Marge Anselmo's fireplace Friday evening at 7:30 p.m. Marge lives in Pebble Beach, so call 373-6390 for instructions on getting to her house, and so she can make arrangements for members to get through the Del Monte Forest gates.

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parson's dining  
table, 1 globe bar  
vest table, 1 small  
burke pedestal, 2  
chrome etagere's,  
matching chrome  
saw horses (to make  
desk or table), 5  
chinese chippendale  
chairs, 4 side, 1  
arm, 1 table, about  
butler coffee table,  
european hand  
carved gold leaf  
mirror, huge an-  
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H. Patchwork Place Mats, 4 set ..... \$40.00  
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**MICHAEL BERGE** of Carmel wore a loose shirt made of an equally loose weave to display his carved toy trains.



**JESS BELTON** of Carmel won the best dressed man award hands down with his navy suit with decorative white saddle stitching.

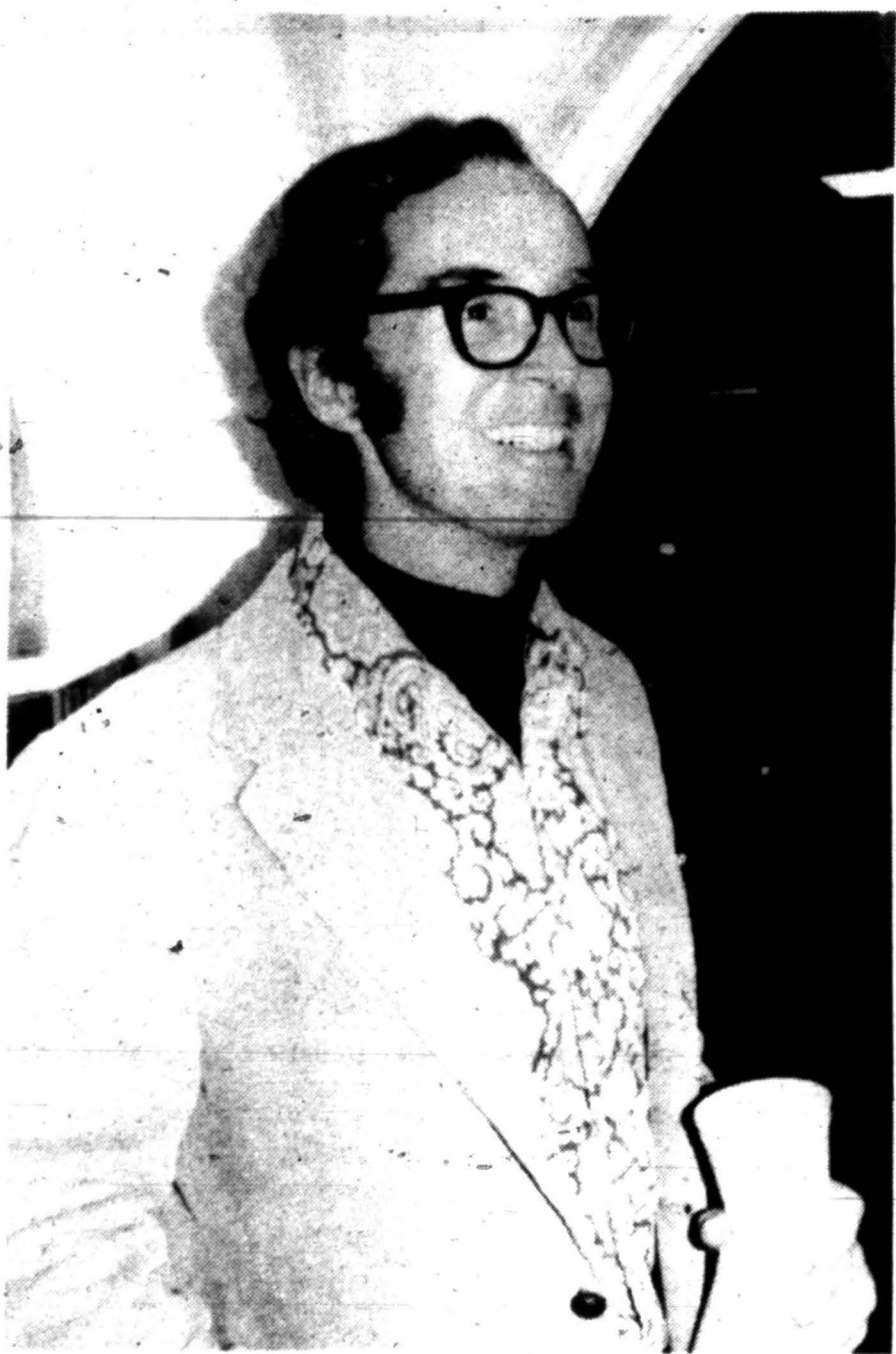


**ROB HOLT** of Carmel wore a leather belt which matched his purse.



**JIM RODDA** of Carmel favors the conservative cord look, with colored shirt and striped tie. However, he's not above checking out a sheepskin coat.

## '39 Craftsmen' featured a men's fashion parade



**KIRK DAVIDSON** of Carmel Valley wore the layered look to the opening of the 39 Craftsmen. Kirk combined a ribbed turtleneck sweater with a paisley shirt and an older style casual cord jacket.

I'm already tired of seeing women in red dresses," commented a lovely lady in blue who was one of the many Holiday celebrants who thronged to the opening of the 39 Craftsmen Friday evening, lured by promises of mead and mulled wine.

What was there (in addition to the wine and craftsmen in booths) were men in every imaginable variety of dress.

It was literally a men's fashion parade, although the same lovely lady cynically observed, "I don't think I'll find the love of my life here tonight."

There were men in kilts (not Barclay Ferguson either—he was in civilian clothes) and men in tweed jackets and men in costumes such as Danish chimneysweep formal (including top hat) and there were men in golfing turtlenecks. There was a man in embroidered denim of bellbottoms and matching jacket. There was another in cords, and another in a blue serge suit with white saddle stitching down the seams of the jacket and slacks.

Some men carried purses. Others carried the traditional hidden billfold. Still others seemed to be holding cash in their hands while they bought, bought,

bought (mostly carved wooden mallards).

About the opening:

Jack Hickey of Carmel, dressed in leather, said, "It's a warm place."

Chuck Conley of Pacific Grove, resplendent in kilts complete with bagpipes (he's with the Salinas Valley Pipers) said, "It gets better every year."

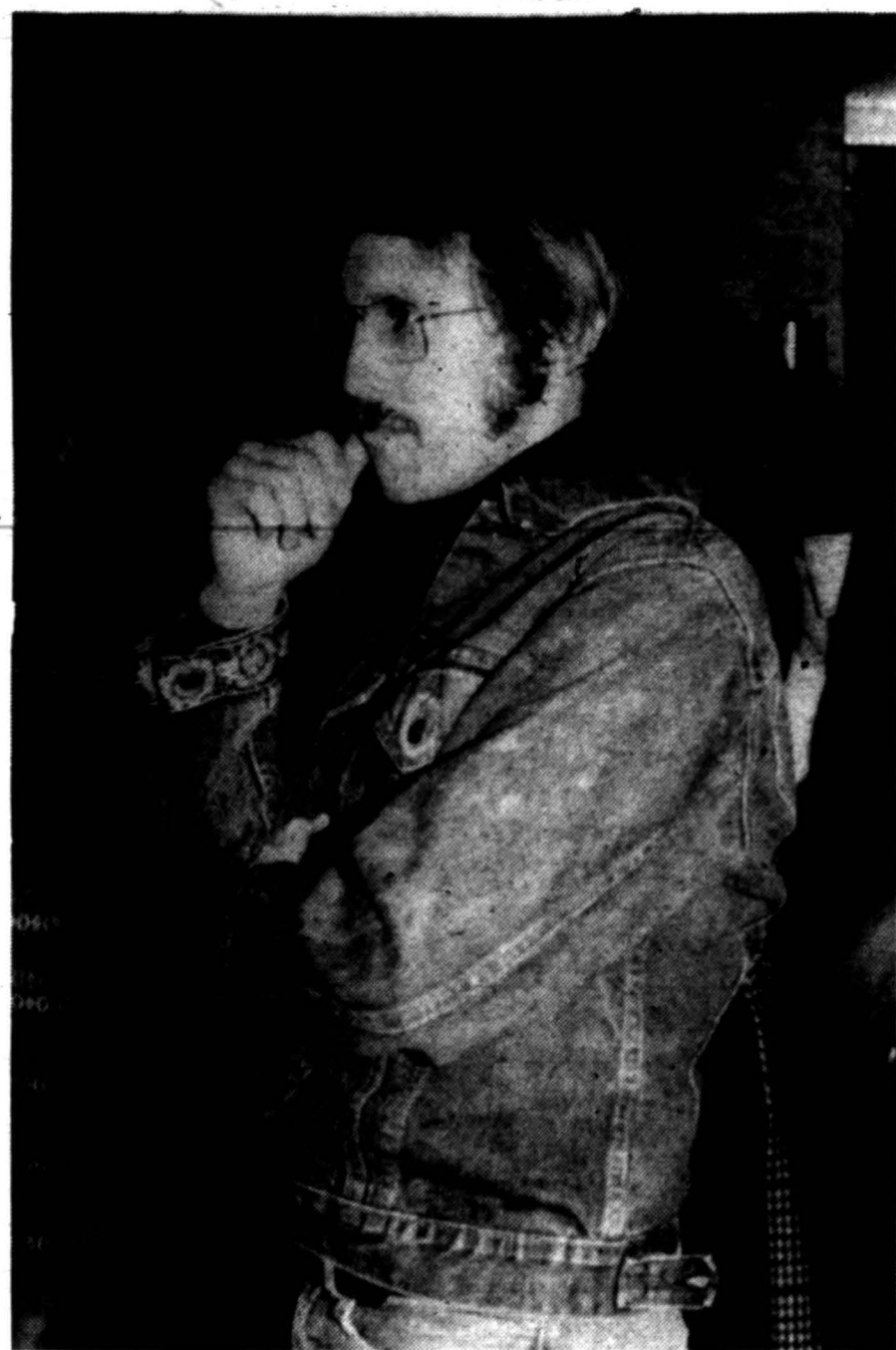
Bill Reed of Salinas, talking with friends about what a "great trip" the event was, said to *The Pine Cone*, "You find a lawyer without words."

Coldy Whitman was busy telling an ethnic joke about peeping toms, and Dick Hilton paused long enough to put in plugs for his friends, saying, "I think the ceramics by Bo Kvenild and Terry Read are unique."

Jack Arancio of Carmel just laughed. And laughed. "Very delightful. The mulled wine was excellent," he said. Michael Berge of Carmel didn't laugh. He was high on love. "It's a lovely show and I love doing it and I love all the people who come to it and all that."

Francis Duveneck of Monterey summed up the reason many people came to see the wares of the 39 Craftsmen. "I'm interested in the people who are here."

C.H.



**DICK HILTON** of Carmel Valley looked just fine in levis, fancy levis.

(Photos by Catherine Healy)



**JACK ARANCIO** of Carmel doesn't wear his lapels too wide, but he likes a casual turtleneck.



**JACK HICKEY** of Carmel grooves on leather.



**JOHN BOHLMAN** isn't as puzzled as he appears. John was up-to-date with his lapels and yet looked appropriately casual with his suede jacket.



**COLDY WHITMAN** of Carmel likes to be comfortable. He wore an Ivy League style jacket.



# How Carmelites do their Christmas shopping

**VAL MILLER**, Executive Secretary of the Bach Festival, faces a typical problem. "I haven't even thought about Christmas shopping yet," she says. "It's terrible. I always want to make things and I never have the time. I always end up buying things which I never know if people really want. I am against shopping for things. I think everything should be made."

**TOM HOMANN**, Circulation Manager of The Pine Cone, has simplified his shopping task to bare bones. "I always buy my father a book and my mother perfume," he says. For variety, Tom sometimes gives his mother the book and gives his father after-shave lotion.

A new baby is the Christmas gift at the **KEN BLIESNER'S**. Their four older children make a lot of their own gifts, cookies and craft type things.

**MAXINE JENNINGS** mostly shops at the last minute in a haphazard fashion. Maxine, who is the Housing Officer at the Monterey Institute of Foreign Studies, loves to give things to people that she doesn't know too well. Last year, for example, she bought 12 poinsettia plants that looked "fresh and lovely" and just dropped them by to acquaintances who were not expecting anything.

"I really try to think about something which is important to someone," she says. One year, for instance, she gave a pair of tennis shoes to a man she was dating because she knew he was crazy about tennis.

Many of Maxine's gifts this year will be made from needlepoint which she started doing to keep her fingers busy when she stopped smoking.

**CLYDE HALL**, vice president of finance for Del Monte Properties, Co., usually waits until the day before Christmas to do his shopping, his one person to shop for being his wife. "I usually stop somewhere and get her something," the laconic Clyde says. One of his gifts last year was a wheelbarrow with a bow, but he insists there were other presents he bought his wife.

**MRS. HARRY (MABEL) DOWNIE**, because she "doesn't see to shop" has her daughter Miriam Downie of Monterey do her gift work.

**LEE CHAMBERLIN**, executive director of the Girl Scouts, is organized about her shopping. She looks for gifts all year around. "I have a standard list of people that I give to traditionally every year," she says. "I usually know their wants and needs, so I pick up sales." Lee feels she is able to shop this way because she has "a spirit of Christmas all year around."

**BILL BROOKS** honestly admits that he lets his wife, Lee, do the shopping. "I wait until the day before, usually and then go out and find something for her. That's the way a lot of men do, I imagine," he says.

That's sort of the way the **REV. ROY MCBETH** of the First Baptist Church does it, except he "pre-thinks something for each person and then goes out to look for

it." He hasn't done any shopping yet, but knows what he wants to buy. "I'll do it next week," he says.

**MIRIAM DUBIN**, who recently moved to Carmel from Berkeley, says, "I am the original Mrs. Scrooge. I do not buy Christmas presents. I give donations to UNESCO or the American Friends Service Committee in the name of someone to whom I wish to be remembered this season. I consider it a disgraceful insult to the gentle Jesus that in his name we go into such an orgy of disgraceful spending."

**CHERYL ARNOLD (MRS. JOHN FRYKMAN)** says they are making almost all their gifts from material and woven goods they bought this summer in Norway. She is making traditional Norwegian "farmers' shirts" with striped material and woven belts with pewter buckles. "It's work," the full-time elementary teacher admits, "but I deliberately chose things which are simple to make but with nice materials."

**THE REV. DEANE HENDRICKS** of the Carmel Presbyterian Church "relies upon my wife to do a great deal of it. She does the ferreting out of the opportunities and then we go at it together for the actual purchases. I try to minimize my time in the store."

**MRS. ALLEN (MARIE) CRAIG** has simplified it further than Deane. She orders by mail for friends who live elsewhere.

"It really simplifies things a lot," she comments. "The wrapping and postage are easier. The post office charges are ghastly. They might not be happy to have me say that, but we all know it's true."

**MRS. JIM (TONI) GLASER** does her

shopping "everywhere." "I have so many children to buy for," she says. "I shop a little bit everyday. I buy everything," she laughs. "The stores all love me."

**MRS. RUSS (NITA) CAIN** has been making quite a few of their gifts, "a lot of needlework things." She says she generally waits until the last couple of weeks before Christmas to do her shopping.

**MRS. DON (VONDA) TIBBETTS** says that she usually waits until the last minute, notoriously, "until this year." Her shopping is all done. The reason for her 1972 organization was that their son, Geof, was in the hospital for awhile and she didn't know how involved she'd be when he got out, so "I planned ahead while he was there." She doesn't think it will spoil the feeling of the season with her shopping schedule so advanced. "I still have several things to do for the family here."

**STEVE GANN** frantically goes around about three days beforehand and gets his gifts purchased. He jokes that he tries to "put his head under a pillow the entire season."

**CATHY CAMERON** sounds much more like many of us. "I just go to stores and look around until I see something," she confesses. "Isn't that terrible? If I know somebody wants some particular thing, I go get it, but if you don't know what to get, you have to look for a clue." Cathy is secretary for Planned Parenthood, so she goes wandering around looking for ideas on the weekends.

**MRS. CARL (ANN) WELCHNER** claims she does her shopping piecemeal. "If I see something I like I pick it up." Ann shops from September on.

## Noted educator to speak at World Affairs Council meeting

"Revolution-Which One?" will be the topic at the Dec. 14 dinner meeting of the World Affairs Council, at 6:30 p.m. at the Rancho Canada Country Club in Carmel Valley.

The speaker is **John H. Furbay, PhD**, a world-renowned traveller, lecturer and philosopher. Dr. Furbay


is senior specialist for the U.S. Office of Education, a Fellow of the Royal Anthropological Institute and recipient of the Brewer Aviation trophy, and has taught in American Universities, as well as serving as president of the College of West Africa in Liberia, and as lecturer at

the World Seminar at Geneva, Switzerland.

The public is invited to attend the dinner meeting; the cost is \$5. for members of the Council, \$6.50 for non-members. Reservations are required, and can be made by calling Mrs. Nancy Thomas at 624-9735 by Tuesday, Dec. 12.

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## Carmel life

### A friendship party for 50

"Haven't seen you lately," Wies Christianson put on the invitations to her friends as she opened her holiday season with a buffet supper at her Carmel home Saturday evening.

Approximately 50 were there to snack on cold sliced roast beef, various kinds of Scandinavian cheeses and vegetables with dip. The table looked beautiful. It should. Wies claimed, with a laugh, that she "worked and slaved all day and was too tired for the party."

For salt snack cravers who like to pretend they are health food consumers, Wies mixed raisins with the nuts.

Wies' guests had their choice of a bourbon-based punch and a vodka-based punch. Both were tasty.

Among the friends at Wies' home were Kathy and Peter Besag of Carmel Highlands, Renzo Lato and his date, Joan Clayton, Gunnar Norberg, Vee Mariano, Soodabeh Hoffman, Hans Lehmann, John and Shirley Dunn, Irv Broido, Barry Staley and Leon and Ginny Blum.

*Help! Help! Help! Help! Help! Help!*

*Help! Help! Help! Help! Help! Help!*

Maxine Jennings gave The Pine Cone a call Tuesday morning, muttering, "Help, Help, Help."

Seems Maxine's daughter Kathryn, now back in this country after eight months in Spain and Italy following her 1971 graduation from UC Santa Barbara, was studying at Lake Tahoe.

Kathryn was shuffling back and forth between houses and



TWENTY-SIX-MONTH-OLD Chantal Marie Keane flew in from London to attend the opening of the art exhibition of her sister, Susan Keane, which opens Dec. 17 at the Pine Inn Gallery. Chantal and Susan are the daughters of the famous American artist, Walter Keane. Chantal has been across the Atlantic six times on Pan Am, as she says, "Pamma is soo good." Chantal is a current model for her famous father's latest work. She returns to their home in Europe on Pan Am after the opening.

her final abode included a Golden Retriever female and no permanent residents. Kathryn was left yesterday with the dog. She felt she couldn't leave the dog, so Kathryn brought her back to Carmel.

Seems Kathryn arrived at midnight and shortly thereafter, the retriever went into labor. This morning, the Jennings have 18 dogs in their Carmel home, the retriever and her 13 puppies, plus Maxine's Whippet and the two white poodles and one black Labrador Retriever puppy which her other daughter Sue has.

Anyone interested in a nice puppy can call Maxine at 624-6547.

### Christmas luncheon for Thetas

Kappa Alpha Theta alumnae will begin the holiday season with a Christmas luncheon next Wednesday at 12:30 at the home of Mrs. Thor Krogh in Monterey. All members of the fraternity are welcome and may make reservations by calling Carmelites Mrs. Stuart Blythe at 624-7346 or Mrs. Bruce Hanger at 624-7167.

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Long 13.00  
Short (not shown) 11.00  
S-M-L.

(Right) Also in lovely brushed nylon, with crocheted lace trim. Powder blue or pale pink.

Short 14.00  
Long (not shown) 16.00  
S-M-L.



## Carmel life

### Unexpected but welcome visitors

Mr. and Mrs. Thomas A. Barabe of Newport, R.I., along with their four-month-old son, Mark Thomas, surprised their mother, Mrs. Eva Barabe, brother, Lt. Col. (ret.) Barabe and sister, Laurette Barabe of Carmel with a ten-day visit over the Thanksgiving holidays.

The first warning that the Newport Barabes were arriving was when they called from the Monterey airport to be picked up.

"This was just what my mother needed," says Laurette. "During the holidays she gets a little lonesome for her family." (There are 11 Barabe children.)

As a double surprise, the week before Thanksgiving, Mrs. Barabe was visited by her daughter, Mrs. Michel Kijak of New Bedford, Mass.

"There's always someone coming," says Laurette, admitting to being a bit exhausted with the vacationing relatives plus the busy Christmas season at the Hermitage Shop which she manages. "We just never know when they'll arrive."

One of the Barabe children is Brother Anthony at the Immaculate Heart Hermitage in Big Sur. All the visitors went down to see him.

### First child for Clarks

DWIGHT AND MARGARET CLARK of Carmel are the parents of a first child, a daughter, who was born Saturday, Nov. 25.

The little girl has been named Erica Diane and will be called Erica, after no one in particular, but just because the Clarks like the name.

Erica is "wonderful" says her mother, who can still name

her birth weight (seven and a half pounds) and give her height (21 inches).

For her grandparents, it's a little different matter. Dwight's parents, Mr. and Mrs. Harold Clark have nine other grandchildren. But they were excited enough to drive down from their home in Oakland to see the baby within a week of her birth.

Margaret's mother, Mrs. John Kylander of Minneapolis, came out to help take care of the baby. She has seven other grandchildren, so she's in practice. Mrs. Kylander, who has visited Carmel before, is leaving tomorrow (Friday) to return to snow and real winter.

The Clarks took the Prepared Childbirth classes and "it worked—well, we have a baby anyway."

Dwight works at the BBM Scientific Support Laboratory at Ft. Ord.

### Doctors elect new officers

DR. THEODORE HOOKER of Monterey was elected president of the 161-member medical staff of Community Hospital of the Monterey Peninsula last week.

Others elected for two year-terms by the 132 doctors attending the annual meeting held at the hospital were Dr. Donald M. Scanlon of Carmel, vice president; Dr. James E. Rasband of Pebble Beach, secretary-treasurer; Dr. Basil I. Allaire, Dr. George E. Dueker and Dr. Nello Torri, members-

at-large; Dr. John M. Simpson, chairman of the Department of Medicine; Dr. LeGrand Woolley, vice-chairman of the Department of Medicine; Dr. John N. Baldwin, chairman of the Department of Surgery; and Dr. Charles Snorf, vice chairman of the Department of Surgery.

### Christmas kick-off

BEA AND BILL STEITZ of Monterey Peninsula Country Club kicked off the Christmas season with a Dec. 1 party for friends from the Pebble Beach and the Salinas area.

Bill's business is in Salinas, Bea explains, and they lived over there for many years until they moved to Del Monte Forest seven years ago.

She mixed the guest list with about half-Valley and half-ocean to give their friends a chance to meet each other.

The party began at 6 p.m. Friday and lasted until late. While she says that they served cocktails and hors d'oeuvres, the latter were of such abundance as to practically be considered a buffet supper.

Bea served wild boar ham, roasted with "an exotic sauce" and decorated by draping red grapes over the hock. There were also oysters on the half shell and barbecued beef.

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## Don Nelson installed as president of Carmel Business Association

ERIC ROHDE looked down at the six-inch thick slice of prime rib on his plate at the annual Carmel Business Association winter dance last Thursday evening at Rancho Canada and quipped, "The chef must not have known what to do with the end of the roast."

The others at the table laughed with him, but did note that he was able to consume the entire roast end.

Seeing such a huge cut of meat reminded Mignon Skalegaard to Eric's left of the Nov. 23 barbecue which she and her husband, Hans, gave.

The occasion was to celebrate living in their new home in Carmel Canyon, and Mignon's luck was such that

she was able to borrow enough barbecues and hold off the rain to cook the meat. Recalling the downpour of that week, the latter was no small accomplishment.

The Business Association chose the dinner-dance as the occasion for the formal handing over of the president's gavel from outgoing president Merv Sutton to the new president, Don Nelson.

The other new officers—David Hughes, vice president and Don Freeman, treasurer—were presented.

Also introduced to the audience were three past presidents, Gladys McCloud, Mary Barter and Chuck McEwen.

Harriet Meyer, executive secretary of the CBA, in-

cluded these new members in her introduction: La Vonne Rae Andrews, Dr. and Mrs. Glenn Hudgens, Coots and Hildegard Mitchell, Margaret Peasley (a rejoin), Soodabeh Hoffman and Nancy and Jim Green.

Before dinner and after dinner, many of the couples present danced energetically. Perhaps the most energetic was Charlie Lunt. Certainly one of the smoothest dancers was Gunnar Norberg, who was with Mrs. Wies Christianson of Carmel.

Don Nelson danced a few times with his wife, but mostly she danced with a variety of partners while Don talked CBA business



TOASTING THE NEW Carmel Business Association year are Merv Sutton (left), former president, Don Nelson, the new

president and David Hughes, the new vice-president.

with Merv Sutton.

That appeared to be the only discussion about business taking place. Most of those present were there to have a good time and get in some fun before they were completely inundated with the Christmas rush.



MIGNON AND HANS SKAALEGAARD of Carmel Canyon.

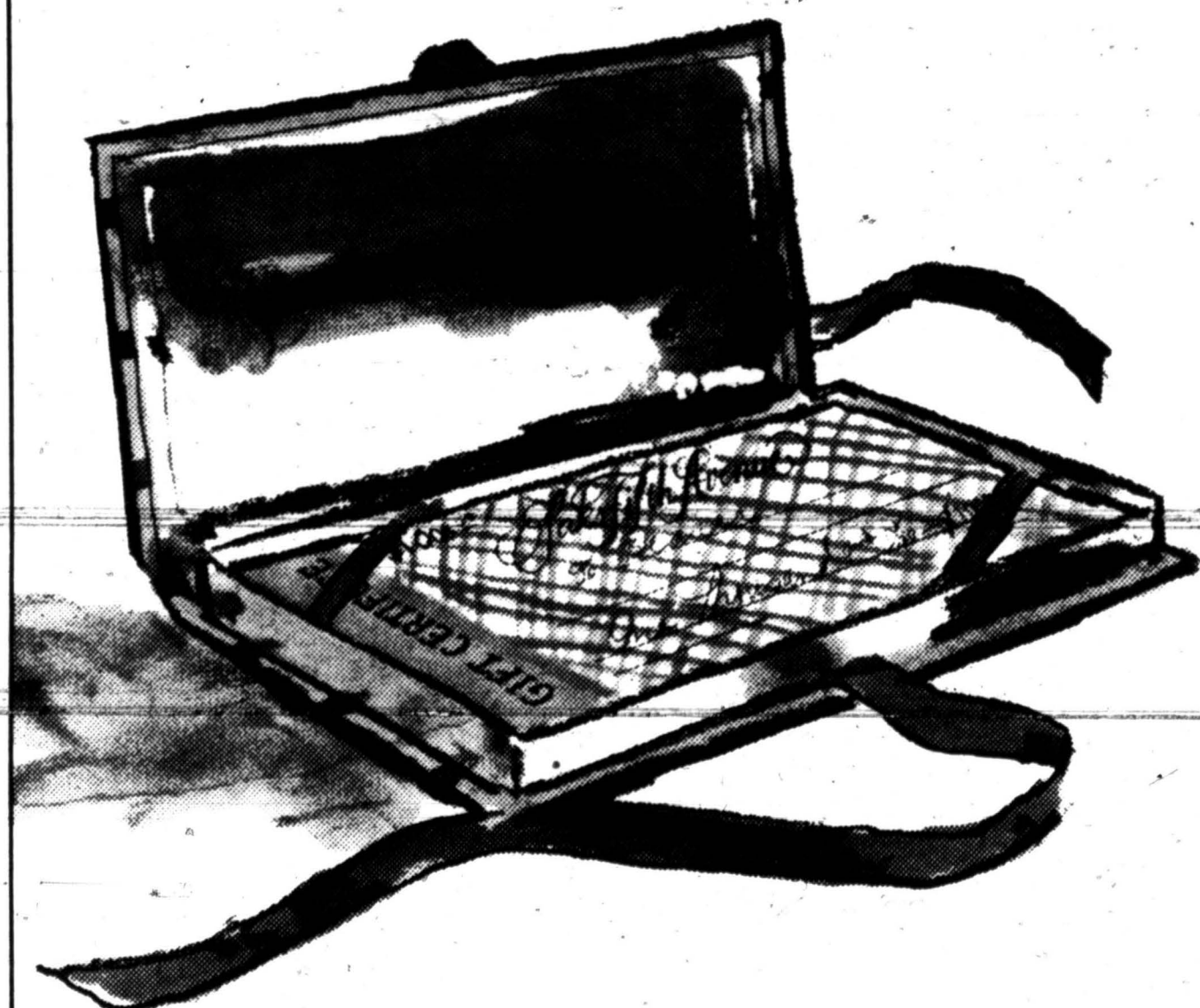


GLADYS McCLOUD (left) former president of the CBA with Mary and David Hughes, Walter McCloud and Pat Bond. Pat is the manager of Gladys McCloud's shop.



OUTGOING CBA PRESIDENT Merv Sutton (right) with Harriet Meyer, CBA executive secretary and Merv's wife, Nancy (seated).

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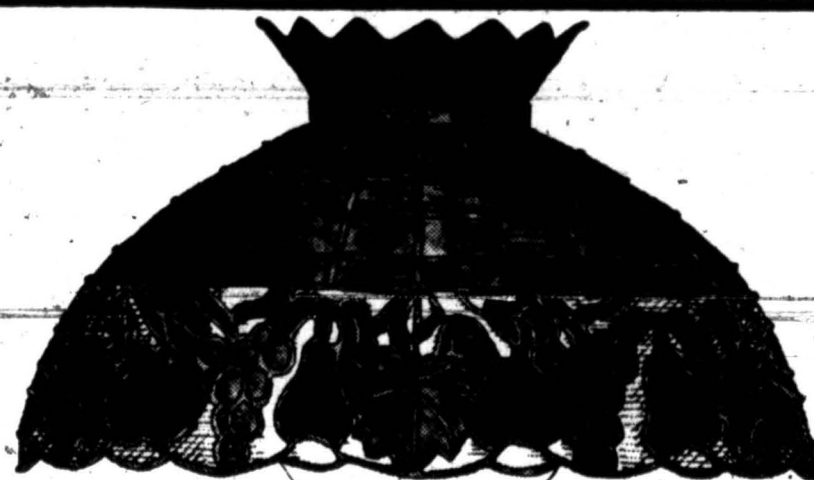
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### Security promotes Brenner

CHARLES J. BRENNER of Monterey has been appointed assistant manager with Security Pacific Bank's Carmel branch. Brenner formerly served as branch assistant at the Carmel Branch. A native of Mountain View and an alumnus of Whitman College, he joined the bank in 1970 as a management trainee.

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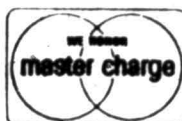
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MR. AND MRS. JOHN F. DAVEY on the steps of the American Red Cross Chapter House following a Red Cross meeting, were leaving with food for 'Meals on Wheels.' A busy couple, Davey is chairman of disaster services for the Carmel Chapter and at present is working on the relief program for Big Sur. Mrs. Davey is coordinator of the American Red Cross Youth group now working at the Carmel Hillhaven Convalescent Hospital (photo by Jody Cooper).

## Festival of Trees nets more than \$9,000

The bills aren't all in yet, but according to calculations by Mrs. Willard (Jeanne) Fonda of Pebble Beach, chairman of the Festival of Trees, it looks like the Museum will net at least \$9000 (that's a conservative estimate) from the annual fund-raising project.

These monies were earned both by the sale of the decorated 32 trees as well as the three-day exhibition of the trees Dec. 1-3 at the Monterey Peninsula Museum of Art.

According to Mrs. Fonda, these figures represent an increased profit of more than \$2000 over last year's previous high of \$6400.

Over 500 children came to Children's Day on Saturday, Mrs. Fonda reports, with some of the children so eager to see the exhibit and enjoy the entertainment that they lined up outside the door waiting for the Museum to open.

After more than 3500 people, including the children, toured the Museum to see the "forest," the trees were wrapped in plastic Sunday night in preparation for their delivery Monday.

Even Santa would have been hard-pressed with tree distribution Monday. The work began at 7 a.m. and lasted 11 hours through all the rain and hail and wind and patches of sunshine which hit the Peninsula that day. But all the trees were delivered.

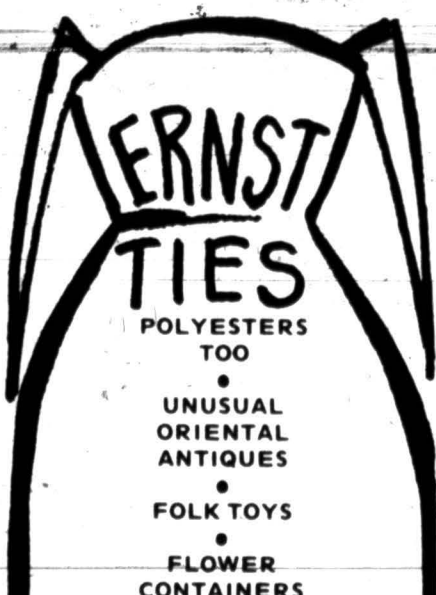


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The dancers include Sarah Dane, Beth Wilsey, Mollie O'Neal, Debbie Brooke,

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Choreography is all by the student dancers.

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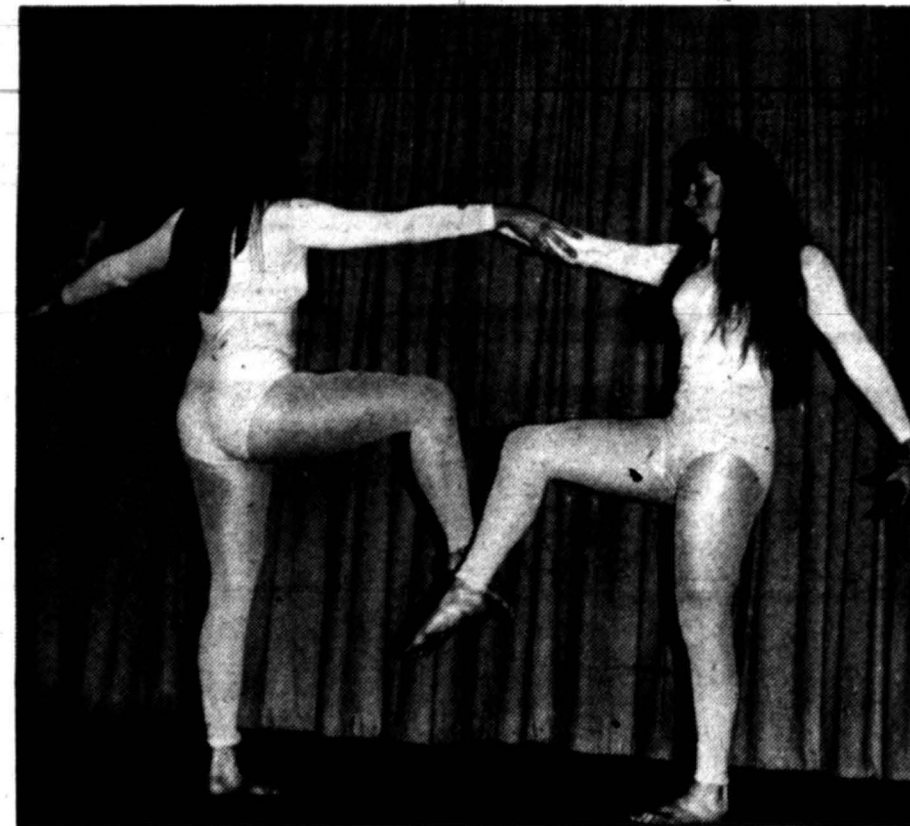
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SUPERIOR COURT OF THE  
STATE OF CALIFORNIA FOR  
THE COUNTY OF MONTEREY  
Estate of  
BARBARA NORBERG, also known  
as BARBARA C. NORBERG or  
BARBARA COLLINS NORBERG,  
Deceased.

NO.: P22614  
NOTICE TO CREDITORS  
NOTICE IS HEREBY GIVEN by the undersigned NILS GUNNAR NORBERG, as Executor of the Will of BARBARA NORBERG, also known as BARBARA C. NORBERG or BARBARA COLLINS NORBERG, Deceased, to the creditors of and all persons having claims against the said deceased, to file them with the necessary vouchers in the office of the Clerk of the above entitled Court, or to present them with the necessary vouchers to said Executor at the office of PHILIP A. OBERG, P.O. Box 1351, Carmel, California, within four months after the first publication of this notice.

Dated November 10, 1972.  
NILS GUNNAR NORBERG  
Executor of the Will of  
Barbara Norberg  
Dates of Publication: Nov. 16, 23, 30,  
Dec. 7, 1972

### Public Notice

MILLARD, TOURANGEAU, BYERS  
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Attorneys at Law  
Dolores and Sixth Streets  
P.O. Box 6237  
Carmel, California 93921  
Telephone (408) 624-3891  
Attorneys for Executrix  
SUPERIOR COURT OF THE  
STATE OF CALIFORNIA FOR  
THE COUNTY OF MONTEREY  
Estate of  
BENJAMIN R. DOERING, also  
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as B.R. DOERING,  
Deceased.

No. MP-3517  
NOTICE TO CREDITORS  
NOTICE IS HEREBY GIVEN to the creditors of the above-named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them, with the necessary vouchers, to the undersigned at the law offices of MILLARD, TOURANGEAU, BYERS & FISHER, Sixth and Dolores Streets, or Post Office Box 6237, Carmel, California, 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: October 27, 1972.  
RUTH ANN DOERING  
Dates of Publication: December 7, 14,  
21, 28, 1972

### Public Notice

NOTICE is hereby given that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held Wednesday, November 22, 1972 at the hour of 4:00 p.m. took the following action:

GRANTED a Variance to Dick Bruhn to expand a non-conforming building by not to exceed 5.6 percent.  
P.C. 2-262  
Block 77, Lots 5, 6, 7 & 8  
S.E. corner Ocean & San Carlos  
AND

GRANTED a Use Permit to Jack Wagner for construction of two apartments in the C-1-S zone and a Variance to allow for the purchase of two in-lieu parking spaces.  
P.C. 2-265  
Block 74, Lots 11 & 13  
W.S. Lincoln between Ocean & 7th  
AND

GRANTED a Use Permit to Jerry Longstreth for the construction of seven apartments in the C-2 zone.  
P.C. 2-266  
Block 59, Lots 1 & 2  
S.E. corner Junipero & 5th  
AND

GRANTED a Use Permit to Melvin Kline for the construction of three apartments in the C-1-S zone and a Variance to allow for off-site parking for five vehicles.  
P.C. 2-268  
Block 57, Lots 7 & 9  
W.S. Mission between 5th & 6th  
NOTICE is further given that the action of the Board will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.  
DATED: December 4, 1972  
DATE OF PUBLICATION: December 7, 1972

BOARD OF ADJUSTMENTS  
City of Carmel-by-the-Sea  
FRED KEEBLE, Chairman  
By: ANNE BOYCE  
Secretary thereof



## Business Services Directory

### Glass, Glaziers

#### CARMEL GLASS CO.

Carmel Rancho  
Shopping Center  
Complete glass service:  
Doors, windows, all home  
purposes. Windshields  
installed. Mirrors for all  
purposes: doors, walls,  
baths, etc. Medicine  
chests. Picture frames in  
stock. Commercial glass  
installation.

624-8244

### Laundries

#### DEL MONTE CENTER COIN-OPERATED LAUNDRY

(between Hastings and Saks)  
Featuring NEW Maytag  
Dial-a-Fabric Washers  
(do your entire laundry -  
even hand washables and  
wool). Frigidaire top  
loaders. Philco-Bendix  
front loaders - single and  
double. 2 heavy-duty 30  
lb. washers - for rugs and  
heavy loads.  
OPEN 7 DAYS A WEEK  
7 A.M. til 11 P.M.

#### THE VALLEY MAID Coin-operated Launderette SOFT WATER

Jumbo Washers for Large  
Loads and Rugs  
NOW OPEN 7 DAYS  
7 A.M. TO 10 P.M.  
Mid-Valley Center behind  
Valley Cinema

#### PAINTING SERVICE RICHARD H. WRIGHT CONTRACTOR "Inside, Outside ... All around the house"

624-2927

CARMEL

### Plumbing, Heating

#### Robert "Waldo" Hicks Plumbing - Heating 6th & Junipero-Ph. 624-3115 Carmel 93921

#### Carmel Plumbing and Appliance

Leonard J. Cosky  
Dolores Between  
7th & 8th  
624-3388 - Box 1424

### Rug, Upholstery Cleaning

Carpets cleaned in your  
home. Also free pick-up  
and delivery for rug and  
upholstery cleaning in  
our modern plant.  
375-6478 871 Foam St.  
Monterey  
R O T H

### Trash Hauling

#### The John Roscelli Corp. & Carmel Garbage Co. Only Franchised Company for City of Carmel.

RUBBISH & TRASH  
HAULING  
Over 40 Years of Service  
Carmel, 624-4303

### Painting

#### N. C. WINSLOW

Painting and decorating,  
paper hanging,  
residential and  
commercial.  
Telephone 624-6992  
P.O. Box 792 Carmel

#### DRAHOS & MOORE

Experienced Painters  
Local References  
Exterior and Interior  
372-3853 or 659-2878

## DEADLINE FOR CLASSIFIED ADS IS TUESDAY NOON

### CLASSIFIED RATES

First insertion ..... 10c per word  
Subsequent consecutive insertions ..... 7c per word  
Rate includes two words of capitals  
Additional words in capitals ..... 25 percent extra  
Bold face words charged as two words  
10 point capitals ..... two times above rates  
14 point capitals ..... three times above rates  
Minimum charge \$1.50

Your Pine Cone ad can also be published in the  
Carmel Valley Outlook at a 15 percent  
discount.

Phone your ad to 624-3881.

Or bring it to the Pine Cone office, Dolores near  
8th.

Or mail it to P.O. Box G-1, Carmel, California  
93921. See order form.

Tell 'em you  
saw it in  
the Pine Cone

IF YOU don't see just the  
right classification  
heading for YOUR ad,  
we'll set one up for your  
special needs. For  
example, Antiques, Child  
Care, Garages for Rent,  
Real Estate Exchanges,  
Storage Space, Tahoe  
Rentals, or other non-local  
property. Call 624-3881.

### Wanted

I WANT a good practice  
piano. Can pay up to \$100.  
Need not be beautiful but  
should work. The cheaper  
the better. 373-5381.

COINS, FOREIGN and U.S.,  
collections bought or  
appraised. By ap-  
pointment only. P.O. Box  
4257, Carmel.

SMALL BUTANE tank,  
heater, kitchen range, hot  
water heater. Phone 659-  
2026.

WANTED - PORSCHE 356 A  
or B convertible. Must be  
in mint condition. Box  
1673, Carmel.

BOOKS BOUGHT. Also  
famous letters, autographs  
wanted. Libraries pur-  
chased. BEST PRICES  
PAID. Call 375-5570 any  
time.



FOR 25 YEARS  
THE WORLD'S  
MOST NEEDED GIFT  
CARE - New York, N.Y. 10016

## You'll Find Lots of Christmas Treasures

in this week's Pine Cone  
Classified Ads

Look for these --

- Lady's platinum watch with 48 diamonds
- Ship model in full sail
- Bicycles for the whole family
- Swedish modern dining room set
- Puppies, St. Bernards or poodles
- Thailand ebony and gold flatware

Or buy the family a fine new Carmel  
home!

Or make someone you don't know  
happy --

- Collect a reward for a lost cat
- Rent your house to one of our advertisers
- Hire Jim "Boy Friday," to ease your Christmas  
rush -- he'll run errands, walk the dog, etc.

### Special Notices

TRI-FRAME HOMES OF  
CARMEL WOODS. BOX  
714, CARMEL.

When your FUR needs  
cleaning or relining, don't  
have it done -- it may last  
longer than you wish. But  
when you love your fur,  
bring it to your furrier  
ELAINE, she knows how  
to make it look prettier.  
Any questions -- call 372-  
5050, ELAINE FURS.

CARMEL WOMAN'S Club  
available for weddings,  
receptions, private par-  
ties. Lovely setting, with  
garden. Call 624-2382.

FULLER BRUSH has  
returned with household  
& commercial line. For  
service call 373-4043.

OLD NEWSPAPERS for the  
asking. Good for stuffing  
Christmas parcels for  
mailing. Fine wrapping for  
china and glass if you're  
moving. Roll up and burn  
in your fireplace instead of  
kindling. Call at the Pine  
Cone office, east side of  
Dolores north of 8th.

### Garage & Rummage Sales

BIKES. LADIES' 19" 10-  
speed, men's 23" 10-speed,  
girls' 16" wheel, girls' 20"  
wheel. Other  
miscellaneous items in-  
cluding 14-piece set of  
Woodard wrought iron and  
glass furniture; ladies'  
designer dresses, size 10;  
men's hiking and ski boots,  
size 9; children's clothing  
and children's wood kit-  
chen -- stove, refrigerator,  
etc., by Creative  
Playthings. Saturday,  
December 9, 9 a.m. to 3  
p.m., at 7025 Valley Greens  
Circle in Carmel Valley  
Golf Club.

### PARENT ALONE? PREGNANT?

Rap about adoption or  
solo-parenting. Children's  
Home Society, 373-4126  
weekdays 8:30 to 5:00.

### For Sale

ORIENTAL ANTIQUES --  
Chests, folk art, china.  
Thunderbird Book Shop,  
Carmel Valley Road.  
Phone 624-1803.

HOUSE PLAN Portfolio, 400  
designs, \$2.95 postpaid.  
Satisfaction guaranteed.  
Detail plans available.  
Larry Farnsworth, Box  
1841-C4, Las Vegas,  
Nevada 89101.

FABULOUS CLOTHING.  
Offers considered.  
Authentic 1900-1918 pieces;  
international designers --  
Fortune, Oleg Cassini,  
Dior, etc. Costumes --  
Chinese, Japanese,  
Peruvian. Toreador capes.  
For information, call  
Gallery V.S.R. during  
hours. 624-7269 Wednesday  
through Sunday 11:00-5:00.

AFRICAN PYGMY goat.  
Female baby. \$200. Phone  
659-4787.

SOMERSET DOOR screen,  
woven wood and wool in  
Nomad yellow and white.  
6'8" in height, fits 32"  
doorway. 373-5802.

LADY'S WATCH, platinum,  
48 diamonds, Hamilton  
movement. Appraised  
\$1500. Will sell \$1000 firm.  
Salinas 633-2330.

HANDCRAFTED sailing  
ship model in full sail, USS  
Argus. Ideal gift for "old  
salt's" office or den. \$200.  
624-4218.

TWIN BEDS -- 2 twin beds,  
springs and mattresses  
(foam rubber). Bargain -  
\$100. Phone 624-9049.

DINING ROOM, Swedish  
modern. Table, 2 leaves,  
buffet, 4 chairs. Perfect  
condition. 624-1354  
evenings.

ONE NEARLY new Serta  
Perfect Sleeper single twin  
mattress and spring. No  
frame. 624-6019.

THAILAND! FLAT  
tableware, 92 stunning  
ebony and gold pieces to  
serve 8. 624-1457.

DANISH WALNUT. Sleeper  
sofa, \$75. Magazine coffee  
table, \$25. 624-5161.

XMAS GIFT for the house.  
Beautiful antique Vic-  
torian chest, 10 drawers  
65" high, 40" wide, \$475.00  
firm. Also, Viennese gold  
framed antique mirror,  
37"x28", \$125. 624-1606.

### Autos For Sale

PORSCHE, 1962 convertible;  
Abarth, Michelin; runs  
fine; needs one cylinder  
rebuilt, body work. Do it  
yourself and save! Best  
offer over \$795. 659-2023. tf

1969 CADILLAC Sedan de  
Ville. ALL extras. Im-  
maculate condition. New  
paint. Michels. 659-2414.

BEAUTIFUL ORANGE 1972  
Pinto Runabout. Perfect  
condition. Very low  
mileage. New tires. Kathy  
375-7351 evenings.



**Home Services**

**HAPPY Home Repairs** for all types of home repairs and sparkling painting. **Save yourself some time and money and call Zack Brothers.** Cheerful fast polite service. 624-3113. Light Hauling & Moving.

**DO YOU** need any painting done? Get the job done by experts. For reasonable rates and free estimates call 372-4680.

**FALL SPECIAL** -- Organic trash hauling. Tree trimming, lot clearing, clean up, furniture moving. Free estimates. 625-1759.

**FENCING** -- REDWOOD fencing and patio decks. Artistic and functional. Free estimates. Call John 372-6128.

**SCANDINAVIAN PAINTER.** Very neat, reasonable and dependable. 15 years in Carmel. For free estimates please call 624-1608.

**EXPERIENCED PAINTERS.** Interiors, exteriors, signs, etc. Free estimates. Guaranteed results. 372-0881.

**CARPENTRY, REMODELING, Home Repairs, Miscellaneous Concrete Work.** Call Anytime, 394-1120.

**LANDSCAPING** -- SPRINKLER systems. Complete design and improvements. Free estimates. Call John 372-6128.

**GARDENING SERVICES** -- Monthly or hourly basis. Efficient, experienced, artistic. Please call 625-1606.

**GARDENING and PAINTING** done in Peninsula especially Carmel and Carmel Valley area by experienced yet inexpensive individual. Jim, 375-0272.

**CARPENTRY, REMODELING, etc.** by well known, competent Carmel resident. Hourly rates. 624-3195.

**SCIENTIFIC** Swedish therapeutic masseuse. By appointment your home. Women only. 659-4005.

**MOVING BY rental truck?** Will pack your personal effects (china, lamps, etc.) then will load and/or drive your truck to your destination, local or long distance.

Expert - Professional Will come to your home and discuss it, no charge. Will do any or all of these services. Phone 373-6948 (twenty four hours).

**ARTIST** For All Seasons. Painting, wallpapering, murals hand painted to your taste. 375-8149.

**CARPETS, FLOORS, FURNITURE** Beautifully cleaned in your home or place of business. 25 years experience. Loftus Cleaning Service. 375-6953.

**HOUSE PAINTING.** Experienced workman also does carpentry and hauling. Many local references. Call John Searles 372-4779.

**Pets**

**GREAT DANES** -- Fawn AKC puppies. Champion lines. \$250. (415) 456-4347.

**ST. BERNARD** purebred puppies for sale. AKC registered. 6 weeks old on Dec. 23. Ideal Christmas gift for children. Very lovable and affectionate, protective, great nanny. Call 372-7081 after 6:30 p.m.

**POODLES, WHITE** toys or miniatures, for pet and show. AKC. Shots. Mandala Magic Poodles, 8600 Atascadero Ave., Atascadero, Calif. Phone (805) 466-3351.

**STUD A.K.C. BOSTON** terrier. 24 champions in pedigree. Not Brymer stock. 624-0348.

**Help Wanted**

**BRIGHTEN YOUR DAYS,** make new friends as an Avon Representative! Earn cash selling our products to your own steady customers. Call 373-1770.

**Convalescent Care**

**VACANCY IN** licensed residential care home for elderly ambulatory lady. Reasonable rate. 422-6909.

**Lost and Found**

**LOST** -- CAT named Taffy. Long-haired yellow and white female, altered. Wearing blue collar with outdated address. Lost from Seca Drive, Carmel. **REWARD.** 624-7750.

**Personals**

**BOYS! GIRLS!** Earn your own money to buy Christmas presents for your family and friends. Make almost 50 percent profit selling Pine Cone newspapers around town or in your home neighborhood. Call 624-3881 for simple details, or come by the Pine Cone office after school Thursday -- East side of Dolores street north of 8th avenue.

**BEAUTIFUL WEDDING** invitations and announcements in perfect taste. Widest range of styles and prices. See samples at Carmel Pine Cone office, Dolores near 8th.

**Secretarial**

**WRIGHT'S SECRETARIAL** Service. Phone 373-5300 for resumes, letters, manuscripts, theses, reports, lectures, using IBM Selectric.

**Free**

**LOTS OF MEDICAL BOOKS,** most published 1930-1957, free to worthwhile cause, or 25 cents each to dealer. 659-2586.

**Child Care**

**WILL BABYSIT** in your home, Carmel area. Experienced adult. Prefer parttime, but will consider other. 624-2182.

**Situations Wanted**

**BOY FRIDAY!** Available for errands, dog walking, etc. after school Monday-Friday. Jim, age 14. 624-5885.

**NEED HELP? Call HOMEMAKERS**

**NURSES,** practical nurses, nurses aides available at any time for private duty.

**LIVE IN COMPANIONS** For the invalid or elderly: homemaking, meal planning and preparation, shopping services and travel aid.

**HOUSEKEEPERS** General house cleaning, washing, ironing done when most convenient for you.

**LIVE IN, OR OUT, FULL TIME OR PART TIME.**

Our employees carefully screened, references checked, insured and bonded for your protection.



A name you can trust  
373-2476

24 Hour Answering Service

**Wanted To Rent**

**PINE CONE STAFFER** needs guest house or cottage, modest rental in Carmel Valley by Feb. 1. 659-2362.

**RESPONSIBLE EXECUTIVE** and wife with 17-year-old son require 2 or 3 bedroom home to lease. Now residents of Carmel. Can supply local references. 624-4218.

**VISITING IN-LAWS,** responsible retired couple, need quarters from December 21, one month. Local references. 373-4295.

**MATURE EMPLOYED** couple and mature cat desire modest close-in furnished apartment. Phone Cypress West Inn 624-3873.

**MPC INSTRUCTOR, WIFE** seek quiet 2-bedroom Carmel home. No children. \$200. Call 372-2708 mornings.

**RETIRED WOMAN** desires unfurnished cottage or apartment. No pets. 624-3217 or Box 6549, Carmel.

**For Rent**

We have several furnished homes available by the month; cottages available by the week.

**CARMEL REALTY CO.** Betty Gross - Leslie Gross Rentals and Property Management Phone 624-6482 anytime P.O. Drawer C, Carmel

**FURNISHED** one and two bedroom apartments, studios and rooms available in sunny, quiet Carmel Valley until mid-June. No dogs. 659-9980.

**2 BEDROOMS, 2 BATHS,** living room, fireplace, kindler, den, deck, view, close in. Under \$300 plus utilities. Unfurnished except drapes and stove. Refrigerator optional. 624-6156 between 3:00 and 5:00.

**GRACIOUS ROOM** in old stone chateau. Stunning ocean view. Private entrance and bath. \$125. 624-1700 mornings, evenings.

**ROOMS FOR working men.** Some privileges. Call 624-0578.

**ROOM FOR rent.** Private entrance and bath. Young working woman or man. Kitchen privileges. 624-5461 or 624-8978.

**CARMEL - "CHARMING"** small one bedroom cottage. Completely furnished. Carport. Lease. References. \$200. 624-1638, 10 to 5:30. 624-0464 after 6:30.

**House Sitters**

**RELIABLE QUIET** female student desires to caretake a home. Experienced. Or rent a quiet place, \$75. References. Call 659-2506.

**USE PINE CONE CLASSIFIEDS FOR FAST RESULTS!**

YOU CAN have your Pine Cone classified ad also run in the Carmel Valley Outlook at a 15 percent discount. For further information call 624-3881.

**Bileci's Tree Service**

Serving Carmel and Pebble Beach

We specialize in removing dead limbs from pines and oaks. Also trimming, topping, shaping of healthy trees, removal of dead or hazardous trees, lot clearing and power log splitting. Free estimates on all tree work. Reasonable rates. Premises left clean.

Licensed by City of Carmel  
Joseph Bileci, Owner

375-0576  
375-3161

My Name Is Maggie Myrtle --  
Fly Me to Milpitas Or Mazatlan!



Luxury and safety. Sleeps six. Everything but linen furnished. Ted Hollister Motorhome Rentals, 372-1937, 373-2431.

**Hawaii Rentals Vacation Rentals**

**ISLAND OF MAUI, Hawaii.** Completely furnished and equipped deluxe condominium apartments on the oceanfront near Napili. 1-bedroom apartment for two, \$135 week (\$450 month). 2-bedroom apartment for four, \$200 week (\$650 month). Also two townhouses. Your finest vacation home. Write for particulars to HONOKEANA COVE APARTMENTS, Resident Manager, R.R. 1, Box 200, Lahaina, Maui, Hawaii 96761.

**RELAX ON Maui** at Kaanapali's best condominium. Our completely furnished deluxe apartment fronts a sandy beach and great swimming. Watch the sunset from the lanai while you dine. A mile from golf, hotels, entertainment. \$175 a week, \$600 a month. Phoebe for brochure. Mrs. Monte Harrington, 624-5523.

**Tahoe Rentals**

**NORTH TAHOE HOME,** 4 bedrooms, 2 baths, sleeps 10. All appliances. Large deck, southern exposure overlooking lake. \$200 per week. (415) 344-7295 evenings or (916) 583-2977.

**For Rent Commercial**

**COMMERCIAL LEASE IN CARMEL.** Vacant and available now! This is a 2½-year lease with an option to renew for 5 additional years. Located on Mission street at ground level with 2 entrances and over 800 square feet. For details call Carmel Realty Co., 624-6484.

**AT 7th and DOLORES,** 3 ground-floor offices, each with a separate entrance. For lease from \$100 to \$200 a month including utilities. Village Realty, 624-3754.

**OFFICE SPACE,** singles or suites. Remodeled and carpeted. Downtown Pacific Grove over Crocker Bank. \$60 and up. 582 Lighthouse. Phone 375-1114.



**FOR 25 YEARS THE WORLD'S MOST NEEDED GIFT**  
CARE - New York, N.Y. 10016

**Real Estate****Prime Pebble Beach Site**

In very desirable Country Club area, 3 excellent lots that drain beautifully and have golf course frontage. One is near the Club House, another faces the 18th Fairway of the Dunes Course, the third has wide frontage on the second Fairway of the Shore Course. The asking price for each lot is \$20,000.

**Carmel Valley Golf Club**

A wonderfully built custom-construction home with frontage on 2 streets and a wonderful wide view of the golf course. This prize-winning design home has 3 bedrooms, 2½ baths, living room, family room with fireplace, dining room, complete built-in kitchen, laundry room. Radiant heat throughout. Asking \$79,500. By appointment.

**JIM MUSTARD, Realtor**

Business Opportunities - Insurance  
PHONE 624-3807 ANYTIME  
Jerry Duncan, Dick Parker, Clint Downing  
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

**THREE OAKS LODGE**  
Daily, Weekly Rates  
Bath, TV  
3 blocks shopping  
Box 2659, Carmel  
624-5918



**SEA VIEW INN**  
Camino Real near 12th  
Home-like Accommodations  
Phone (408) 624-8778  
Box 4138, Carmel

**Motels for Sale**

**19-UNIT COTTAGE** type motel near ocean in Pacific Grove. Money maker. \$275,000 with \$75,000 down. Call after 7 p.m. 375-7187.

**Commercial Space Wanted**

**WANT SOON** -- street level gift shop space, 250-300 square feet on or near Ocean Avenue. Will consider your inventory. Write Carmel Box 5545.

**Business Opportunities****Specialists Monterey Realty Co.**

"Our business is selling businesses"

5 Beauty Shops  
1 Bookstore  
10 Restaurants  
1 Auto Leasing  
1 Wrought Iron Shop,  
1 Art-Craft Shop  
2 Pet Shops  
3 Dress Shops  
2 Decorator Shops  
1 Meat Market  
1 Flower Shop  
1 Sporting Goods Store  
1 Small Gas Engine Sales-Service

**Monterey Realty Co.**  
WHERE CASS & WEBSTER MEET  
375-9838 anytime

**SPARE TIME INCOME**

Industrious man or woman needed to serve company established accounts in local retail outlets. Glamorous and profitable Pantyhose distributorship handling the highest quality pantyhose in the nation. Manufactured by 75-year-old company, distributed by nationwide publicly held corporation. \$2,990 cash investment required for inventory and supplies. You do need at least 7-10 hours weekly and a dependable car. Age no barrier. No selling required. For information write to:

Mr. Weeks  
PANTASTIC CORPORATION  
2081 SAN JOAQUIN HILLS RD.  
NEWPORT BEACH, CALIFORNIA 92660.

**Real Estate**



## Real Estate

## Real Estate

## Real Estate

## Real Estate

## Real Estate

## Real Estate

### AT EASE

WE'VE A DELIGHTFUL HOME on the Mesa's rim which will put you at ease every time you approach it! Its shake roof, over-sized chimney, redwood siding and sunny patio all fit snugly into the professional landscaping. The setting promises sweeping views of Point Lobos, the green Fish Ranch and the lush Valley hills.

A step from the generous entry into the 30' living room reassures you with its warm and restful feeling. The promised views are indeed there and they're lovely! You see them too from the convenient kitchen with all its built-ins, and from the paneled dining-family room which has a wet bar to insure your sense of ease.

Each of the bedrooms is big enough to accept any bed size, and each has its own custom bath with lots of storage. Handsome random oak floors are so easy on the eye and to care for.

Downstairs you'll find a shop to putter in, a dry storage area and yet another bedroom and bath. This can also be a hide-a-way study, or a place to store your guests! An automatic sprinkling system relieves you of lots of garden care.

Call to see it now. It's fairly priced at \$84,500 and you'll love it!



Member of Carmel Multiple Listing Service  
624-8521

William A. Farner, Res., 624-4446 Jean Crane, Res. 624-3045

Dolores near 7th

P.O. Box 2068, Carmel

### Real Estate

FOR SALE - 1 1/3 acre, Carmel Woods. Write Box 748, Ben Lomond, Calif. 95005.

CHOICE HATTON Fields Family Home with panoramic views from 30' living-dining room and sundeck. Modern kitchen, 4 bedrooms, 2 baths, utility. Like new. Bank appraised \$60,000. Special financing. 624-2255.

MEDITERRANEAN VILLA 1.3 acres with stream and forest. High in Monterey, view to the ocean. 3,000 square feet of rare architecture and fine details, plus separate guest apartment. Old Monterey charm, modern conveniences. \$94,500. Excellent financing. 375-6433.

CARMEL VALLEY - 10 minutes from Carmel to sunshine belt. Sale or lease-option. 1 1/2 acres, horse corral, 4-bedroom, 3-bath house, den-family room. Large separate building for studios, workshop, storage. Vacant. 624-3317.

COMSTOCK ENGLISH Tudor - oversized doll house, Carmel. \$87,500. Call for appointment 5-8 p.m., 624-1942.

THREE BEDROOM home in the Sierras, Write -- Carmel Valley Outlook, c/o JL, Bin CC, Carmel Valley, Ca.

SPECTACULAR! Point Lobos unobstructable view, one-half acre. Walking distance to Mission. Principals only. \$26,500. 624-2153.

### Having Insurance Problems?

Let my 30 year experience in home, auto and business insurance help fill your needs.

### LA MUSTARD

Insurance Agent & Broker

624-3807

### POINT!!!

First time on the market. Lovely secluded 1-bedroom home with ocean view, facing the magnificent Jeffers estate, on two oversized lots. 3 1/2-car garage provides area for expansion. \$125,000.

Call Jackie Bray

## Pebble Beach Realty

BOX 851, PEBBLE BEACH

PHONE 408-624-5900

### OUTSTANDING! It Has Everything!

This Carmel Valley home is architecturally designed for living at its best. The massive Mexican stone fireplace in the beamed living room competes with a mountain-range view from the floor-to-ceiling wall of glass. 3 lovely bedrooms, each with its own bath, open onto a patio and a free-form heated swimming pool. Ranch fence corral, beautiful oaks and privacy add to this sparkling estate. See it -- You'll Love It! Call us any time. \$91,500.

(The office with Professionalism and Service)

## Strathmeyer Real Estate

624-5368

Dorris Drive & Center St. - Mid-Carmel Valley  
Mail: Rte. 2, Box 6666, Carmel, Calif. 93921

To describe - impossible

To see - an adventure



We featured the photograph of the living room because it conveys best the feeling and mood of this nearly unbelievable house. From the native Mexican craftsmen who were employed to build it in 1923, it probably got its earthy and primitive character. The woman who created it, from her memories of an ancient Spanish farm house, must have given to it its strength and handsome dignity. Note the peeled gum supports and rafters, the mammoth fireplace built of granite boulders, the stone floor, inlaid here and there with colorful tiles. The room is a mere 59 feet long!



Traditionally Spanish, the house has two wings, the bedroom wing and the living wing, connected by a portico. This photograph looks into the two-story bedroom wing.

One of the three beautiful gates set into the handsome adobe wall which encompasses the 1.55 acres of oaks and pines and all manner of natural growth.

Under the hand hewn heavy shake roof there are approximately 4500 square feet. In addition to the bewitching living room, there is a 40'x20' dining or gathering room with fireplace, a small breakfast room, 4 bedrooms, each with bath, and a maid's room and bath. Its price \$130,000.

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This is an ideal location and home for a family with children — it is at the end of a cul-de-sac in a neighborhood where there are other children. There are 3 bedrooms, 2 baths, a dining room, an extra large 2-car garage, wall-to-wall carpeting and all the other little goodies for the low-low price of \$46,500.

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Located on a large cul-de-sac lot is this handsome 3-bedroom, 2-bath home. Two lovely patios, large fenced yard, plus a big double garage. This is truly the perfect family home in a perfect family location. Ready for immediate occupancy. A real Carmel value at \$42,500. Call quickly, this won't last long!

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**Upper Pebble Beach**

With a sweeping view of hills and forest. You can see as far as Point Lobos! 4 bedrooms, 3 baths. Dining room, game room, complete wet bar and many other features, including stereo outlets throughout. \$84,750.

**South of Ocean**

A 3-bedroom, 3-bath home on 2½ lots in the most sought after area of Carmel. Large wood-paneled living room, a lot of closet and storage area. A colorful, restful view of the hills, trees and Carmel Point beaches and water. In excellent condition. \$75,000.

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Condominium apartment 2 blocks from Carmel city shopping. Open view of Point Lobos and the ocean. Low monthly maintenance. Asking \$50,500.

**Pebble Beach**

3-bedroom, 2-bath house with guest bedroom, dressing room and bath plus attached den with private bath and dressing room. Spacious, sunny rooms. More than 1 acre containing landscaped gardens and large enclosed patio. Corner lot, ideal location. Short drive to golf, tennis, Beach Club or Carmel. Asking \$98,500.

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Immaculate shake-roofed 3-bedroom, 2-bath house on a large corner lot professionally landscaped for low maintenance. The house has hardwood floors covered with wall-to-wall carpeting, forced-air heat, abundant storage closets and a southern-exposed patio. The efficient kitchen has a built-in range, oven and dishwasher. The 2-car garage is extra large to accommodate storage and laundry facilities. This property has been very well maintained and well worth the asking price of \$65,000.

**A RARE FIND ON SCENIC DRIVE**

This 2-bedroom, 2-bath house has been immaculately maintained and has a magnificent view. This property is offered furnished at \$97,500.

**OCEAN FRONT HOME — \$275,000**

A gorgeous 4-bedroom home, with heated and filtered swim pool with only a sand beach between you and the Pacific Ocean. A beautifully designed and built home, of about 4,000 square feet, seasoned for about 7 years but in new condition. There are 4 baths, a large recreation room, and many, many extras. Located about a mile south of Carmel.

**VALLEY & OCEAN VIEW LOT — \$17,900**

A sweeping view of Carmel Valley and mountains and a small view of Point Lobos can be yours from this choice lot just outside Carmel. An excellent value. \$17,900.

**OCEAN FRONT LOT FOR \$49,500**

Almost three acres, right on the ocean. The lot is just north of Rocky Point, the view is naturally terrific, and water is supplied by a public utility water company. The owner will listen to an offer involving almost any reasonable terms.

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**CARMEL KNOLLS** -- A panoramic view from Point Lobos to Fish Ranch to rolling Valley mountains. Located near the top of the Knolls, this lovely home provides an entry hall, living room and dining room both with sliding doors opening to paths and professionally landscaped garden, kitchen completely equipped with all the built-ins, two large bedrooms (master bedroom is 16' x 15') and two full baths. Interior is all wood paneled with cantelevered indirect lighting. Handsome raised hearth fireplace in living room and barbecue grill in dining room. In addition there is a separate guest room and full bath connected to the house by breezeway and aggregate patio area. Double garage with electric door opener. Completely automatic sprinkler system on a timer takes care of all the watering for the entire property. This charming home has been meticulously cared for and is in excellent condition. A must see at \$79,500.

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## CARMEL COTTAGE WITH POOL

Do see this charming shake-roofed cottage with 2 bedrooms, stone fireplace, cathedral beamed ceilings and a loft room area for guests (or studio) with its own bath.

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They wanted living areas comfortable for two, yet adequate for many. They wanted an easy to maintain home for a couple, with room for their guests and grandchildren. The result was a two-level plan with living areas and a master bedroom on the upper level, approached from a handsome forecourt, with garages and guest rooms on a lower level.



Interiors were planned for a minimum of architectural detail and background-decoration to take maximum advantage of the dramatic views from each of the many large windows. Walls, for example, are pale gold with oak floors stained charcoal black in the main living room. Carpet and draperies are quiet colors.



There are over 4300 square feet of living space. The 32 foot living room has a 12 foot ceiling and windows. 3 bedrooms, 4½ baths (one of marble). The gourmet kitchen, morning room and atrium are special joys. 4-car garage, large storage areas, workshop, a garden house. Minimum gardening, sprinkler system, public water system, an all-electric home. On 1.8 acres surrounded by county green belt insure complete seclusion forever.

(Photos by Max Eckert)

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